

JAYNE H BAUM

Contemporary Photography and Fine Art

AMANDA MEANS

Born: Marion, NY

EDUCATION

- 1978 MFA in Photography, SUNY Buffalo (Visual Studies Workshop)
- 1976 Apeiron Workshops, Millerton, NY (studied with Ralph Gibson)
- 1971-72 Zone System Workshops, Visual Studies Workshop, Rochester, NY
- 1967 BA Cornell University, Ithaca, NY

ONE PERSON EXHIBITIONS

- 2025 *Amanda Means: Glass & Light*, Dolby Chadwick Gallery, San Francisco, CA
- 2024 *Amanda Means*, solo exhibition, Unseen Photo Fair, Amsterdam, The Netherlands
- 2023 *Light in Its Own Language*, The Merchant House, Amsterdam, The Netherlands (two person)
- 2022 *Amanda Means and Jaanika Peerna*, (2-person exhibition), New York Estonian House, New York, NY
- Amanda Means*, Jetsam Studio, Southampton, NY
- 2021 *Light Years: A Retrospective*, University Art Gallery, University of Massachusetts Dartmouth, New Bedford, MA
- Amanda Means*, Jetsam Studio, Southampton, NY
- 2018 *FOLDED, REFOLDED CRUSHED CRACKED*, Howard Yezerski Gallery, Boston, MA
- 2015 *Biophilia*, Nina Freudenheim Gallery, Buffalo, NY
- 2013 *Amanda Means: Light and Glass*, Joseph Bellows Gallery, La Jolla, CA
- 2011 *Amanda Means*, Second Street Gallery, Charlottesville, VA
- Amanda Means*, Howard Yezerski Gallery, Boston, MA
- 2010 *Amanda Means*, Atea Ring Gallery, Westport, NY
- 2009 Grounds for Sculpture, Trenton, NJ
- Amanda Means*, Nina Freudenheim Gallery, Buffalo, NY
- 2008 *Amanda Means*, Bergdorf Goodman, New York, NY
- Amanda Means, Glass + Light*, Gallery, Ricco Maresca Gallery, New York, NY
- Amanda Means*, University of Memphis, Memphis, TN
- Amanda Means, Glass + Light*, Gallery 339, Philadelphia, PA
- Botanicals*, Harvard Museum of Natural History, Cambridge, MA
- 2006 *Power Plant*, Gallery 339, Philadelphia, PA
- 2003 *Glow*, Howard Yezerski, Boston, MA
- Photographs*, Nina Freudenheim Gallery, Buffalo, NY
- 2002 *Blossoms and Bulbs*, Atea Ring Gallery, Westport, NY
- 2001 *Amanda Means*, Ricco/Maresca Gallery, New York, NY
- 2000 *Amanda Means: Plant Light*, Howard Yezerski Gallery, Boston, MA
- Flower Light*, Atea Ring Gallery, Westport, NY
- 1999 *Reconsidering Nature: Amanda Means and Frank Owen*, St. Lawrence University, Canton, NY
- Amanda Means*, Metta Galeria, Marques de la Ensenada, Madrid, Spain
- 1998 *Amanda Means*, Ricco/Maresca Gallery, New York, NY
- Atea Ring Gallery, Westport, NY (two-person exhibition)
- Amanda Means*, Gremillion & Co., FotoFest, Houston, TX
- 1994 Atea Ring Gallery, Essex, NY (two-person exhibition)
- 1992 *Amanda Means: Recent Work*, Lake George Arts Project, Lake George, NY
- 1989 *Amanda Means*, Rockwell Kent Gallery, SUNY Plattsburgh, Plattsburgh, NY
- 1983 *Amanda Means*, Zilkha Gallery, Center for the Arts, Wesleyan University, Middlebury, CT

