

JAYNE H BAUM

Contemporary Photography and Fine Art

JOHN NOESTHEDEN

1945 Born in Amsterdam, The Netherlands
Resides in Hamilton, Ontario, Canada

EDUCATION

1975 Master of Fine Arts, Tulane University, New Orleans, Louisiana
1972 Bachelor of Fine Arts, University of Windsor, Windsor, Ontario, Canada
1966 Windsor Teachers' College, Windsor, Ontario, Canada

SOLO EXHIBITIONS

- 2019 *Forward Space*, curator Jayne H. Baum, Bridgehampton, NY
- 2017 *John Noestheden, Work on Paper and Paintings*, Brock University, curated by Marcie Bronson, Rodman Hall Art Centre, St. Catharines, Ontario, Canada
- 2014 *John Noestheden – Out of This World*, Bridgehampton, NY
- 2013 *Earth and Sky: Shuvini Ashoona and John Noestheden*, National Gallery of Canada, Ontario, Canada
John Noestheden, JHB Gallery at John Houshmand Projects, New York, NY
- 2012 *The 18th Biennale of Sydney: all our relations*, artistic directors Catherine de Zegher and Gerald McMaster, Pier 2/3, Sydney, Australia (in collaboration with Shuvinai Ashoona)
Sky, curated by Timothy Long, MacKenzie Art Gallery, Regina, Saskatchewan, Canada (solo exhibition and collaborative work with Shuvinai Ashoona)
Universe Drawings, JHB Gallery at John Houshmand Projects, New York, NY
- 2009 *Remembering Susan*, James Hart Studio, Santa Fe, NM (two person)
- 2008 *Stadthimmel/City Sky*, Art Basel, curated by Klaus Littman, Basel, Switzerland (in collaboration with Shuvinai Ashoona)
- 2007 *Thinking Space*, Nouveau Gallery, curated by Christine Shaw, Regina, Saskatchewan, Canada
- 2004 Traveling drawing show in progress for Ontario Public Galleries. Canada
- 2001 *Metalpoint & Vibration Table*, curated by Christine Shaw, Neutral Ground Art Gallery, Regina, Saskatchewan, Canada
- 2000 *The Gold You Seek*, curated by Ihor Holubizky, Kelowna Art Gallery, Kelowna, British Columbia, Canada
- 1999 *Bumperedobjects*, curated by Helen Marzolf, Dunlop Art Gallery, Regina, Saskatchewan, Canada
- 1997 *Drafting Silence*, curated by Joan Borsa, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- 1995 *Still Life*, Rosemont Art Gallery, Regina, Saskatchewan, Canada
- 1993 *Responding*, curated by Franklyn Heisler, Muttart Art Gallery, Calgary, Alberta, Canada
John Noestheden: Gifting. The Gallery Stratford, Stratford, Ontario, Canada
John Noestheden, Olga Korper Gallery, Toronto, Ontario, Canada
- 1991 *New Works*, Susan Whitney Gallery, Regina, Saskatchewan, Canada
Drawings, Olga Korper Gallery, Toronto, Ontario, Canada
- 1990 *John Noestheden: Markings from the Site*, curated by Joseph Wyatt, McLaren Art Centre, Barrie, Ontario, and traveled to the Art Gallery of Hamilton, Hamilton, Ontario, the Koffler Centre Gallery, Toronto, Ontario, and the Olga Korper Gallery, Toronto, Ontario. Canada
- 1987 *Glen Elg Light*, curated by Gordon Hatt, Durham Art Gallery, Durham, Ontario, Canada
- 1986 *New Work*, Olga Korper Gallery, Toronto, Ontario, Canada
- 1985 *New Work*. Olga Korper Gallery, Toronto, Ontario, Canada
- 1984 *Vesper*, Brampton Art Gallery, Brampton, Ontario, Canada
- 1983 *Opus Fifteen: a site-specific sculpture installation*, curated by Rena Greer, Toronto Sculpture Garden, Toronto, Ontario, Canada
John Noestheden, Olga Korper Gallery, Toronto, Ontario, Canada

