

# JAYNE H BAUM

## MARIETTA HOFERER

### EDUCATION

- 1995 MFA, Hochschule der Künste, Berlin, Germany
- 1993 BFA Program, Hunter College, New York, NY
- 1990 St. Martins School of Art and Design, London, England

### SELECTED ONE & TWO PERSON EXHIBITIONS

- 2021 *Duett*, Logoi Gallery, Aachen, Germany (with Michael Kukla)  
*Interweave*, The Saint-Gaudens Memorial, Cornish, New Hampshire
- 2020 *Duet II*, Fabrik Projects, Los Angeles, CA (with Michael Kukla)
- 2019 *Noir/Blanc*, Maison des Arts, Bages, France
- 2018 *LOGOI*, Institut für Philosophie und Diskurs, Aachen, Germany
- 2016 *Les Deux*, Galerie Dupre & Dupre, Beziers, France (with Michael Kukla)
- 2013 *Zwischenräume*, Pro Arte, Ulmer Kunststiftung, Ulm, Germany  
*Duet*, Tenri Cultural Institute, New York, NY (catalogue)
- 2011 *Lift*, Galerie Gudrun Fuckner, Ludwigsburg, Germany
- 2010 *Drawings*, Hosfelt Gallery, San Francisco, CA  
*Coptic Light*, Smack Mellon, Brooklyn, NY
- 2009 *3 Räume / 3 rooms*, KunstBüroBerlin, Berlin, Germany  
ART Karlsruhe, KunstBüroBerlin, Karlsruhe, Germany  
*Malibu*, New York Public Library, Mid-Manhattan, Art Wall on Third, New York, NY
- 2008 *Visible/invisible*, Galerie Mourlot, New York, NY (catalogue)  
*Unknown*, Dust Gallery, Las Vegas, NV (catalogue)  
*Off the Grid*, Academy Art Museum, Easton, MD
- 2006 *Fieldwork*, Kentler International Drawing Space, Red Hook, Brooklyn, NY  
*The Imperfect Grid*, Trustman Art Gallery, Simmons College, Boston, MA  
Boston Drawing Project, Bernard Toale Gallery, Boston, MA (with Jacqueline Ott)
- 2005 *Less is More*, Dust Gallery, Las Vegas, NV (with Jennifer Riley)  
*Hoferer / Habler-Keene*, Kenise Barnes Fine Art, Larchmont, NY
- 2004 *Drawings*, OH+T Gallery, Boston, MA
- 2003 *Ayr*, Sandler Hudson Gallery, Atlanta, GA (with Ilene Sunshine)
- 2002 *Fliegenmuster*, Galerie im Kunsthaus Erfurt, Germany

### SELECTED GROUP EXHIBITIONS

- 2025 *New Drawings*, curated by Samantha Friedman, Kentler International Drawing Space, Brooklyn, NY
- 2024 *Concrete Art in Dialogue*, curated by, Joachim Griess, LOGOI Institute for Philosophy and Discourse, Aachen, Germany  
*100 Women of Spirit: A show dedicated to Joan Mitchell*, Zürcher Gallery, New York, NY  
*Loft Nota Bene: 35 Years of Creation*, Galeria Cadaqués, Cadaqués, Catalonia, Spain  
*11 Women of Spirit*, Zürcher Gallery, New York, NY  
*PLEXUS: Intricacy of Lines*, Kentler International Drawing Space, Brooklyn, NY  
*This is the Future of Non-Objective Art*, Atlantic Gallery, New York, NY
- 2022 *COULOIR: Dialogues Entre Les Murs*, Corneilhan, France  
*Lumen*, Art Bages, Galerie Latuvu, Bages, France
- 2021 *21: Notre Siècle*, Château Vargoz, Sérignan France
- 2019 *Portrait: The Kentler Flatfiles in 58 Works*, curated by David Houston, Kentler International Drawing  
*Trois Salles*, La Masion des Arts de Bages, Bages, France  
*Everyday Perfection*, Albany International Airport Gallery, Albany, NY  
*APLOMP/LOT, Informales*, Kunstraum Hochdorf, Hochsdorf, Germany
- 2018 *Fifty Collectors and Sale*, Arkansas Arts Center, Little Rock, AK  
*Focus on the Flatfiles: Water Reflections*, Kentler International Drawing Space, Brooklyn, NY

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## SELECTED GROUP EXHIBITIONS, continued

