

JAYNE H BAUM

Contemporary Photography and Fine Art

LIA COOK

1942 Born in Ventura, CA

EDUCATION

1965 BA University of California, Berkeley, CA

1966 Postgraduate Studies at University of California, Berkeley, CA

1978-79 MA University of California, Berkeley, CA

SOLO EXHIBITIONS

2018 *Lia Cook: Inner Traces*, Richmond Art Center, Richmond, CA

2017 *Cerebral Touch: Lia Cook 1980-now*, San Jose Museum of Quilts and Textiles, San Jose, CA (catalogue)

2014 *Lia Cook, Neuro Net + Net Works*, Perimeter Gallery, Chicago, IL

Lia Cook, Icones Jacquard, Galerie Les Drapiers, Liege, Belgium

2013 *Lia Cook, Weaving and Innovation: Digital Fibers in Converse with Neural Networks*, Design Gallery, University of Wisconsin, Madison, WI

2012 *Bridge 11: Lia Cook*, Houston Center of Contemporary Craft, Houston, TX

2011 *Bridge 11 - Lia Cook*, Walter N. Marks Center for the Arts at the College of the Desert, Palm Desert, CA

Bridge 11 - Lia Cook, Society for Contemporary Craft, Pittsburgh, PA

Doll Sense, Duane Reed Gallery, St. Louis, MO

Tracking Faces, Mykolas Zilinskas Art Gallery, Kaunas Lithuania

2010 *Faces and Mazes*, Textile Museum of Canada, Toronto, Ontario, Canada

Faces and Mazes, Gregg Museum of Art & Design at North Carolina State University, Raleigh, NC and University of North Texas, Denton, TX

2009 *Dollface*, Perimeter Gallery, Chicago, IL

The Embedded Portrait, University of Wyoming Art Museum, Laramie, WY

Faces and Mazes, Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, NE (Traveling)

2006 *Face Maps*, Nancy Margolis Gallery, New York, NY

2004 *Binary Traces*, Mills College Art Museum, Oakland, CA

Embedded Portraiture, Perimeter Gallery, Chicago IL

2002 *Lia Cook*, Arlene Lew Allen Gallery, Santa Fe, NM

2001 *Past Presence*, Nancy Margolis Gallery, NY

2000 *Structure and Image*, Miami University Art Museum, Oxford, OH

1999 *Presence/Absence*, Perimeter Gallery, Chicago, IL

1998 *Lia Cook: Material Allusions*, R. Duane Reed Gallery, St. Louis, MO

1996 *Lia Cook: Material Allusions*, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC

1995 *Lia Cook: Material Allusions*, The Oakland Museum, Oakland, CA

1993 *Lia Cook: Material Allusions*, Ram Gallery, Oslo, Norway

1991 *New Master Draperies*, Bellas Artes Gallery, New York, NY

1990 *Arts in the Academy*, National Academy of Sciences, Washington, D.C.

1989 *Lia Cook: Crazy Quilts*, Galerie Philharmonie, Liege, Belgium

Lia Cook: Crazy Quilts, Boise Art Museum, Boise, ID

Lia Cook: Crazy Quilts, The John B. Davis Gallery, Idaho State University, Pocatello, ID

1988 *Recent Drapery, Miscellaneous Dry Goods*, Foster/White Gallery, Seattle, WA

1987 *Lia Cook*, Allrich Gallery, San Francisco, CA

1985 *Stage Curtains...Paintings*, B.Z. Wagman Gallery, St. Louis, MO

Northern Illinois University, Gallery 200, De Kalb, IL

1983 *Lia Cook*, Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France

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SOLO EXHIBITIONS, continued

1980 *Lia Cook*, National Museum of American Art, Smithsonian, Washington, DC and San Jose Museum of Art, San Jose, CA