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SOLO EXHIBITIONS, continued

- 1982 *John Noestheden*, Olga Korper Gallery, Toronto, Ontario, Canada
1980 *Noestheden: Sky Writer Proposals*, Notation Studio, Toronto, Ontario, Canada
Sky Writer Drawings, curated by Robert Swain, Agnes Etherington Art Centre, Kingston, Ontario and traveled to the Art Gallery of Windsor, Windsor, Ontario, Canada
Skywriter Drawing over Kingston, curated by Robert Swain, Agnes Etherington Art Gallery, Kingston, Ontario, Canada
1979 *Skywriter Drawing over Toronto*, curated by Ihor Holubizky, Harbourfront Art Gallery, Toronto, Ontario, Canada
1977 *White Paintings*, curated by Kate McCabe, London Art Gallery, London, Ontario and traveled to Glendon College, York University, Toronto, Ontario, Canada
1976 *Circle Paintings*, A Space, Toronto, Ontario, Canada
X Works, Art Gallery of Windsor, Windsor, Ontario, Canada

GROUP EXHIBITIONS

- 2023 *The Possibilities of Paper*, The Mary M. Torggler Fine Arts Center, curated by Holly Koons, Christopher Newport University, Newport News, VA
2022 *We Are Made of Stardust*, curated by Rheanne Chartrand, McMaster Museum, Hamilton, Ontario, Canada
2020 *The Pleasures of Lingerin*g, Georgia Scherman Projects, curated by Ihor Holubizky, Toronto, Ontario, Canada
2019 *The Object's Shadow-Sensory Spaces*, JHB Gallery, curator Jayne Baum, New York, NY
2018 *Fifty Collectors and Sale*, Arkansas Arts Center, Little Rock, AK
2017 *Turbulent Landings, 2017 Canadian Biennial*, National Gallery of Canada, Ottaway, Edmonton, Alberta, Canada, curated by Catherine Crowston, Josee Douin-Brisebois and Jonathan Shaughnessy, The Art Gallery of Alberta, Edmonton, Canada
Curious and Curiouser: Surprising Finds from the Rakow Library, curated by Rebecca Hopman, Corning Museum, Corning, NY
2016 *In the Shadow of the Millennium*, curator Darryn Doull, Judith & Norman Alix Gallery, Sarnia, Ontario, Canada
Pulse New York, curator Jayne Baum, New York, NY
2015 *Wanted, Neutral Ground*, Curated by Elizabeth Matheson, Regina, SK, Canada
2014 *Art on Paper*, curator Jayne Baum, New York, NY
2013 *Sakahan*, Co-curators Greg Hill, Christine Lalonde, Candice Hopkins, Elizabeth Simonfay, National Gallery of Canada, Ottawa, ON
2012 *The 18th Biennale of Sydney: All our Relations*, Artistic Directors Catherine de Zegher and Gerald McMaster, Pier 2/3, Sydney, Australia
Winter Group Show, Winsor Gallery, Vancouver, BC, Canada
2011 *The White Show*, curated by Vicky Clark, Clarion University of Pennsylvania, Clarion, PA
2010 *Astronomy: The Celestial*, Central Booking, Brooklyn, NY
2009 *On Paper*, William Shearburn Gallery, Santa Fe, NM
2008 *Aligning with Beauty*, curated by Julie Oaks, Varley Art Gallery of Markham, Unionville, Ontario, Canada
Inventory #1, Wilde Gallery, Berlin, Germany
Through the Looking Glass, curated by Jeffery Spalding, The Glenbow Museum, Calgary, Canada
Vanish, curated by Jack Anderson, Gallery of Regina, Regina, Saskatchewan, Canada
Time and Space, Owens Art Gallery, Sackville, New Brunswick, Canada
*Shuvina*i Ashoona and John Noestheden, Feheley Fine Arts, Toronto, Canada
*Shuvina*i Ashoona and John Noestheden's Basel, Switzerland public banner, curated by Wayne Baerwaldt. Scotiabank Nuit Blanche, Toronto, Ontario
*John Noestheden, Shuvina*i Ashoona, Marcel Dzama, curated by Wayne Baerwaldt, Wilde Gallery, Berlin, Germany

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GROUP EXHIBITIONS, continued

