

JAYNE H BAUM

Contemporary Photography and Fine Art

BASTIENNE SCHMIDT

Born: 1961, Germany

Education: Art College, Pietro Vanucci, Perugia, Italy

SOLO EXHIBITIONS

- 2018 *Grids and Threads*, Watermill Center, Watermill, NY
- 2016 Bastienne Schmidt, Parrish Road Show, Sag Harbor Whaling and Historical Museum, Sag Harbor, NY
Bastienne Schmidt: Typology of Women, Ricco Maresca Gallery, New York, NY
- 2013 *Ritua I- Bastienne Schmidt*, Argus Gallery, Berlin, Germany
- 2012 *Silhouette Vessels*, Ricco Maresca Gallery, New York, NY
Home Stills, Houston Center for Photography, Houston, TX
- 2011 *Topos – Bastienne Schmidt*, A.R.C Fine Art, Fairfield, CT
Topos – Bastienne Schmidt, Artsites, Riverhead, NY
Home Stills, Harper Books, East Hampton, NY
- 2010 *Home Stills*, Southeast Museum of Photography, Daytona Beach, FL
- 2009 *Vivir la Muerte*, Mosquito Hawk Gallery, Shelter Island, NY
American Dreams, Universita di Salerno, Salerno, Italy
- 2008 *Bastienne Schmidt*, Minnesota Center for Photography, Minneapolis, MN
- 2006 *Bastienne Schmidt*, German House, New York University, New York, NY
- 2005 *Schattenheimat*, Frankfurt, Fotoforum International, Frankfurt, Germany
- 2004 *Schattenheimat*, Museum fuer Kunst und Gewerbe, Hamburg, Germany
- 2002 *Fremde Heimat*, Universidad Autonoma de Mexico, San Antonio, TX
American Dreams, Southampton Cultural Center, Southampton, NY
American Dreams, Houston Center for Photography, Houston, TX
- 2001 *The Past Is Still Here*, Snug Harbor Cultural Center, Staten Island, NY
- 2000 *Vivir la Muerte*, Rote Buhl Center, Stuttgart, Germany
Vivir la Muerte, la Guadalupe Cultural Center, San Antonio, NY
- 1999 *Vivir la Muerte*, Carmen Llewlyn Gallery, New Orleans, LA
- 1998 *American Dreams*, Galerie Mangisch, Zurich, Switzerland
American Dreams, Throckmorton Gallery, New York, NY
Vivir la Muerte, Kulturverein, Rottenburg, Germany
- 1997 *American Dreams*, Newhouse Gallery, Snug Harbor, NY
Vivir la Muerte and New Work from Death in America, Throckmorton Gallery, New York, NY
- 1996 *Vivir la Muerte*, Musée de la Photographie, Charleroi, Switzerland
Vivir la Muerte, Houston Center for Photography, Houston, TX
Vivir la Muerte, Blue Sky Gallery, Portland, OR
Vivir la Muerte, Haaneburg, Leer, Germany
Fragments of Death, Throckmorton Gallery, New York, NY
Vivir la Muerte, Chapel Art Center, Cologne, Germany
- 1995 *Bogota Fragments*, International Center for Photography, New York, NY
Vivir la Muerte, Silver Eye Center for Photography, Pittsburgh, PA
- 1993 *Vivir la Muerte*, Opsis Foundation, New York, NY
- 1992 *Memory and Age*, Galeria Planita, Rome, Italy
Hunger, Art, Touch, Galleria Libertadores, Lima, Peru
Vivir la Muerte, Galeria Kahlo Coronel, Mexico City, Mexico