GROUP EXHIBITIONS

- 2022 *22 Textile Artists for 2022*, Mobilia Gallery, Cambridge, MA
Crowdsourcing the Collective: a survey of textiles and mixed media art, Browngrotta Arts, Wilton, CT
World Wide Weaving; Nicolai Art & Design, Kolding, Denmark; and Textile Kultur Haslach, Haslach, Austria
Material Matters, Seager Gray Gallery, Mill Valley, CA
Subversive, Skilled, Sublime: Fiber Art by Women; Smithsonian American Art Museum, Washington, DC
Radical Fiber: Threads Connecting Art and Science, Tang Museum, Skidmore College, Saratoga Springs, NY
The Very Fiber...Not Necessarily Domestic Goddesses, Bernice Steinbaum Gallery, Miami, FL
- 2021 *With Pleasure: Pattern and Decoration in American Art 1972-1985*, Hessel Museum of Art, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
Building Bridges: Breaking Barriers, Ruth's Table, San Francisco, CA
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, DC
- 2020 *Volume 50: Chronicling Fiber Art for Three Decades*, Browngrotta Arts, Wilton, CT
A Common Thread: Textiles Past & Present, The Arts Center of Greenwood, Greenwood, SC
Delight in Discovery: The Global Collections of Lloyd Cotsen, The George Washington University Museum and the Textile Museum, Washington, DC
Currents 2020: National Craft Exhibition & Symposium, Schack Art Center, Everett, WA
The Computer Pays its Debt: Women, Textiles and Technology, 1965-1985; Center for Craft, Asheville, NC
Material Matters, Seager Gray Gallery, Mill Valley, CA See More
Volume 50: Chronicling Fiber Art for Three Decades, Browngrotta Arts, Wilton, CT
- 2019 *With Pleasure: Pattern and Decoration in American Art 1972-1985*, Museum of Contemporary Art, Los Angeles, CA
Integration of Art and Science in the Age of Artificial Intelligence: 5th Art and Science International Exhibition and Symposium, Academy of Arts & Design, Tsinghua University and the National Museum of China, Beijing, China
From Bauhaus to Our House, Mobilia Gallery, Cambridge, MA
21st Century Women, Honolulu Museum of Art, Honolulu, HI
Connections, Smithsonian American Art Gallery, Renwick Gallery, Washington, DC
Silver Jubilee: Textile Center's 25th Anniversary, Textile Center of Minnesota, Minneapolis, MN
Stitching and Weaving in the Digital Age, Currents 826, Santa Fe, NM
Peripheral Technologies, Ann Arbor Art Center, Ann Arbor, MI
Art + Identity: An International View, Browngrotta Arts, Wilton, CA
International TECHstyle Art Biennial IV, San Jose Museum of Quilts and Textiles, San Jose, CA
Material Matters, Seager Gray Gallery, Mill Valley, CA
After Tomorrow: Stitching and Weaving in the Digital Age, French Consul Residence, San Francisco, CA
- 2018 *From Private Collection to Public Treasure: Honoring Karen Johnson Boyd*, Racine Art Museum, Racine, WI
Lia Cook: Inner Traces, Richmond Art Center, Richmond, CA
Fiber Art by Seven, Museum of Kyoto, Kyoto, Japan
NIH Porter Neuroscience Research Center, Bethesda, MD
WAY BAY, BAMPFA, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
75 at 75: Significant Works from RAM's Collection, Racine Art Museum, Racine, WI

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GROUP EXHIBITIONS, continued