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GROUP EXHIBITIONS

- 2025 *My Very Personal Highlights*, selected by Carola Persiehl, Galerie Commeter, Hamburg, Germany
- 2024 *ULTIMATE*, curated by Yuka Yamaji, Phillips Auction House, London, UK
- 2023 *Documentary / Anti-Graphic: A Surrealist Eye on Photographs*, curated by Peter Barberie, Philadelphia Museum of Art, Philadelphia, PA
ULTIMATE, curated by Genevieve Janvrin & Yuka Yamaji, Phillips Auction House, London, UK
- 2022 *Mother Earth: Nature, Nurture & Fertility*, Bull Farm 1856, Rock Tavern, NY
- 2020 *ULTIMATE*, curated by Genevieve Janvrin & Yuka Yamaji, Phillips Auction House, London, UK
- 2019 *ULTIMATE*, curated by Genevieve Janvrin & Yuka Yamaji, Phillips Auction House, London, UK (back catalogue cover image)
Wild Things: Disrupting the Photographic Archive, CEPA Gallery, Buffalo, NY
View Find 9, 2019, Page Bond Gallery, Richmond, VA
- 2018 *Fifty Years of Collecting Photographs: The Extended Moment*, The National Gallery of Canada, Ottawa Canada
Singular Repetitions, University Art Gallery, University of Massachusetts Dartmouth, New Bedford, MA
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, NY
23 Artist from Atea Ring Gallery, Keene Arts, Keene, NY
Singular Repetitions, University of Massachusetts - Dartmouth, New Bedford, MA
View Find: Photography, Page Bond Gallery, Richmond, VA
Black and White, Nina Fruedenheim Gallery, Buffalo, NY
Women in Colour, Rubber Factory, New York, NY
- 2016 *Chemistry: Explorations in Abstract Photography*, curated by Karlyn Benson. Garrison Center for the Arts, Garrison, NY
- 2015 *It's a Long Way to Tipperary*, Gallery 339, Philadelphia, PA
- 2014 *Chem 101*, The Benton Museum of Art, University of Connecticut Art School, Storrs, CT
Chemistry, Matteawan Gallery, Beacon, NY
In Focus, Finn Gallery. Greenwich, CT
Page Bond Gallery, Richmond, VA
Flinn Gallery, Greenwich, CT
- 2013 *Unique*, Von Lintel Gallery, New York, NY
- 2012 *50th Anniversary Year*, Carl Solway Gallery, Cincinnati, OH
Page Bond Gallery, Richmond, VA
- 2011 *The White Show*, curated by Vicky Clark, Clarion University of Pennsylvania, Clarion, PA
5th Avenue Windows, Bergdorf Goodman, New York, NY
Black and White, Nina Freudenheim Gallery, Buffalo, NY
- 2010 Nina Freudenheim Gallery, Buffalo, NY
Burning Desire, Michael Mazzeo Gallery, New York, NY
- 2009 *John Coplans + Amanda Means Distilled*, Nina Freudenheim Gallery, Buffalo, NY
John Coplans + Amanda Means Distilled, Howard Yezerski Gallery, Boston, MA
Deviant Specimens, Howard Yezerski Gallery, Boston, MA
Into the Wilderness, Skylight Gallery, Keene Valley, NY
- 2008 *Science, Art, and the Imagination*, St. Olaf College, Northfield, MN
Seeing the Light, Carl Solway Gallery, Cincinnati, OH
Shadows and Silhouettes, Israel Museum, Jerusalem, Israel
- 2005 *Bloom*, curated by Jayne H. Baum, Bloom, Sag Harbor, New York, NY
Transparency, Beacon Firehouse Gallery, Beacon, NY
- 2004 *Water*, Ricco/Maresca Gallery, New York, NY
- 2003 *All That's Red*, curated by Jayne H. Baum, Bergdorf Goodman, New York, NY

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GROUP EXHIBITIONS, continued

- 2003 *Prima Facie*, Nina Freudenheim Gallery, Buffalo, NY
Light Index, Visual Studies Workshop, Rochester, NY
- 2002 *From the Ground Up: Growth Forms*, The Woodstock Guild, Woodstock, NY
Group Show, Sink Gallery, Denver, CO
- 2001 *Eccentric Photography, Islip Museum*, East Islip, NY
This Is Not a Photograph, Pamela Auchincloss Project Space, New York, NY
- 2000 *Artist/Object*, Ricco Maresca Gallery, New York, NY
- 1999 *Wildflowers*, curated by Susan Edwards, Katonah Art Museum, Katonah, NY
This Is Not A Photograph, curated by Roger Sayre, Pace University Gallery, Pleasantville, NY
OM, Dorsky Gallery, New York, NY
----. Richard Brush Gallery, St. Lawrence University, Canton, NY
----. Museum of Fine Arts, Houston, TX
The Flower Show, Zelda Cheattle Gallery, London, UK
- 1997 Ricco Maresca Gallery, New York, NY
Eye of the Beholder, International Center of Photography, New York, NY
Dream Botanicals, Howard Yezerski Gallery, Boston, MA
- 1995 *Heaven's Embroidered Cloths - Cameraless Photography*, National Museum of Photography, Film and Television, Bradford, England
- 1993 *Observing Traditions: Contemporary Photographs 1975 -1993*, National Gallery of Canada, Ottawa, Canada
Black and White, Lake Placid Center for the Arts, Lake Placid, NY
- 1992 *Four Points of View*, Lake George Arts Project, Lake George, NY
Photography Without Apology, Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver, BC, Canada
- 1991 *Miniatures*, Lake Placid Center for the Arts, Lake Placid, NY
- 1990 *Photosynthesis*, Adirondack Lakes Center for the Arts, Blue, Mountain Lake, NY
Body Once Removed, (collaborative sculpture with Maureen Connor), Sorkin Gallery, New York, NY
- 1989 Marta Cevera Gallery, New York, NY
- 1986 *Past, Present and Future*, New Museum of Contemporary Art, New York, NY
- 1984 *The Lens in the Garden*, The Hudson River Museum, Yonkers, NY