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SELECTED GROUP EXHIBITIONS

- 2022 *NOW HERE*, (with Alice Hope and Toni Ross), Amagansett U.S. Life-Saving Station (a Guild Hall OFFSITE project), Amagansett, NY
Threading the Needle, curated by Sara Cochran and Eric Fischl, The Church, Sag Harbor, NY
- 2021 *No W here*, (with Alice Hope and Toni Ross), Ricco/Maresca, New York
- 2020 *The Abyss of Uncertainty*, organized by Warren Neidich, C.A.R.E. LTD, East Hampton, NY
2002 VISION (presented with New York Academy of Art), curated by David Kratz and Stephanie Roach, SAC, Southampton, NY
The Garden of Friends, Judith Lieber Collection, East Hampton, NY
All for the Hall, curated by Robert Longo and Christina Mossaides Strassfield, Guild Hall, East Hampton, New York
Drive-By-Art (Public Art in this Moment of Social Distancing), organized by Warren Neidich, The South Fork, Long Island, NY
Artists Choose Artists, Parrish Art Museum, Southampton, NY (selected by Valerie Jaudon)
- 2018 *50 Collectors and Sale*, Arkansas Arts Center, Little Rock, AK
Recent Acquisitions, Grids and Threads, Parrish Art Museum, Watermill, NY
Biennial, Heckscher Museum, Huntington, NY
Overlap: Life Tapestries curated by Vida Sabaghi, Penn State, University, Robeson Gallery, PA
Recent Acquisitions, Heckscher Museum, Huntington, NY
Wild Kingdom, Nassau County Museum, Roslyn, NY
Heroines at the Helm, Whaling Museum, Cold Spring Harbor, NY
Fool the Eye, Nassau County Museum, Roslyn, NY
Photographers of the East End; curated by Ned Smyth, Folio East, Easthampton, NY
- 2017 *A Sense of Place*; curated by Bastienne Schmidt, Southampton Arts Center, Southampton, NY
Four Artists, Folio East, Easthampton, NY
Small Works curated by Folio East at Kathryn Merkel Gallery, Bridgehampton 2016 Overlap:
- 2016 *Overlap: Life Tapestries* curated by Vida Sabaghi, A.I.R. Gallery, Brooklyn, NY
Winter Salon, Folio East, Easthampton
A Hard Nut, curated by Christopher French, Studio of John Torreano, Sag Harbor 2015 Me,
- 2015 *Me, Self Portraits*, Ricco/Maresca Gallery, New York, NY
Portraits and Selfies at the East End: Guild Hall, Easthampton NY
Fractions of a Second, University of New Mexico, Albuquerque, AZ 2014 American Scene
- 2014 *Photography: Martin Z. Margulies Collection*, MOCA, Ft.Lauderdale, FL
American Scene Photography: Martin Z. Margulies Collection, Kunsthall KAd, Amersfort, The Netherlands
American Scene, Fundacion Barrie, Coruna, Spain
American Scene, Fundacion Foto Colectiana, Barcelona, Spain
Color Godowsky Award Exhibition, Photographic Resource Center, Boston University, Boston, MA
- 2013 *Foto 5*, Kenise Barnes Gallery, Larchmont, NY
Home Stills, Manege Museum, St. Petersburg, Russia
Weather, Ricco/Maresca Gallery, New York, NY
Affordable Art Fair, ARC, Fine Art, New York, NY
Group Therapy, Harpers, Easthampton, NY
- 2011 *Gallery Artists*, Mayson Gallery, New York, NY
The Unseen Eye, George Eastman House, Rochester, NY
Slippy Floor, Pavlov's Dog. Berlin, Germany
- 2010 *Portrait Photographs*, Worcester Art Museum Worcester, MA
The Big Show 5, Silas Marder Gallery, Bridgehampton, NY
- 2009 *The Body Altered*, Art Sites, Riverhead, NY
New Visions, Allentown Museum of Fine Art, Allentown, NY
Noorderlicht Fotofestival, Noorderlicht, The Netherlands

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SELECTED GROUP EXHIBITIONS, continued