- 2018 *Material Turn*, Concordia University, FOFA Gallery, Montreal, Canada
Art in Embassies Program- US Ambassador's Residence, Skopje, Macedonia
- 2017 *Coded Threads: Textiles & Technology*, Western Washington University, Bellingham, WA
Thread Heads: New Bay Area Fiber Art, Berkeley Art Center, Berkeley, CA
Cut the Edge: Weave the Line, Mobilia Gallery, Cambridge, MA
Cerebral Touch: Lia Cook 1980-Now, San Jose Museum of Quilts & Textiles, San Jose, CA
Crossing Generations: Past, Present & Future, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
Threads of Connection, Bernice Steinbaum Gallery, Coconut Grove, FL
- 2016 *Material Matters*, Seager Gray Gallery, Mill Valley, CA
Identify Yourself, Honolulu Museum of Art, Honolulu, HI
Lines that Tie: Carol Beadle and Lia Cook SF Museum of Craft and Design, San Francisco, CA
Tapisseries Nomades, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
A Global View Recent Acquisitions of Textiles 2012-2016, Art Institute of Chicago, IL
Experiments in Art & Digital Technologies, Creative Tech Week, New York, NY
Fiber Art Masterworks, Fresno Art Museum, Fresno, CA
- 2015 *FiberSHED*, Marin Community Foundation, Novato CA
The Sculpted Fiber: West Coast Artists, Sonoma County Art Museum, Santa Rosa, CA
Identify Yourself, Honolulu Museum of Art, Honolulu, HI
Extreme Fibers, Muskegon Museum of Art, Muskegon, IL
Art of Neuroscience, SFN Convention, Chicago, IL
- 2014 *Game Changers: Fiber Art Masters and Innovators*, Fuller Craft Museum, Brockton, MA
Craft Matters, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Science Inspires Art; The BRAIN, New York Hall of Science, NY
I'll Show You Mine, Palo Alto Art Center, Palo Alto, CA
What Would Mrs. Web Do? A Founders Vision, Museum of Arts and Design, NY
BRAIN-ART Initiative, Beverly Art Center, Chicago, IL
New Directions, Craft and Folk Art Museum, Los Angeles, CA
Women's Work, Seager Gray Gallery, Mill Valley, CA
9th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA
Art of Neuroscience 2014 SFN Conference, Washington DC
The Galaxy of the Brain, University of Chicago Medicine UCM, Chicago, IL
- 2013-14 *Outwin Boochever Portrait Competition Exhibition 2013*, National Portrait Gallery, Smithsonian, DC
- 2013 *Designing Modern Women 1890-1990*. Museum of Modern Art, New York NY
Outwin Boochever Portrait Competition Exhibition, National Portrait Gallery, Smithsonian, DC
Jacquard Weaving Mythologies in Design and Arts Hong Kong Polytechnic, University, Hong Kong
Fiber Visions, Triennial Zhejiang Art Museum, Hangzhou, China
Rijswijk Textile Biennial 2013, Museum Rijswijk, The Netherlands
Jacquard Mythologies, China National Silk Museum, Hangzhou, China
Art of Neuroscience 2013, SFN Conference, San Diego, CA
- 2012 *Sourcing the Museum*, Textile Museum, Washington, DC
Sleight of Hand, Denver Art Museum, Denver, CO
New Materiality, Arkansas Art Center, Little Rock, AR
The French Connection, artspace, Richmond, VA
8th International Fiber Biennial, Snyderman-Works Gallery, Philadelphia, PA.
- 2011 *Shot Through* Hordaland Art Centre, Bergen, Norway
Sleight of Hand Denver Art Museum, Denver, CO

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GROUP EXHIBITIONS, continued

- 2011 *Transforming Touch* River House Arts, Perrysburg, OH
Craft Meets Technology Kentucky Museum of Arts and Crafts, Louisville, KY
Golden State of Craft: California 1960-1980 Craft and Folk Art Museum, LA, CA
- 2010 *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft*, Fuller Museum of Craft, Brockton, MA
- 2009 *10th Wave III: Art Textiles and Fiber Sculpture* exi, Brown Grotta Arts, Wilton, CT
JacquArt, Textile Kultur Haslach, Haslach an der Mühl, Austria
Form Follows Function Or Does It?, University of Little Rock, Little Rock, AR
Weaving Invitational, Chase Gallery, Spokane, WA
- 2008 *From Lausanne to Beijing 5th International Fiber Art Biennale*, Academy of Arts & Design, Tsinghua University, Beijing, China
Engendered Spaces, SCA Contemporary Art, Albuquerque, NM
Familiar Faces, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Core Memory/Peripheral Visions, San Jose Museum of Quilts and Textiles, San Jose, CA
Made to Deceive: An Exhibition of Trompe L'oeil Art, Kentucky Museum of Art and Craft, Louisville, KY
eMotion Pictures: An Exhibition of Orthopedics in Art, The Moscone Center, San Francisco, CA
- 2007 Surgeons 75th Annual Meeting
Warped, Sonoma Jr. College Art Gallery, Sonoma, CA
Fiber Philadelphia Biennial 2008, Snyderman-Works Galleries, Philadelphia, PA
Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA
Body and Soul: From Exploration to Expression, Osilas Gallery, Concordia College, NY
Artists of Invention: A Century of CCA, Oakland Museum of CA, Oakland, CA
Textile 2007- Wide Examination, National Museum of Art, Kaunas, Lithuania
Lithuania Craft in America - Expanding Traditions, National Tour 2007-2009, Little Rock, AR, Portland, OR, San Diego, CA, Houston, TX, Bloomfield Hills, MI, Oklahoma City, OK and Brockton, MA
Saturn Returns: Back to the Future, San Jose Museum of Quilts & Textiles, San Jose CA
Private Pleasures, The Textile Museum, Washington, DC
Reminiscence, Grounds for Sculpture, Hamilton, NJ
Artists of the Loom, The Mills Building, San Francisco, CA
- 2006 *Design Life Now, National Design Triennial*, Cooper-Hewitt, New York, NY
Material Culture: The Fine Art of Textile, Salt Lake Art Center, Salt Lake City, UT
Beyond Weaving: International Art Textiles, Flinn Gallery, Greenwich, CT
The Body in Fiber, Tarble Arts Center, Eastern Illinois University, Charleston, IL
About Jacquard Material Difference: Soft Sculpture and Wall Works, Chicago Cultural Center, Chicago, IL
The Montreal Center for Contemporary Textiles, Montreal, Quebec, Canada
- 2005 *Cheongju International Biennale - 120 Definitions of Temptation*, Cheongju City, Republic of Korea
Transformations: The Language of Craft, National Gallery of Australia, Canberra, NSW, Australia
Artists/Friends – Dialogues` City Art Gallery, City College of San Francisco, CA
High Fiber, Smithsonian Museum of American Art, Renwick Gallery, Washington, DC
Transitions/Translations: Innovations in Fiber, Gallery One, Washtenaw Community College, Ann Arbor, MI
Hypertextiles, SoFA Gallery, Indiana University, Bloomington, IN
Recursion: Material Expression of Zeros and Ones, Museum of Design, Atlanta, GA
5th International Kaunas Textile Art Biennial, National Museum of Art, Kaunas, Lithuania
Strong Ties - Diverse Directions, Art Works Downtown, San Rafael, CA
Go Figure, JET Artworks, Washington, D.C.

