

JAYNE H BAUM

Contemporary Photography and Fine Art

ANDREW HAYES

EDUCATION

2007 - 2009 Core Fellowship, Penland, NC
2000 - 2004 Northern Arizona University, BFA candidate

SOLO EXHIBITIONS

2017 *Density*, Seager Gray Gallery, Mill Valley, CA
2016 *Andrew Hayes: Paper and Steel*, Hunterdon Art Museum, Clinton, NJ
Andrew Hayes: Sculpture, Joan Derryberry Art Gallery, Tennessee Tech University, Cookville, TN
Between the Covers: Book Art by Andrew Hayes, Upstairs [Arts Space] Tryon, NC
2015 *Andrew Hayes: Passages*, Seager Gray Gallery, Mill Valley
2014 *Andrew Hayes: Volumes*, Seager Gray Gallery, Mill Valley, CA
2013 *Tributaries: Andrew Hayes*, National Ornamental Iron Museum, Memphis, TN
Strata: Paper and Steel, Lux Center for the Arts, Lincoln, NE
2012 *Altered Books*, *Gallery at the Museum of Contemporary Craft*, Portland, OR
Diction, Penland Focus Gallery, Penland, NC

SELECTED GROUP EXHIBITIONS

2023 *The Art of the Book*, Seager Gray Gallery, Mill Valley, CA
2022 *The Art of the Book*, Seager Gray Gallery, Mill Valley, CA
2018 - 2019 *A Way with Words: The Power and Art of the Book*, curated by Jil Weinstock, The Children's Museum of the Arts, New York, NY
2018 *Fifty Collectors and Sale*, Arkansas Arts Center, Little Rock, AK
2017 *Book Art: A Novel Idea*, curated by Alexandra Willis, Morris Museum, Morristown, NJ
Building Books, Maloney Art Gallery, curated by Virginia Fabbri Butera and Rocco Scary, St. Elizabeth, University, Morristown, NJ
By the Book, Kaller Fine Arts, DC
From These Woods, Moss Arts Center, Virginia Tech, Blacksburg, VA
Materials Matter, Seager Gray Gallery, Mill Valley, CA
Inspired – The Exhibition, Penland Gallery, Penland, NC
The Well Designed Object, Penland Focus Gallery, Penland, NC
I.M.A.G.I.N.E Peace Now, Traveling Group Exhibition, ECU Greenville, NC
Codex Internationals Book Fair, Represented by Seager Gray Gallery Richmond, CA, Art in Flux, Blowing Rock Art and History Museum, Blowing Rock, NC
2016 *PULSE Miami*, Represented by JHB Gallery, Miami, FL
Metamorphosis: The Art of Altered Books, Fuller Craft Museum, Brockton, MA
Un Bound Narrative, Cameron Art Museum, Wilmington, NC
This is Not a Book: Chapter 2, San Jose Institute of Contemporary Art, San Jose, CA
ArtMrkt, Represented by Seager Gray Gallery, San Francisco, CA
Maximum Craft, Signature Gallery, Atlanta, GA
Materials Matter, Seager Gray Gallery, Mill Valley, CA
2015 *Artists Altered Books*, Sawtooth School for Visual Arts, Winston Salem, NC
Ten Years of Artists' Books, Brooklyn Pubic Library, curated by Donna Seager, Brooklyn, NY
Structure Penland Group Show, Blue Spiral, Asheville, NC

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SELECTED GROUP EXHIBITIONS, continued

- 2015 *Art on Paper*, represented by JBH Gallery, Pier 36, New York, NY
Codex International Book Fair, represented by Seager Gray Gallery, San Francisco, CA
The Penland Experience: Works for the UALR Permanent Art Collection and the collection of Robyn and John Horn. University of Arkansas Little Rock, Little Rock, AR
The Fine Art of Contemporary Craft, Watson MacRae Gallery. Sanibel, FL
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
- 2014 *Miami Project*, represented by JHB Gallery, Miami Beach, FL
Aqua Art Miami, represented by Seager Gray Gallery, Miami Beach, FL
Winter Selections, J. Johnson Gallery, Jacksonville Beach, FL
Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale Art Gallery, New Haven, CT
Somewhere Between Creation and Destruction, Joseloff Gallery, Hartford University, Hartford, CT
Pulp Culture - Paper is the Medium, Morris Museum, Morristown, NJ
Boundless: The Book Transformed in Contemporary Art, Mesa Contemporary Art Museum, Mesa, AZ
ArtMrkt represented by JHB Gallery, Bridgehampton, NY
Transformed/The Sculpture of Books, Graficas Gallery, Nantucket, MA
Ex Libris, J. Johnson Gallery Jacksonville Beach, FL
ArtMrkt, represented by Seager Gray Gallery, San Francisco, CA
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
- 2013 *CONTEXT Art Miami*, represented by Seager Gray Gallery, Miami, FL Spectrum Gala, Hunter Museum of American Art, Chattanooga, TN
Iron + Carbon: 3 in Steel, Yadkinville Cultural Arts Center, Yadkinville, NC
Collectors Choice, Invitational, Green Hill, Space for NC Art, Greensboro, NC
This is Contemporary Art, Marta Hewett Gallery, Cincinnati, OH
Summer Salon, Blue Spiral 1, Asheville, NC
ArtMrkt, represented by Seager Gray Gallery, San Francisco, CA
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
Metal Bound, featured artist, NoMa Gallery, Charlotte, NC
Codex International Book Fair, represented by Seager Gray Gallery, Mill Valley, CA
Materials Matter, Seager Gray Gallery, Mill Valley, CA
Artist's Assistant Kohler Arts/Industry Residency Program, Kohler, WI

PUBLICATIONS AND FEATURES

- Inspired Life* in Penland's Resident artist and Core Fellowship Programs, Penland School of Crafts
- Malette, Catherine. *Ironwork Today 4*, Schiffer Publishing
- O' Sullivan, Joanne. *Beyond Words, Andrew Hayes' Sculpture Deconstructs the Book*, WNC September/October issue Print
- Dacheux, Stacy. *Sleek Sculpture Combines Metal with Pressed Book Pages. Beautiful Decay*, August 7, 2013
- Young, Meghan. *Artist Andrew Hayes Manipulates Metal and Novels*, Trendhunter August 9, 2013
- Baker, Sara. *Andrew Hayes – Artist*, American Style, Issue 74, Winter, 2010- 2011 (Print)

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COLLECTIONS

Black Mountain College, Black Mountain, NC
Mary Austin, Founder, San Francisco Center for the Book, San Francisco, CA
Museum of Fine Art Houston, Houston, TX
Robyn and John Horn
Wingate University, Wingate North Carolina
Yale Art Museum, Yale University, New Haven, CT

TEACHING AND RELATED EXPERIENCE

2016 Focus on Fabrication, Penland School of Crafts, Penland, NC
Student Craft Institute, Haystack Mountain School of Crafts, Deer Isle, ME
2014 Artist in Residency Penland School of Crafts, Penland, NC (2014 – 2017)
Co-Teacher Clay and Steel Studio Intensive with Brad Miller and Michael Sherrill.
Anderson Ranch, Snowmass Village, CO
Visiting Artist, Penland School of Crafts, Penland, NC