- 2009 *Acquisitions*, Guild Hall, East Hampton, NY
Home Stills, Glenn Horowitz, East Hampton, NY
Guild Hall Member Exhibition, East Hampton, NY
- 2008 *Viva La Muerte*, Museo de Arte Moderna, Las Palmas, Spain
Viva la Muerte, Kunsthalle, Wien, Austria, Ludwigshafen, Germany
- 2007 *Reality Crossing*, Fotofestival Heidelberg, Wilhelm Hack Museum, Mannheim,
To the Point, Zimmerli Museum, Rutgers University, New Brunswick, NJ
Anniversary Exhibition, Houston Center for Photography, Houston, TX
- 2006 *German Photography*, Leica Gallery, New York, NY
Selections # 1, Galerie 5,6, Munich, Germany
- 2005 *Anniversary Exhibition*, Leica Gallery, New York, NY
- 2001 *Anniversary Exhibition*, Houston Center for Photography, Houston, TX
- 2001 *Collection Highlights*, Musée de la Photographie, Charleroi, Switzerland
In the Face of Christ, Fotoforum, Frankfurt, Germany
- 1999 *Phototriennale*, Kunsthaus, Hamburg, Germany
Remembrance, Houston Center for Photography, Houston, TX
- 1998 *Permanent Collection*, International Center for Photography, New York, NY
Angola, New York Academy of Science, New York, NY
Waterproof, Centro Cultural de Belem, Lisbon, Portugal
Remembrance and Mourning, Open Society Institute, New York, NY
New Island Views, Snug Harbor, Staten Island, NY
New York State Biennial, Albany, NY
- 1997 *The Garden of Eden*, Noorderlichtfestival, Groningen, Germany
Anderswo und Hier, Nikon Image House, Zurich, Switzerland
20/20, Santa Barbara Arts Forum, Santa Barbara, CA
Studio Arts Exhibition, Newhouse Gallery, New York, NY
Collection Highlights, Center for Creative Photography, Tucson, AZ
- 1996 *A Spiritual Journey*, Brooklyn Museum, Brooklyn, NY
The Dead, Museum for Photography, Bradford, England
The Dead, Beam Gallery, Nijmegen, The Netherlands
The German Eye, Deichtorhallen, Hamburg, Germany
- 1995 *Dias de los Muertos*, Cable Access Gallery, Dallas, TX
A Bestiarium, Throckmorton Gallery, New York, NY
AFAP, Julia Cameron House, Island of Wight, England
German Photo Prize, Landesdesgirokasse Stuttgart, Stuttgart, Germany
Vivir la Muerte, Photokina, Cologne, Germany
German Photo Prize, Rencontres d'Arles, Arles, France
- 1993 *Compassion*, Hamilton Gallery, London, England
World Press Photo, Amsterdam, The Netherlands
- 1991 *Interrupted Life*, The New Museum, New York, NY
- 1990 *Current Directions*, Museum for Contemporary Hispanic Art, New York, NY

AWARDS

- 2018 Watermill Center Residency, Watermill, NY
- 2017 Artist in Residence, Parrish Art Museum, Southampton, NY
- 2014 New York Foundation of the Arts, SOS Grant, New York, NY
- 2013 Honorable Mention, Color Godowski Award for *Home Stills*, Boston, MA
- 2004 German Photobook Prize for ShadowHome, Stuttgart, Germany
- 1996 Irene C. Fromer Award, Snug Harbor, Staten Island, NY
- 1996 Death in America Project Grant from the Soros Foundation, New York, NY

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AWARDS, continued

- 1996 Kodak Book Award for Vivir la Muerte, Stuttgart, Germany
1993 German Photoprize, Landesgirokasse Stuttgart, Germany
1991 World Press Photo, Amsterdam, The Netherlands