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GROUP EXHIBITIONS, continued

- 2004 Boulder Museum of Contemporary Art, Boulder, CO
analog click click, Temple Gallery, Tyler School of Art, Philadelphia, PA
High Fiber, Kala Art Institute, Berkeley, CA
Challenging Traditions: Contemporary Textiles, Dhal Art Center, Rapid City, SD
- 2003 *Generations/Transformations*, American Textile History Museum, Lowell, MA
Kanazawa Invitational Exhibition, World Craft Forum, Kanazawa, Japan
Nancy Margolis Gallery, New York, NY
Museum für Angewandte Kunst, Frankfurt, Germany
Corporal Identity - Body Language, Museum for Contemporary Arts and Design, NY
- 2002 *Small Works in Fiber*, Longhouse Reserve, East Hampton, NY
Threads on the Edge, Loring Gallery, Museum of Fine Arts, Boston, MA
Digital Weaving and the Power Loom, Ford Gallery, Eastern Michigan University, Ypsilanti, MI
Looming Large, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
Technology as Catalyst, The Textile Museum, Washington, DC
Defining Craft 1, Houston Center for Contemporary Craft, Houston, TX
Snyderman-Works Galleries, Philadelphia, PA
Unconventional Threads, Rockford College, Rockford, IL
- 2001 *Reality Check – Representational Images in Unlikely Media*, The Ohio Craft Museum, Columbus, OH
Fabrications, Mendocino College Art Gallery, Ukiah, CA
- 2000 *Once Upon A Time*, Charles A. Wustum Museum of Fine Arts, Racine, WI
Remnants of Memory, Asheville Museum, Asheville, NC
Laguna Art Museum, Laguna Beach, CA
Made in California 1900-2000, Los Angeles County Museum of Art, CA
e-textiles: aventures-tissage jacquard, Musée d'art contemporain de Montréal, Québec,
- 1999 *Warp Speed*, Textile Art Center, Chicago, IL
Recent Acquisitions, M. H. De Young Museum, San Francisco, CA
- 1998 *webs://textiles & new technology*, The Design Gallery, University of California, Davis, CA
- 1997 *Threads*, New Jersey Center for Visual Arts, Summit, NJ
Structure & Image, Hand Workshop Art Center, Richmond, VA
- 1997 *Distinguished Faculty Award Exhibition*, California College of Arts and Crafts, Oakland, CA
1ere Biennale du Lin Contemporain, L'Hotel de Sens Bibliotheque Forney, Paris, France,
- 1996 *Bridging Worlds*, Philadelphia College of Textiles & Science, Philadelphia, PA
- 1995 *Conceptual Textiles: Material Meanings*, John Michael Kohler Arts Center, Sheboygan, WI
Starke Falten, Museum Bellerive, Zurich, Switzerland
- 1994 *Conversations: Textiles About Textiles*, The Textile Museum, Washington, DC
- 1993 *California Dreaming*, Franklin Parrasch Gallery, New York, NY
The Saint Louis Art Museum, Saint Louis, MO
Fascinatie Textiel II, Museum Van Bommel-Van Dam, Venlo, The Netherlands
The Mildred Constantine Collection, Cleveland Museum of Art, Cleveland, OH
Alcove Show # 1, Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM
- 1992 *American Crafts: The Nation's Collection*, National Museum of American Art, Washington, DC
15th Intr. Biennial, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
3rd International Textile Competition- Kyoto, Museum of Kyoto, Kyoto, Japan
Contemporary Silk As Art, Textile Museum of Terrassa, Barcelona, Spain
- 1991 *Woven Structures in the Computer Age*, University of North Dakota, Fargo, ND
Jacquard Project, Museum Industriekultur, Nurnberg, Germany
Perspectives From the Rim, Bellevue Art Museum, Bellevue, WA
New Ends, Snug Harbor Cultural Center, Staten Island, NY
- 1990 *The Definitive Contemporary American Quilt*, Bernice Steinbaum Gallery, New York, NY