- 2008 STADTHIMMEL- (Littman Projects) in collaboration with Shuvinai Ashoona, Cape Dorset. curated by Wayne Baerwald. Basel Art Fair, Basel, Switzerland
Zoom +/-, Limm Gallery, curated by Doug Beube and Sherry Frumkin, San Francisco, CA
- 2007 Headbones Gallery, Group shows, Toronto, Ontario. Canada
Group show, Nouveau Gallery, Regina, Saskatchewan, Canada
Time and Space, Dunlop Art Gallery, Saskatchewan, Canada
Abstract (Color), Headbones Gallery, Toronto, Canada
Abstract (B&W), Headbones Gallery, Toronto, Canada
Chaos Theory, Profiles Public Art Gallery, St. Albert, Alberta, Canada
Zoom +/-.Arena 1, curated by Doug Beube and Sherry Frumkin, Santa Monica, CA
HIT OR MISS, Contemporary Drawing, curated by Chris Cran and John Will, Triangle, Gallery of Visual Arts, Calgary, Canada
Modernist Forgeries II, Neutral Ground Artist-Run Centre, curated by Anna Scott, Regina, Saskatchewan, Canada
- 2006 *X-Country Selection*, The Drawers, Headbobses Gallery, Toronto, Ontario, Canada
Time and Space, University of Lethbridge Art Gallery, curated by Dr. Josie Mills, Lethbridge, Alberta, Canada
Reasons for Numbers, a collaborative performance with Michele Sereda and guest artist Lee Henderson, Shu-Box Theatre, University of Regina, Regina, Saskatchewan, Canada
Nouveau Gallery, Summer Exhibition, Regina, Saskatchewan, Canada
Public Acts 1-29, Act 10, "Gifting-an act of love", Performed at 3 Regina Shopping Malls, curated by Christine Shaw, York University, Toronto, Canada
SPIKED, Festival of Performance and New Media, "on oval yellow", a collaborative Performance with Robin Poitras, through Neutral Ground Artist-Run Center and Gallery, Regina, Saskatchewan, Canada
Presenting Infinity, performance art event with ONO (One Night Only), Robin Poitras, Michelle Sereda, Steve Kirkland, Shumiatcher Open Stage Shu-Box Theatre, Riddell Centre, University of Regina, Saskatchewan, Canada
- 2005 *site readings*, curated by Seema Goel, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
The One, NGC 224, Brooklyn, NY
All That Glitters, Kathleen Cullen Fine Arts, New York, NY
Inaugural Exhibition, Noveau Gallery, Regina, Noveau Gallery, Regina, Saskatchewan, Canada
Sound Can Motel, Performance Perimeters Symposium, a collaborative performance with Michelle Sereda,
Canadian Idylis, curated by Cindy Baker, AKA Gallery, Saskatoon, Saskatchewan, Canada
30th Bradley International, Print and Drawing Exhibition, Heuser Art Center, Bradley University, Peoria, IL
- 2004 *Archeological-Performance Festival – Neutral Ground*, Artists Run Center, July 6-31. Speaking Infinity – solo performance on Scarth Street Mall. July 13-17. Daily presented in partnership with the Regina Plains Museum. 23,000 digits of the square root of two were spoken.
- 2003/4 *SCAM Biennial*, traveling exhibition: Alberta, Saskatchewan and Manitoba: Brenda Barry, Ulrike Veith, Heather Smith, Kim Houghtaling, Chris Reid, Joanne Marion. Exhibition shown in art galleries in Estevan, Moose Jaw, Prince Albert, Swift Current, Medicine Hat, and Brandon. Canada
- 2003 *Dust*, curated by Sigrid Dahle, Dunlop Art Gallery, Regina, Saskatchewan, Canada
- 2002/3 *Transcendent Squares*, curated by David Garneau, Rosemont Art Gallery, Regina, Saskatchewan, Canada
- 2002 *Step By Step: Works from the Permanent Collection*, Kelowna Art Gallery, Kelowna. B.C., Canada

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GROUP EXHIBITIONS, continued