SELECTED BIBLIOGRAPHY

- 2022 Feinblatt, Rachel, *Scene*, HAMPTONS Magazine, Vol.44, Issue 6, July
Hinkle, Annette, *The 'No W here' Collective Explores The Truth Of The Faking Box*, Sag Harbor Express Magazine, July 21
Carson, Jill, *Guild Hall Offsite Exhibition: 'Now Here'*, James Lane, July
- 2021 Salomon, James, *No W here is Here: Alice Hope, Toni Ross, and Bastienne Schmidt at Ricco/Maresca*, New York, Whitehot Magazine, August
<https://whitehotmagazine.com/articles/ricco-maresca-new-york-5101>
Gluibizzi, Amanda, *No W here: Alice Hope, Bastienne Schmidt, Toni Ross*, The Brooklyn Rail, July
<https://brooklynrail.org/2021/07/artseen/No-W-Here>
- 2020 Salomon, James, *The Abyss of Uncertainty*, Whitehot Magazine, October 28
<https://whitehotmagazine.com/articles/abyss-uncertainty/4758>
Lopez, Jaime, *Hamptons Artists: The Current Wave* monograph, Folioeast, New York
Servin, Jim, *Deep Blue*, The Purist, October
<https://thepuristonline.com/2020/10/deep-blue/>
Harper, Elizabeth, *Life in the Garden*, Hamptons Magazine, September 2020
<https://mlhamptons.com/leiber-collection-exhibits-2020>
Edwards, Kelcey. *Back To The Garden*, Portray, August 8
<https://portraymag.com/2020/08/garden/>
Hinkle, Annette. *Pictures From The Pandemic: Artist Bastienne Schmidt Documents What's Important In A New American Reality*, The Southampton Press, August 7
<https://www.27east.com/arts/pictures-from-the-pandemic-artist-bastienne-schmidt-documents-whats-important-in-a-new-american-reality-1716855/>
White, Kathleen. *In the Wake of Supermarket Shortages, Two Artists are Reimagining Everyday Necessities* Artists Bastienne Schmidt and Guy Laramée found inspiration in newly precious household materials, Artnet Gallery Network, New York, May 26
<https://news.artnet.com/partner-content/jhb-gallery>
Stowe, Stacey. *A Drive-By Art Show Turns Lawns and Garages Into Galleries*, May 11, The New York Times, NY
<https://www.nytimes.com/2020/05/11/arts/design/drive-by-art-long-island.html>
- 2019 Beckenstein, Joyce, *Artists Choose Artists*, The Brooklyn Rail, December 2019
<https://brooklynrail.org/2019/12/artseen/Artists-Choose-Artists>
- 2018 Trauring, Michelle. *Student Artists showcase at the Parrish*, Sag Harbor Express, January 31
- 2017 Urist, Jacoba. *Is Good Taste Teachable*, New York Times, October 4
Barron, James. *Where is the Art?*, New York Times, New York, NY, February 26
Leon, Esperanza. *46 Shades of Women*. Pulse Magazine, March
----. *A Sense of Place*, Art Summary, March
Segal, Mark. *For Hamptons Artists, it's Location, Location, Location*; Easthampton Star, Easthampton, NY, February 23
Weitz, Emily. *Curating A Sense of Place at Southampton Arts Center*, Sag Harbor Express, Sag Harbor, NY, February 24
Weisblum, Vida. *11 Things to do in New York's Art World this Week*, July 21
Wehner, Greg. *A Sense of Place Exhibition opens at Southampton Arts Center*, Southampton Press, Southampton, NY, February 28

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SELECTED BIBLIOGRAPHY, continued