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GROUP EXHIBITIONS, continued

- 1990 *Heads, Threads and Treads*, Santa Barbara Museum of Art, Santa Barbara, CA
1989 *Sensitivity for Textile*, Proposal for a New Century, Kyoto, Japan
14th International Biennial, Musee Cantonal des Beaux Arts, Lausanne, Switzerland
Textielbiennale, Nederlands Textielmuseum, Tilburg, Netherlands
1988 North Dakota Museum of Art, Grand Forks, ND
National Academy of Science, Washington, DC
1987 *Passages: A Survey of California Women Artists*, Fresno Arts Ctr. & Museum, CA
1986 *Fiber R/Evolution*, Milwaukee Art Museum, Milwaukee, WI
Selections from the Permanent Collection, Museum of Modern Art, New York, NY
1985 *Layering an Art of Time and Space*, Albuquerque Museum of Art, Albuquerque, NM
1984 *The Flexible Medium: Art Fabric*, National Museum of American Art, Washington, DC
and Kohler Arts Center, Sheboygan, WI
1982 *Jacquard Textiles*, Museum of Art, Rhode Island School of Design, RI,
Repeated Exposure, Photographic Imagery in the Print Media, Nelson Gallery of Art,
Akins Museum of Fine Arts, Kansas City, MO,
1981 University of North Dakota Art Galleries, Grand Forks, ND

PUBLIC COLLECTIONS

American Association for Advancement of Science, Washington, DC
Boston Museum of Fine Arts, MA 2007
Charles A. Wustum Museum of Fine Arts, Racine, WI
China National Silk Museum, Hangzhou, China
The Cleveland Museum of Art, Cleveland, OH
Cooper Hewitt, National Design Museum, Smithsonian, NY
Denver Art Museum, CO
Det Danske Kunstindustrimuseum, Copenhagen, Denmark
De Young Museum, Fine Arts Museums, San Francisco, CA
Galerie Nationale de la Tapisserie et d'Art Textile, Beauvais, France
Gregg Museum of Art & Design, North Carolina State University, NC 2007
Museum of Fine Arts, Houston, TX 2014
Museum of Art and Design, New York, NY
Museum Bellerive, Zurich, Switzerland
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Arts, MN 2008
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Modern Art, New York, NY
National Permanent Collection US Embassy, Moscow
National Museum of American Art, Smithsonian Institution, Washington, DC
The National Gallery of Australia, Canberra, NSW, Australia
Oakland Museum, Oakland, CA
Philbrook Museum of Art, Tulsa, OK
The Racine Art Museum, Racine, WI
Spencer Museum of Art, Lawrence, KS
University Art Museum, The University of Texas at Austin, Austin, TX
US GSA, Federal Social Security Building, Richmond, CA
US GSA, Pittsburgh Federal Courthouse, Pittsburgh, PA. Permanent Installation
Zhejiang Museum of Art, Hangzhou, China 2013