- 2018 *Transitions*, Project ART Space, New York, NY  
*APLOMP/LOT*, Atelier rue du Soleil, Fraissé des Corbières, France  
*Matériel*, 5 artists from NYC showing in the South of France, Chateau Vargoz, Sérignan, France  
*Plus One*, Project: ARTspace, New York, NY
- 2017 *This One's For You!*, curated by Doris Mukabaa, DM Contemporary NYC, New York, NY  
*The Small Big Show*, Drawing Rooms, Jersey City, NJ  
*Patterning*, Kentler International Drawing Space, curated by Samantha Friedman, Brooklyn, NY  
*Drawing on History: The National Drawing Invitational: A Retrospective Exhibition*  
curated by Ann Wagner, Curator of Drawings, Arkansas Arts Center, Little Rock, AR  
*Silver Bond*, DM Contemporary, New York, NY
- 2016 *The Indian Summer Show*, DM Contemporary, New York, NY  
*Nearly Uniform: Contemporary Silverpoint Drawings*, curated by Chelsea L. Cooksey, Dorsky Curatorial Projects, LIC, NY
- 2016 *Abstraction Squared*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
*Zeichnung im Raum*, Clement Schneider, Bonn, Germany
- 2015 *Carte Blanche- Works on Paper*, Pentimenti Gallery, Philadelphia, PA  
*Papier/Paper*, Kunstgaleriebonn, Bonn, Germany  
*Agora e Aqui*, Atelie Ale, Sao Paulo, Brazil  
*National Silverpoint Invitational*, Hearne Fine Art, Little Rock, AR
- 2014 *Material Grid*, Liz Garvey Art Access, New York, NY  
*The Appearance of Clarity*, Black and White, Helen Day Art Center, Stowe, VT  
*Expo D'Été*, Chateau Vargoz, Sérignan, France  
*Beyond the Grid/Into the Sublime - A new view of Minimalism*, Columbus Museum, Columbus, GA  
and Shannon and Emmy Lou P. Illges Gallery, University, Columbus, GA  
*Be Here Now*, 156 at 308 ArtProject, New York, NY
- 2014 *One Word: Plastics*, Sandler Hudson Gallery, Atlanta, GA  
*2015 Nation II*, Sideshow Gallery, Brooklyn, NY  
*Reflections*, inFusion Gallery, Brooklyn, NY  
*Made at Saltonstall*, CAP Art Space, Ithaca, NY  
*Collectors Show and Sale*, Arkansas Arts Center, Little Rock, AR  
*Material Occupation*, University Art Museum, Albany, NY
- 2013 *Nation*, Sideshow Gallery, Brooklyn, NY  
*Inside Out*, Kentler International Drawing Space, Brooklyn, NY (curated by Laura Phipps, Whitney Museum, NY)  
*Kleine Formate*, Galerie Gudrun Fuckner, Ludwigsburg, Germany  
*Le Cycle et la Vague*, Chateau Vargoz, Sérignan, France  
*Plain Notebook Project*, Gymnasia Herzlia, Tel Aviv, Israel
- 2012 *Material Occupation*, University Art Museum, Albany, NY (catalogue)  
*Paper Band*, Jason McCoy Gallery, New York, NY  
*Textility*, Visual Arts Center of New Jersey, Summit, NJ (catalogue)  
*Of White*, Nuartlink Gallery, Westport, CT  
*The White Show Part Two*, Pittsburgh Center for the Arts, Pittsburg, PA  
*Seasonal Color*, Case Study at Terminus 100, Atlanta, GA  
*Heart + Art*, DM Contemporary, New York, NY  
*Mic Check: Occupy*, Sideshow Gallery, Brooklyn, NY  
*The White Show*, Clarion University Art Gallery, Clarion, PA (catalogue)  
*The 2011 Paper Biennale*, Amataras Foundation, Sofia, Bulgaria (catalogue)  
*Silver: Point of Departure*, Susan Tinney Gallery, Nashville, TN  
*Marked Differences / Selections from the Kentler Flatfiles*, Kentler International Drawing Space, Brooklyn, NY

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## SELECTED GROUP EXHIBITIONS, continued