- 2016 Cohen, Danielle. *A Woman's Role*, redefined in *Two Dimensions*, August 1
Segal, Mark. *A Pop – Up with a Difference*; Easthampton Star, Easthampton, NY, December 15
Wolf, Jennifer. *Celebrating Women with Overlap: Life Tapestries at A.I.R Gallery* Curated by Vida Sabaghi, Artfuse, New York, NY
A Woman's Role, Redefined in Two Dimensions, the Cut, New York Magazine, New York, NY
----. *Typology of Women*, Vogue, New York, NY, May, p. 129
Bastienne Schmidt, Ricco/Maresca Gallery, The Observer, New York, NY
Von Voss, Huberta. *Bastienne Schmidt: Was ihre Kunst ueber Frauen aussagt*, Die Welt, July 7
Segal, Mark. *Picture This*, East Magazine, July
Weitz, Emily. *Unchartered Territory. Bastienne Schmidt*, Beach Magazine, August, p. 50
----. *Girl Talk HQ, Interview with Bastienne Schmidt*, July
Michelle Trauring. *Bastienne Schmidt's Archeology of Time at the Whaling Museum*, Sag Harbor Express, Sag Harbor, July 5
- 2015 Bastienne Schmidt, Nada Marjanovich. Long Island Pulse, June 29th, 2015
----. A Fraction of a Second, Radius Books, NM
- Laster, Paul. *9 Things to Do in New York's Art World: New York Observer*, June 6
- 2014 Mac Adam, Barbara. *Topography of Quiet*, ArtNews, New York, NY, January
----. *Topography of Quiet*, Whitehot Magazine, January
Bastienne Schmidt, *Topography of Quiet*, Glitterati Inc., December
----. *Topography of Quiet* at Ricco/Maresca Gallery, Musée, December 17
Weitz, Emily. *Topography of Quiet pays Hommage to Simple Truths*, Dan's Paper, December 7
Peripatic Pursuit, Art and Auction, New York, NY, December
----. *Home Stills by Bastienne Schmidt*, Musée Magazine, New York, NY, October 7
Huberty, Erica-Lynn. *Creating a Personal Topography*, Southampton Press, June 24
Gilbert, Emily, *Film Stills*, Southampton Review, Volume VIII, Southampton, NY, Spring
NY's Ricco/Maresca Gallery exhibits Bastienne Schmidt's 'Topography of Quiet', Artes Magazine, December 11
Feeney, Mark. *Making a Case for Color at the PRC*, Boston Globe, Boston, MA, January 23
----. *Topography of Quiet*. Wall Street International, New York, NY, March 4
Hans-Joerg Rother. *Die Reisende*, Tagespiegel, August 3
- 2013 Gomez, Edward. *Still Abstract After All These Years*, Art and Antiques, February
- 2012 Vroom, Chris, *Bastienne Schmidt's Exquisite Show at Ricco Maresca*, The Huffington Post, June 13
Goleas, Janet, *Coffee, Conundrums and Convolutions*, Blink blog, June 3
- 2012 Pope, Nessia, *Drawing On History: Bastienne Schmidt Q&A*, Artspace.com, June
Shuster, Robert, *Bastienne Schmidt: Silhouette Vessels*, The Village Voice, June 6-12
- 2011 Tobin, Jacqueline, *Women's Studies*, Photo District News, March
Pat. *A Lively Look at the Day of the Dead*, Southampton Press, Southampton, NY
Rith Magni, Isabel. *Der Abschied*, Humboldt Magazine, November
New York, A Photographer's City, Rizzoli, Marla Hamburg Kennedy, New York, NY
The Unseen Eye. The Collection of William Hunt, New York, NY
Hansen, Kristina Lykke. *Home Stills*, Katalog, 23.3, p. 64
Carmichael Isabel. *Bastienne Schmidt: Still at Home*, Easthampton Star, March 17
- 2009 Wolberg Weiss. *Art Commentary on Bastienne Schmidt*, Dan's Paper, Bridgehampton, NY
Rodgers Wallstein. *Signale aus der Bleeker Street*, p.136
- 2008 Missgang, Thomas. *Viva la Muerte*,
- 2007 Gripp, Anna. *Home Still Life*, Photo News, September
Christoph Tannert. *Home Still Life*, European Photography, September

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SELECTED BIBLIOGRAPHY, continued