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AWARDS & SPECIAL RECOGNITIONS

- 2022 Gold Medal for Consummate Craftsmanship, American Craft Council
- 2014 First Prize *BRAIN-ART Initiative*, Beverly Art Center, Chicago, IL
- 2012-2013 Smithsonian Artist Research Fellowship, Washington, DC
- 2003 California Arts Council Fellowship
- 2000 Flintridge Foundation Fellowship
- 1998 Distinguished Alumnus Award, University of California, Berkeley, CA
- 1996 Distinguished Faculty Award, California College of Arts & Crafts, Oakland, CA
- 1994 French Fellowship, National Endowment for the Arts
- 1993 United States-Mexico Creative Artists' Residency, National Endowment for the Arts
- 1990 Artist's Fellowship Grant, California Arts Council
- 1992 Fellowships, National Endowment for the Arts

TV and FILM

- 2012 *Lia Cook, Crossroads*, Craft in American Episode for PBS, November 7

SELECTED PUBLICATIONS

- 2022 ----. *Lia Cook: 2022 Gold Medal for Consummate Craftsmanship Recipient*, American Craft Council magazine, September
- 2019 Savig, Mary. *Line by Line: Craft Histories in the Archives of American Art*, <https://craftcouncil.org/post/line-line>
- 2017 Lutz, Leora. *Cerebral Touch: Lia Cook 1980-now*, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2014 Marian Stubenitsky, *Lia Cook*, Weven Magazine, August, #3
- 2012 Geoff Smith. *Review: Lia Cook Bridge 11*, www.artsandculturehouston.com/reviewlia-cook-bridge-11/, March 1
- 2011 Kate Smith. Exhibition Review - *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft*. The Journal of Modern Craft, Volume 4, Issue 3, November, pps. 343-348
Glen Adamsen. Shot Through-Textile and Photography, Hordaland Art Centre, (catalogue)
Janet Koplos. *Thinkers and Perceivers*. Society for Contemporary Craft (catalogue)
Kyle MacMillan. *Later Textiles and Motherwells Get Their Due at DAM*
http://www.denverpost.com/art/ci_19402414, Nov. 25
- 2010 *Lia Cook, An Investigation: Woven Faces and Neuroscience*, Textileforum 4/20 December
Victor Cassidy. *Unpredictable Results*, Fiberarts Volume 36, Number 5
Wendy Weiss. *Facing the Maze*, Shuttle, Spindle & Dyepot, Winter 2009/2010
- 2009 Textile Kultur Haslach, Thinking Different: Thinking, JacquArt, Haslach an der Muhl, Austria
Robert Hillstead Gallery, University of Nebraska, Lincoln. *Faces & Mazes: Lia Cook* (catalogue)
- 2008 From Luasanne To Beijing: 5th International Fiber Art Biennale, (catalogue)
American Academy of Orthopaedic Surgeons. *An Exhibition of Orthopaedics in Art* (catalogue)
Suzanne Baizerman. *Image, Structure, and Emotion: Lia Cook's Recent Work*.
Surface Design, Winter
- 2007 Jo Luria and Stephen Fenton. Craft in America: Celebrating Two Centuries of Artists and Objects, Clarkson Potter, May

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SELECTED PUBLICATIONS, continued