- 2011 *Extended Drawing*, Tegnerforbundet, Oslo, Norway (catalogue)  
*Sommerausstellung*, Kunst Büro Berlin, Berlin, Germany  
*Drawing Gifts 8th Annual Benefit Auction for the Drawing Center*, Phillips de Pury & Company, New York, NY, (catalogue)  
*Divergent Affinities*, Wexler Gallery, Philadelphia, PA  
*The White Show*, Clarion University Art Gallery, Clarion, PA (catalogue)  
*The 2011 Paper Biennale*, Amataras Foundation, Sofia, Bulgaria (catalogue)  
*Silver: Point of Departure*, Susan Tinney Gallery, Nashville, TN  
*Marked Differences / Selections from the Kentler Flatfiles*, Kentler International Drawing Space, Brooklyn, NY  
*Black and White; extreme value*, NYIT Gallery 61, New York, NY
- 2010 *Modern Drawings: Tracing 100 Years*, Academy Art Museum, Easton, MD  
*Stuck Up*, Islip Art Museum, East Islip, NY  
*Wall Drawing*, Hosfelt Gallery, San Francisco, CA  
*Luminous Lines: Contemporary Drawings in Metalpoint*, Scripps College, Claremont, CA  
*Black and White*, Metaphor, Brooklyn, NY  
*Summer show*, Galerie Jan Dhaese, Gent, Belgium  
*Inaugural Show*, Heather James Fine Art, Jackson, Wyoming  
*Novemberausstellung*, Galerie 5 Räume, Ludwigsburg, Germany
- 2009 *Apparently Invisible: Selections Spring 2009*, The Drawing Center, New York, NY (catalogue)  
*Office Space*, Rockland Art Center, West Nyack, NY  
*The coldest winter I ever spent was a summer in San Francisco*, Hosfelt Gallery, San Francisco, CA  
*New Work*, Hosfelt Gallery, New York, NY  
*Beyond the Fray*, Artsites, Riverhead, NY  
*International Women Artists' Biennale at Incheon*, Seoul, Korea (catalogue)  
*Attention to Detail*, Heather James Fine Art, Palm Desert, CA  
*Re-Inventing Silverpoint*, Kentler International Drawing Space, Brooklyn, NY and traveling to Connecticut College, Cummings Art Center, New London, CT  
*Black and White*, Hosfelt Gallery, New York, NY  
*Sixth Annual Benefit Auction*, The Drawing Center, New York, NY
- 2008 *White Out*, Gallery 66, New York, NY  
*Office Space*, New Art Center, Newton, MA  
*3. Biennale der Zeichnung*, Kunstverein Eislingen, Germany (catalogue)
- 2007 *Variations in Black and White*, BAM Brooklyn Academy of Music, Brooklyn, NY  
Künstlerkreis Ortenau, Galerie im Artforum, Offenburg, Germany  
*White as Color*, Tengelsen Gallery, Dix Hills, NY  
*Chance and Necessity*, Kentler International Drawing Space, Red Hook, Brooklyn, NY  
*Pattern vs. Decoration*, Hosfelt Gallery, San Francisco, CA and New York, NY  
*Paved Paradise*, Allen Gallery, New York, NY
- 2006 *Saltonstall Exhibit*, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY (catalogue)  
*Afloat*, Overtones, Los Angeles, CA  
*Architectural Elements*, Dust Gallery, Las Vegas, NV  
*Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC  
*Winter Salon*, Lesley Heller Gallery, New York, NY  
*The Presence of Absence*, Gallery W 52, New York, NY
- 2005 *National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR (catalogue)  
*Summer Show*, The Tank, New York, NY
- 2004 *Black, White and Inbetween*, OH+T Gallery, Boston, MA  
*Drawings*, Sandler Hudson Gallery, Atlanta, GA  
*Collectors Show and Sale*, Arkansas Arts Center, Little Rock, AR  
*Staccato*, Jeffrey Coploff Fine Art, New York, NY

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## SELECTED GROUP EXHIBITIONS, continued

- 2003 *Pins and Needles*, John Michael Kohler Arts Center, Sheboygan, WI  
*Underscore Understated*, Patricia Sweetow Gallery, San Francisco, CA  
*Frequencies*, Marist Art College Gallery, Poughkeepsie, NY
- 2002 *Layered*, Jeffrey Coploff Fine Art, New York, NY  
*NY/B*, Galerie sphn, Berlin, Germany  
*Post-Systemic Art*, Hunterdon Museum of Art, Clinton, NJ
- 2002 *Ordinate/Coordinate*, Kenise Barnes Fine Art, Larchmont, NY
- 2001 *Subtle*, Workspace, New York, NY  
*Farbiges Weiss*, Galerie Kemper, Munich, Germany
- 2000 *Winter Paper*, Catherine Moore Fine Art, New York, NY  
*Space • Time • Links*, Alte Spinnerei, Baar, Switzerland  
*Surface Tensions*, Spaces, Cleveland, OH  
*Skin Deep*, Gallery Korea, New York, NY  
*Flurry*, Rotunda Gallery, Brooklyn, NY
- 1997 *AIM 17*, The Bronx Museum of the Arts, Bronx, NY (catalogue)