- 2005 Goldberg, Vicki. *Light Matters: Writings on Photography*, Aperture, New York, NY
Lehan, Joanna. *Shadow Home*, Photo District News, New York, NY
Dima. *Abschied von der Heimat: Bastienne Schmidt's Deutschlandbilder*, Sueddeutsche Zeitung, Munich, Germany, January 27
Langer, Freddy. *Distanzsuche: Deutschland in Schwarzweiss*, Frankfurter Allgemeine Zeitung, March, 31, p. R4
- 2004 Jans, Enja. *Fremde Blicke*, Jam
- 2002 McCall, Presley. *Born in the USA, Made in America*, Houston Intown, Houston, TX, October
- 2002 Gupta, Anjali. *The Outsider: Bastienne Schmidt at UNAM. A German born photographer journeys home with different eyes*, San Antonio Current, September, pp. 5-11
- 2001 *Vivir la Muerte*. Heft 53, Lettre
- 1999 Ruest, Thomas. *In a Word, the World*, Du Magazine, The Newspaper, June
- 1998 Campbell, Robin. *Picturing Death*, The Staten Island Observer, Staten Island, NY
- 1998 Teresa Henson. *How we view Death*, Hippocrates
Madlyn, Nancy. *In Print: American Dreams*, Photo District News. New York, NY, September 10, pp. 94-95
- 1997 ----- *How the World Views Us*, New York Times Magazine, pp. 53,57,62,67,75
----- *Bus Stop*, Neue Zuericher Zeitung
Campbell, Robin. Fromer Awards Ceremony Staten Island Advance
Schneider, Peter. *Bilder, die die Aussicht verstellen*, Tagesanzeiger
Melis, Wim. *The Garden of Eden*, Noorderlicht Festival, Noorderlicht, The Netherlands
Coleman, A.D. *Letter from New York*, Photo Metro, Issue 116. New York, NY, December, pp. 38-39
Aletti, Vince. *Open Book*, The Village Voice. New York, NY, December
- 1996 Gundlach, F.C. *Das deutsche Auge*, Schirmer Mosel, Munich, Germany, pp.98-99
Fiedler, Teja. *Wo der Tod kein Tabu ist*, Stern
- 1996 Coleman, A.D. *Vivir la Muerte*. New York Observer, New York, NY, December
Starl, Tim. *Vom Wachen oder Schlafen*. Neue Zuericher Zeitung
Sullivan, Edward. *Transforming Sensibilities. The Photography of Bastienne Schmidt*, Zurich: Edition Stemmlé, June
- Smith, Roberta. *Fragments of Death*, The New York Times. New York, NY, May 10
Holiday, Taylor. *Fotofest, Right Place*, The Wall Street Journal, New York, NY, April
----- *Photographic Ouverte*, Musee de la Photographie, Charleroi, Switzerland, Creative Camera. March, pp.13-14
Goldberg, Vicki. *Ethnologist's Data turn on to be Art*, The New York Times, New York, NY, June 19
- 1995 S.W. Creative Camera. London, England, October, pp.12-15
Stainback, Charles. *Bogota Fragments*, International Center for Photography, New York, NY
----- *This Critical Mirror*, World Press Images, Amsterdam, The Netherlands, p.88
Hobson, Greg. *The Dead*, Museum for Television, Photography and Broadcasting, Bradford, England, October, pp. 61-62
----- *Memento Mori*, Outtakes
Andrian Kreye. *Au Nom de Dieu*, Themes, March, pp. 30-41
- 1994 Steinorth, Karl. Deutscher Photopreis 1993, January, pp. 28-39
- 1992 Cotter, Holland. *Death in Colombia*, The Village Voice, New York, NY, September
Hearst, Randolph. *Emotion in Tranquility*, Camera and Darkroom. February, pp. 32-41
- 1991 *Faces of Death*, The New York Times. New York, NY, September, p. C18.
Morin, Frances. *The Interrupted Life*, The New Museum of Contemporary Art, New York, NY, p.184
- 1990 Thomas. Harrop. *Focus on out of Focus*, Darkroom Photography, May, pp. 42-51

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PUBLIC COLLECTIONS

Bibliothèque Nationale, Paris, France
Brooklyn Museum, Brooklyn, NY
Center for Creative Photography, Tucson, AZ
Corcoran Gallery of Art, Washington, DC
Guild Hall, East Hampton, NY
Heckscher Museum, Huntington, NY
International Center for Photography, New York, NY
Margulies Collection, Miami, FL
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum fuer Kunst und Gewerbe, Hamburg, Germany
Museet Fotografiska, Stockholm, Sweden
Norton Museum of Art, West Palm Beach, FL
Parrish Art Museum, Southampton, NY
Worcester Art Museum, Worcester, MA
University of Texas, San Antonio, TX
Victoria and Albert Museum, London, England

PUBLISHED MONOGRAPHS

- 2018 Grids and Threads by Bastienne Schmidt, foreword by Terrie Sultan and Jacoba Urist, Jovis, Berlin, Germany
- 2016 Typology of Women by Bastienne Schmidt, foreword by Mimi Thompson, Jovis, Berlin, Germany
- 2014 Topography of Quiet by Bastienne Schmidt, foreword by Nessia Pope, Jovis, Berlin, Germany
- 2010 Home Stills Photographs by Bastienne Schmidt, forward by Vicki Goldberg, Jovis, Berlin, Germany
- 2004 Zischler, Hanns and Adrian Kreye, Shadow Home Photographs by Bastienne Schmidt, Jovis, Berlin, Germany (German Photo Book Award 2004)
- 1997 Bastienne Schmidt American Dreams, foreword by Vicki Goldberg, Edition Stemmlé, Zurich, Switzerland
- 1996 Bastienne Schmidt, Vivir la Muerte, Living with Death in Latin America, Hans-Georg Pospischil (editor), Edition Stemmlé, Zurich, Switzerland

MEDIA

- 2020 *Bastienne Schmidt*, film produced Sophie Chanin for The Artist Profile Archive
<https://www.theartistprofilearchive.com/artist-profiles/bastienne-schmidt>