- 2007 Grounds For Sculpture. Spring/Summer 2007 Exhibitions. Hamilton, NJ (catalogue for Reminiscence)
Lia Cook. Artist page in The Object of Labor: Critical Perspectives on Art, Cloth, and Cultural Production, Eds. Joan Livingstone and John Ploof. MIT Press, January
Deborah Valoma. Lia Cook: In the Folds-Works from 1973-1997. Brown Grotta Arts (monograph)
Dialogue With the City: Works of Art From 1936 to 2006. United States Post Office and Courthouse, Pittsburg, PA. (catalogue)
Sara Wykes. Rise of the Quilters. *MercuryNews.com* 09 December, n. page, (review)
Kaunas Art Biennial. Textile 07. Lithuania. (catalogue)
Oakland Museum. *Artists of Invention: A Century of CCA*. (catalogue)
John Motley. Craft In America: Expanding Traditions. *PortlandMercury.com* 26 July
- 2006 Salt Lake Art Center. Material Culture: The Fine Art of Textile, Salt Lake City, UT (catalogue)
Tarble Arts Center. The Body in Fiber. Eastern Illinois University. Charleston, IL (catalogue)
Barbara Bloemink, Brooke Hodge, Ellen Lupton and Matilda McQuaid. Design Life Now: National Design Triennial. Cooper-Hewitt National Design Museum. NY (catalogue)
Jo Luria and Suzanne Baizerman, California Design, Chronicle Books. San Francisco, CA
Matthew Kangas. Craft and Concept: The Rematerialization of the Art Object, Midmarch Arts Press, New York, NY
----. Brown Grotta Arts, *Beyond Weaving: International Art Textiles*, Wilton, CT (catalogue)
----. *Tied Together: Textile Art in the 21st Century*, Chandler Center for the Arts. Chandler, AZ (catalogue)
- 2005 National Gallery of Australia. Transformations: The Language of Craft. Canberra, NSW, Australia
----. *120 Definitions of Temptation* Cheongju International Craft, Biennale 2005, Cheongju City, Republic of Korea (catalogue)
Westfall, Caroll. Lia Cook, Shuttle Spindle & Dyepot. Winter
- 2002 Carver, Jon. Lia Cook, THE Magazine, October
Tromble, Meredith and Jenny Sorkin. *Lia Cook: Portfolio Collection*, Telos Art Publishing
----. *Technology as Catalyst*, Textile Museum, Washington, DC, (catalogue)
Tauris, I.B. *Draperies, Classicism and Barbarism in Visual Culture*, Gen Doy, London
Weltge, Sigrid. Lia Cook, New American Craft, April/May
- 2001 *The Art of Lia Cook-Presence/Absence: the Digital & the Hand*, Video by Elizabeth Schel. V. Studios & Lia Cook, Co-Producers, Berkeley, CA
- 2000 *Remnants of Memory* (Exhibition Catalogue), Ashville Art Museum, Ashville, NC
Cook, Lia, Structure & Image, Textileforum, September
Tromble, Meredith, *Making Sense of Touch, Flintridge Foundation Awards for Visual Artists*, Flintridge Foundation, Pasadena, CA
- 1999 Sorkin, Jenni, Review, New Art Examiner, July/August
- 1996 Santiago, Chiori, Lia Cook/Material Allusions, *American Craft*, April/May
Goin, Chelsea, Lia Cook Revisited: A Radically Fresh Approach to Art Criticism, Fiberarts, January/February
- 1995 ----. Lia Cook: Material Allusions (Exhibition Catalogue), Oakland Museum of California, CA

LECTURES, WORKSHOPS, PAPERS

- 2019 Lecture, *Mind and Touch*, Haslach, Germany
- 2016 Lecture, *Woven Faces and Neuro Networks*, Honolulu Museum of Art, Honolulu, HI
Lecture, *Woven Faces and Neuro Network*, SF Museum of Craft and Design, San Francisco, CA
Lecture, *Weaving and Digital Innovation*, Creative Tech Week, New York, NY