SELECTED PUBLICATIONS

- 2024 de Groot, Jedithja, *Beeldrijm, Het Parool*, Amsterdam, The Netherlands, September 18
van den Eijkel, Wouter, *Photographing without a camera – Amanda Means' everyday titans, Unseen*, Amsterdam, August 26
Marissa, Jania, *Light In Its Own Language: Amanda Means and Beppie Gielkens, Musée Magazine*, January 9
- 2023 ----. *The Merchant House opens its 10th anniversary season, Artdaily News*, November 10
- 2022 ----. *Apollon Dossier III*, cover and interior art for Bavarian State Opera magazine, Munich, Germany
----. *JHB Gallery Presents Amanda Means at Jetsam Studio, Artdaily News*, August 25
----. *Amanda Means at Jetsam Studio, Southampton, ARTnews Newsletter*, August 15
- 2021 Wilkinson, Dan, *Survey of Amanda Means photos on exhibit at the University Art Gallery, Fall River Herald*, September 30
----. *Amanda Means at Jetsam Studio, Artdaily News*, August 30
----. *Amanda Means at Jetsam Studio, ARTnews Daily Newsletter*, August 27
----. *Collected Caché, Luxe Interiors+Design*, July/August, p.82

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SELECTED PUBLICATIONS, continued

- 2019 ----. Artdaily.com, Phillips announces highlights of the London Photographs Auction, <http://artdaily.cc/news/117396/Phillips-announces-highlights-of-the-London-Photographs-Auction>
- . n+1 Editors, *The Best of a Bad Situation*, *n+1 Online Magazine*, Issue 33: Overtime, Winter
- 2018 Heller, Steven A, *Point of Departure: Three Abstract Photographers*, *Black and White*, Issue 127, June, pps. 70-80, ills.
Polaroid: The Disappearing, *Magazine: Polaroid Originals*, February 2
- 2017 Haf Editors. *The 2017 Guggenheim Photography Fellows: Continuing a Tradition of Greatness*, *Humble Arts Foundation*, May
- 2015 F295 Editors. An Interview with 2015 Speaker Amanda Means, <http://f295.org>
Yarling, Ben. *American Chordata*, in Frank Light's short fiction *Food for Work*, Fall, pps. 131-193
- 2013 Fertig, Carol. *Object Lessons: Applied Design at Work*, *The Supplemental*, New York, NY
- 2012 -----. *Decade: Contemporary Collecting 2002-2012*, Albright Knox Gallery, Buffalo, Zaleski, Jeff. *Where Spiritual Traditions Meet*, *Parabola Magazine*, Spring, p. 39, ill
- 2011 Hunt, W. M. *The Unseen Eye*, Aperture Foundation, New York, NY, p.158, ill. (book)
Clark, Vicky. *The White Show*, Clarion University of Pennsylvania, Clarion, PA (catalogue)
- 2010 Gómez, Edward M. *Black and White and Filled with Light*, *Fluence*, Ricco/Maresca Gallery, New York, NY
- 2009 McQuaid, Kate. *A Botanical Bent*, *The Boston Globe*, Boston, MA, August 5
- 2008 Hall, Scott. *In Focus: Amanda Means*, *The New York Times*, New York, NY, September
Fenney, Mark. *Another Green World*, *The Boston Globe*, Boston, MA, June 10
Powell, Alvin. *Photographs reveal tiny leaf details*, *Harvard University Gazette Online*, Boston, MA, May 15
- 2006 ----. *Glowing Technique*, *Philadelphia Inquirer*, Philadelphia, PA
- 2004 *Exploring Color Photography*, McGraw-Hill, New York, NY
Photo District News, (PDN), Cover image, New York, NY, August
- 2003 Lewis, Jonathan. *When Art speaks louder than words*, *Rochester City News*, Rochester, NY, March 12
Mills, Christopher. *Light in January – Amanda Means Glow*, *The Boston Phoenix*, Boston, MA, January 10, ill.
- 2002 Ackerman, Diane, *11 Reasons to Workshop Your Body (And His)*, *The Oprah Magazine*, August, ill
Dykstra, Jean. *Light Moves*, Photo District News (PDN), New York, NY, August
Miller, J. Abbott. *Just Bulbs*, *2twice Visual and Performing Arts*, New York, NY, Vol.6, No. 2
Rexer, Lyle. *Photography's Antiquarian Avant Garde: The New Wave in Old Processes*, Harry N. Abrams, Inc., New York, pps.140, 141, ills.
- 2001 ----. Images from Ricco/Maresca Exhibition, *The New Yorker*, New York, NY
- 1999 Sherman, Mary. 'Botanicals', *Plants Compelling Images*, *The Boston Globe*, Boston, MA
- 1998 -----. Reproduction of *Flower Number 86*, *Harper's Magazine*, New York, NY, November
- 1997 Sherman, Mary. *Botanicals' Plants Compelling Images*, *Boston Herald*, Boston, MA, July
- 1997 *Memory of Loss*, *Bomb Magazine*, New York, NY, No.59, Spring
- 1996 *Under the Rose*, *Six Photograms: 1993 - 1995*, *Terra Nova*, Volume 1, No. 1
- 1989 Aletti, Vince. *Amanda Means*, *Village Voice*, New York, NY, March
- 1988 O'Reilly. *Past, Present, Future*, *The Village Voice*, New York, NY
- 1986 Grundberg, Andy. *Photographs of Yesterday, Today and Tomorrow*, *New York Times*, New York, NY, July
- 1983 Whelan, Richard. *Amanda Means*, *ArtNews*, New York, NY, December