## GRANTS & AWARDS

- 2015 Dora Maar House, Ménerbes, France
- 2014 MacDowell Colony, Peterborough, NH
- 2013 Loft Nota Bene, Cadaques, Spain
- 2012 Pollock-Krasner Foundation, Fellowship
- 2009 New York Foundation for the Arts, Individual Artists Fellowship
- 2008 Change, Inc., Robert Rauschenberg Fellowship  
Kate and George Kendall Fellowship
- 2004 Pollock-Krasner Foundation, Fellowship
- 1997 Artist in the Marketplace (AIM 17), Bronx Museum of the Arts, Bronx, NY

## RESIDENCIES

- 2019 Loft Nota Bene, Cadaques, Spain
- 2016 Yaddo, Saratoga Springs, NY
- 2014 MacDowell Colony, Peterborough, NH
- 2013 Loft Nota Bene, Cadaques, Spain
- 2011 VCCA-France, Moulin a Nef, Auvillar, France
- 2010 Virginia Center for the Creative Arts, Amherst, VA
- 2009 Loft Nota Bene, Cadaques, Spain
- 2007 MacDowell Colony, Peterborough, NH
- 2006 Edward Albee Foundation, Montauk, NY  
Loft Nota Bene, Cadaques, Spain
- 2005 MacDowell Colony, Peterborough, NH  
Fundacion Valparaiso, Mojacar, Spain
- 2002 Djerassi Foundation, Woodside, CA  
Edward Albee Foundation, Montauk, NY
- 1999 Millay Colony for the Arts, Austerlitz, NY
- 1998 The Saltonstall Foundation, Ithaca, NY
- 1997 Edward Albee Foundation, Montauk, NY

## BIBLIOGRAPHY

- 2023 *Visite d'ateliers, Rencontre avec Michael Kukla et Marietta Hoferer*, La Rencontre, No.137, Musée Fabre, France
- 2022 *Lumen À Bages*, L'Artvues, France, June/July
- 2015 Torok, Ana. *stack/file. Selections from the Kentler Flatfiles*. June/July