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- 2015 *Lecture, Woven Faces Project - Art and Neuroscience*, 2015 AICAD Symposium, CCA, San Francisco, CA
- 2014 *Lecture, Blurring the Line Between Nature and Machine*, Art Silicon Valley One Art Nation and Laser Symposium
Lecture, Woven Faces and Neuro Nets, LASER lecture, USF, San Francisco
Lecture, Lia Cook, Art Institute of Chicago, IL
Lecture, Lia Cook, Liege, Belgium
- 2013 *Lecture*, China National Silk Museum, Hangzhou, China
Lecture, Keynote Speaker, Symposium, Bellevue Arts Museum, Bellevue, WA
Harris Lecture, Lia Cook, University of Wisconsin, Madison WI
- 2012 *Faces of Touch: Neural Network*, Arkansas Art Center, Little Rock AR
Lecture, Faces, Mazes and Fiber Tracts, de Young Museum, San Francisco, CA
Cover Image, Point of Touch, Bathsheba, Sensation and Perception, Jeremy Wolfe, Ed.
Lecture, Navigating the Maze: Neuroscience and Fiber Connections, MFAH, Houston, TX
Lecture, Lia Cook, Textile Museum, Washington DC
- 2011 *Lecture, Lia Cook: Mapping the Emotional Brain*, SCC Pittsburgh, PA
Juror, Fiber Focus 2011, Art St. Louis Gallery, St. Louis, MO
Lecture, Lia Cook: Session Rewind into the Future, 16th ETN Conference at Kaunas Textile Biennial, Kraunas, Lithuania
Lecture, Woven Faces, Mapping the Emotional Brain with Greg Siegle, University of Pittsburgh School of Medicine, Pittsburgh, PA
- 2010 *Lecture, Faces, Mazes and Neural Networks*, Textile Museum of Canada, Toronto, Canada
Lecture, First Encounter of the Iberoamerican Textile Network. Costa Rica
Lecture, Lia Cook: Faces and Mazes, Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC
- 2009 *Lecture, Lia Cook: Faces and Mazes*, University of North Texas, Denton, TX
Key Note Speech, CCA BFA and MFA Programs, "twist" Profiles and Perspectives in European Textile Studies, Kunst Universität Linz, Linz Austria
Lecture, Lia Cook: The Embedded Portrait, University of Wyoming Art Museum, Laramie, WY
Workshop, Colloquium with Lia Cook, Textile Kultur Haslach, Haslach an der Muhl, Austria
- 2008 *Lecture, Textiles of CCA*, Virginia Commonwealth University, Richmond Virginia
- 2007 *Paper, Jacquard Adventures*, International Symposium: The Jacquard Loom in Contemporary Textile Art and Education, Fondazione della Seta Lisio, Firenze, Italy
Lecture, Grounds for Sculpture, Hamilton, NJ
Paper, Weaving, New Technology and Content, on panel "When is Technique Central to Meaning?", College Art Association, 95th Annual Conference, New York, NY
Artist page in The Object of Labor: Critical Perspectives on Art, Cloth, and Cultural Production, Editors Joan Livingstone and John Ploof. MIT Press, Cambridge, MA
Lecture, Binary Traces: Maps and Mazes, Virginia Commonwealth University, VA
- 2006 *Lecture, Lia Cook*, Salt Lake City Art Gallery, Salt Lake City, UT
Lecture, Textile Education in the US, Symposium, Montreal Center for Contemporary Textiles, Montreal, Quebec, Canada
- 2005 *Lecture, Lia Cook*, Indiana University, Bloomington, IN
Lecture, Lia Cook, Symposium, Transformations: The Language of Craft conference, Canberra, NSW, Australia Panelist
Contemporary Fiber Art: Perspective from the Inside, Symposium, The James Renwick Alliance, Washington, DC
Lecture, Lia Cook, Haystack Mountain School of Crafts, Deer Isle, ME
- 2004 *Lecture, Ed Rossbach*, Symposium, Textile Society of America, Oakland, CA
Lecture, Lia Cook, Skidmore College, NY
- 2003 *Lecture, Ed Rossbach*, Symposium, American Textile History Museum, Lowell, MA

JAYNE H BAUM

Contemporary Photography and Fine Art

LECTURES, WORKSHOPS, PAPERS, continued

- 2003 Lecture, YLEM/Artists Using Science and Technology, San Francisco, CA
Studio tour, College of Environmental Design Alumni Association, UC Berkeley, CA
- 2002 Lecture, *Zeroing in on Touch: Drapery, Skin and the Body* for Symposium 'Drapery in Visual Culture: Contexts, Clothing, Corporealities', National Gallery, London, England
Lecture, Santa Fe, NM
- 2001 Lecture, San Jose State University, San Jose, CA
- 2000 *Paper, The Sensual Image: Weaving in the Digital Age*
Panelist, *Textiles: Real, Metaphoric, and Virtual in the 21st Century*, College Art Association 88th Annual Conference, New York, NY
- 1993 Cook, Lia. *Emerging West Coast Artists*, Fiberarts. Jan/ Feb, Vol 19, No. 4.
- 1991 Cook, Lia. Fiber National 1991 Juror's Statement, Fiber National 1991 (catalogue).
Adams Art Gallery
- 1990 Cook, Lia. *Ed Rossbach as Educator: A Personal View*, Ed Rossbach: 40 Years of Exploration and Innovation in Fiber Art. Edited by Anne P. Rowe & Rebecca Stevens. Textile Museum. Lark Books. Washington, DC