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WRITINGS

- 2000 Means, Amanda. *Oliver Boberg*, BOMB, No. 72, New York, NY, Winter
1999 Means, Amanda. *Janet Zweig*. BOMB, No. 66, New York, NY, Winter
1997 Means, Amanda. *Douglas Beube: Exodus, 1995, An Altered Book*, BOMB, No. 66, New York, NY
Means, Amanda. *Memory of Loss*, BOMB, No. 66, New York, NY, Winter
1989 Means, Amanda. *An Interview with Maureen Connor*, BOMB, No. 66, New York, NY

AWARDS

- 2017 Guggenheim Fellowship in Photography

SELECTED TEACHING and LECTURING

- 2017 SUNY New Paltz, New Paltz, NY (Lecture on Andy Warhol and John Coplans)
2008 Harvard Museum of Natural History, New York, NY
2004 Hartford Art School, Hartford, CT
2002 Pratt Institute, New York, NY
2001 Parsons School of Design, New York, NY
University of Memphis, Memphis, TN
2000 International Center of Photography, New York, NY
1992 Lake Placid Center for the Arts, Lake Placid, NY
1988 SUNY Plattsburgh, Assistant Professor, Plattsburgh, NY
1987 International Center of Photography, New York, NY
1984 New School for Social Research, New York, NY

SELECTED COLLECTIONS

Aaron Siskind Estate
Albright-Knox Art Gallery, Buffalo, NY
Akron Art Museum, Akron, OH
Avon Collection, New York, NY
Banana Republic, New York, NY; Somerset, MI; Philadelphia, PA
Botein, Hays, Sklar & Hersberg, New York, NY
Claes Nordenhake, Stockholm, Sweden
Cleveland Museum of Art, Cleveland, OH
Fidelity Investments Collection, Boston
Los Angeles County Museum of Art, Los Angeles, CA
Massachusetts Institute of Technology, List Visual Arts Center, MIT, Boston, MA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
New Britain Museum of American Art, New Britain, CT
Nicola Erni Collection, Steinhausen, Switzerland
New York-Presbyterian Hospital, New York, NY
Ralph Gibson, New York, NY
Robinson & Nancy Grover, Hartford, CT
National Gallery of Canada, Ottawa, Canada
National Museum of Photography, Film and Television, Bradford, England
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
St. Lawrence University, Canton, NY
Wadsworth Athenaeum, Hartford, CT

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SELECTED COLLECTIONS, continued

Whitney Museum of American Art, New York, NY
Whitehead Collection of Art, Boston, MA

RELATED PROFESSIONAL EXPERIENCE

- 1999 Lecture, State University of New York at Plattsburgh, Plattsburgh, NY
- 1996 Lecture, Terra Nova Symposium, Learning Center, New York, NY
- 1992 Visiting Lecturer, University of Ottawa, Ottawa, Canada
- 1993 Symposium Participant, Photography Without Apology, Emily Carr College of Art and Design, Vancouver, B, Canada
- 1985 Contributing Editor on Photography, Bomb Magazine, New York, NY
Freelance Fine Art Black and White Printer, clients include Robert Mapplethorpe, Francesca Woodman, Rosalind Solomon, Roni Horn