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## BIBLIOGRAPHY continued

- 2014 Brazill, Meg. *The Appearance of Clarity*. Art New England. July/August, Whitman, Arthur. *Made in NY*, Ithaca Times, June 18  
Feaster, Felicia. *A group show where plastic is material of choice*, The Atlanta Journal-Constitution, May 12  
Cullum, Jerry. *Recycling plastics in the name of art*, Arts ATL, May 22
- 2013 Arnold L., Florian. *Ansprache an verborgene Ebenen des Sehens*. Neu-Ulmer Zeitung, June 25
- 2011 Clark, Vicky. *The White Show* (exhibition catalogue), Clarion University of Pennsylvania, 2  
Newhall, Edith. *Edgy Crafts*, Philadelphia Inquirer. January 16  
Clark, Vicky. *The White Show* (exhibition catalog), Clarion University of Pennsylvania, Clarion, PA  
Killinger, Astrid. *Kunstwerke an den Fenstern*. LKZ, December 10  
*Volles Haus in Ludwigsburg*, Sur, December
- 2009 Becker, Jenny. *Atem des Lichts*, Tagesspiegel, October 22  
Thiele, Carmela. *ART Karlsruhe "Reiz der Idylle"*, Tagesspiegel March 7  
Thiele, Carmela. *Die Lust des Bilderaufspürens*. Badische Neue Nachrichten. March 6  
*Apparently Invisible: Spring Selections 2009*, The Architect's Newspaper, March 4
- 2008 Garwood, Megan. *Marietta Hoferer, Visible/Invisible*, The New York Art World, November  
Ermen, Reinhard. *3. Biennale der Zeichnung*, Kunstforum Bd. 192  
Leisten, Georg. *Papierkrieg der Lineaturen*, Stuttgarter Zeitung 27.5  
Böttcher, Ursula. *Die Zeichnung ist ein weites Feld*, NWZ 23.6  
Keene, Jarret. *Sticky Fingers*. Las Vegas City Life, Las Vegas, NV  
Peterson, Kristen. *Out of tape, plastic and a 'motel'*, Las Vegas Sun, Las Vegas, NV  
Fagan, Sarah E. *Office Space*. Artscope January/February  
McQuaid Cate. *Working artists*, The Boston Globe, Boston, MA  
Bergeron Chris. *Turning office clutter into art*, Daily News Tribune, New York, NY
- 2007 *Das scheinbar Konstruktive ist nur eine Tauschung*, Badische Zeitung  
Hagedorn, Jutta. *Von Raum, Licht und der Schrift*, Offenburger Tageblatt
- 2006 Riley, Jennifer. *Marietta Hoferer Fieldwork*, The Brooklyn Rail, Brooklyn, NY  
Frank, Peter. *Two Three-fers*, LA Weekly, Los Angeles, CA  
Twardy, Chuck. *The Ideal and the possible*. Las Vegas Weekly, Las Vegas, NV  
Peterson, Kristen. *Structures come to life in Architecture Show*, Las Vegas Review Journal, Las Vegas, NV
- 2005 Peacock, Leslie Newell. *Groundbreakers in the 10<sup>th</sup> Drawing Invitational*, Arkansas Times, AK  
Twardy, Chuck. *Dust Gallery boasts smart pairing*, Las Vegas Weekly, Las Vegas, NV  
Yowell, Erika. *Less is more at Dust Gallery*, Las Vegas Mercury, Las Vegas, NV
- 2004 McQuaid, Cate. *Transporting their art past the merely lovely*, The Boston Globe, Boston, MA
- 2003 Adams, Olaniyan. *Introductions 2003*, [www.stretcher.org/archives](http://www.stretcher.org/archives)
- 2002 Cullum, Jerry. *Fresh 'Ayr' in experiments with space*. The Atlanta Journal-Constitution, Atlanta, GA  
Johnson, Ken. *Layered*, New York Times, New York, NY  
Bischoff, Bydan. *A kaleidoscope of wit and whimsy*. The Star-Ledger, NJ  
Sienzant, Tony. *Post-systemic art brings new life to the ordinary*. The Express-Times  
Opitz, Silke. *Zweckfreie Zwecke*, Thueringer Allgemeine, Feuilleton  
Koenig, J. *Musterhafte Spielarten*, Thueringer Allgemeine  
Peukert, Brigitte. *Ein "Worteppich..."*. Thueringer Landeszeitung  
Peinhardt-Franke, Ingrid. *Kunstspaziergang*, Aachener Nachrichten
- 2001 Johnson, Ken. *Subtle*, New York Times: Art Guide, November 23, New York, NY  
Jerry Cullum. *Lots of variations within 'Repetition'*. The Atlanta Journal-Constitution, Atlanta, GA  
Cathy Byrd. *Repetition*, Creative Loafing
- 2000 Utter Douglas. *The Untouchables*, Cleveland Free Times, Cleveland, OH  
Johnson, Ken. *Flurry*, New York Times Art Guide, p.E54, New York, NY
- 1997 Cotter, Holland. *A Flock of Fledglings, Testing Their Wings*. New York Times, New York, NY

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## COMMISSIONS

2001 Zurich Capital Markets, One Chase Manhattan Plaza, New York, NY

## COLLECTIONS

Academy Art Museum, Easton, MD  
Arkansas Arts Center, Little Rock, AR  
Bellagio Collection, Las Vegas, NV  
Busch-Reisinger Museum, Harvard Art Museums, Cambridge, MA  
Cap Z, New York, NY  
Collection at Coventry, Fort Washington, PA  
Columbus Museum, Columbus, GA  
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI  
Werner Kramarsky, New York, NY  
Kupferstichkabinett, Staatliche Museen zu Berlin, Germany  
Memorial Sloan Kettering Art Collection, New York, NY  
Museum of Fine Arts Houston, TX  
Pro Arte Ulmer Kunststiftung, Ulm, Germany  
Saks Fifth Avenue  
Spiegel Foundation, Beverly Hills, CA  
University Art Museum, Albany, NY  
Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC  
Zimmerli Art Museum, Rutgers, The State University of NJ  
Zurich Capital Markets, New York, NY