- 2002 *Invisible Ceremonies*, produced by Robin Poitras, New Dance Horizons, Regina, Saskatchewan, Canada
- 2000 *Changing Times*, curated by Timothy Long, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
The Great Bear, Performance with Robin Poitras/New Dance Horizons, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- 1999/98 *Sculpture installation for Lanterns on the Lake Festival*, curated by Helen Marzolf and Felipe Diaz, commissioned by the Dunlop Art Gallery, Regina, Saskatchewan, Canada
- 1995 *Faculty Exhibition*, Grenfell College, Cornerbrook, Newfoundland, Canada
- 1993 *Faculty Exhibition*, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
- 1992 *Sex Appealed*, curated by Gary Varo, The Club, Regina, Saskatchewan, Canada
Access/Control, curated by Ingrid Jenkner, Dunlop Art Gallery, Regina, Saskatchewan, Canada
- 1991 *Small Matters*, Neutral Ground, Regina, Saskatchewan, Canada
- 1990 *Extension*, The Print and Drawing Gallery of Canada, Toronto, Ontario, Canada
Emptiness, curated by Andrew Goss, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, Canada
- 1989 *Group Show*, 49th Parallel Centre for Canadian Contemporary Art, New York, New York
Second Anniversary Exhibition, curated by Valerie Greenfield, Mississauga Civic Centre Art Gallery, Mississauga, Ontario, Canada
The Political Landscape, curated by Stephen Hogbin, Tom Thomson Memorial Gallery, Owen Sound, Ontario, Canada
- 1988 *15th Anniversary Group Show*, Olga Korper Gallery, Toronto, Ontario, Canada
Festival of Sculpture, curated by Maggie Mitchell, Tom Thomson Memorial Gallery, Owen Sound, Ontario, Canada
- 1987 *Kim Adams, John Noestheden, Ron Shuebrook*, Galerie Graff, Montreal, Canada
Chicago Art Fair (Olga Korper Gallery), Chicago, IL
- 1986 *Cologne Art Fair* (Olga Korper Gallery), Cologne, Germany
Earth, Wind, Water and Fire, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, Canada
- 1985 *Interiors/Exteriors: Contemporary Art from the City's Collection* The Market Gallery, Toronto, Ontario, Canada
- 1984 *Toronto Drawing*, Wynick/Tuck Gallery, Toronto, Ontario, Canada
- 1983 *Artists and Their Children*, Art Gallery at Harbourfront, Toronto, Ontario, Canada
- 1982 *Small Sculpture*, curated by Ihor Holubizky Harbourfront Art Gallery, Toronto, Ontario, Canada
Six Artists, Two Points of View, exhibition produced by Lupe Rodriguez, circulated by Shell Canada to: Shell Canada Gallery, Calgary, Alberta; Medicine Hat Art Gallery, Medicine Hat, Alberta; The Robert McLaughlin Gallery, Oshawa, Ontario; University of Windsor Art Gallery, Windsor, Ontario; The City of Brampton Art Gallery, Brampton, Ontario, Canada
- 1981 *Fantasies and Other Realities*, curated by Richard Sinclair, Harbourfront Art Gallery, Toronto, Ontario, Canada
- 1980 *Six Propositions (for communicating)*, curated by Ihor Holubizky, Harbourfront Art Gallery, Toronto, Ontario, Arts Hamilton, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 1979 *Creative Flight*, curated by Alan MacKay, Surrey Art Gallery, Surrey, British Columbia, Canada
Environmental Sculpture, curated by Anita Aarons, Harbourfront Art Gallery, Toronto, Ontario, Canada

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- 1979 *Graphex 6, Invitational Juried Exhibition*, Art Gallery of Brantford, Brantford, Ontario, traveled by the Art Gallery of Ontario to: The Art Gallery of Brant, Brantford, Ontario; St. Marys' University Art Gallery, Halifax, Nova Scotia; Burlington Cultural Centre, Burlington, Ontario; Glenbow, Alberta Institute, Calgary, Alberta; Mendel Art Gallery, Saskatoon, Saskatchewan; Museum and Art Centre, Sudbury, Ontario; Waterloo Art Gallery, Kitchener, Ontario; Sarnia Public Library, Sarnia, Ontario; Walter Philips Gallery, Banff, Alberta; Memorial University Art Gallery, St. John's, Newfoundland, Canada
- 1977 *Southwest 37*, Art Gallery of Windsor, Windsor, Ontario, Canada
37th Annual Western Ontario Exhibition, London Art Gallery, London, Ontario, Canada
- 1976 *Two Person Show*, Art Gallery of Windsor, Windsor, Ontario, Canada
Imprint '76, Invitational Juried print show, Ottawa, Ontario, Canada
Graphex 4, Art Gallery of Brantford, Brantford, Ontario, Canada
Art Now, Art Gallery of Hamilton, and Art Gallery of Windsor, Ontario, Canada
- 1975 *Greater New Orleans International*, awarded *best of show*, New Orleans, LA

PERFORMANCE WORKS

- 2011 *MAGDANCE art + dance*, a collaboration with New Dance Horizons and the MacKenzie Art Gallery, Regina. Remounting of *Ursa Major* by John Noestheden collaborating with Robin Poitras.
- 2010 *How is sleep beautiful?* By Helen Walkley, a collaboration with composer James Maxwell, lighting designer John Webber with sculptures by John Noestheden. Scotiabank Dance Centre, Vancouver BC. Global Dance Connections Series
- 2006 *Presenting Infinity*, organized by John Noestheden, a Performance Art event with ONO (One Night Only), Robin Poitras, Michele Sereda, Steve Kirkland and John Noestheden. Shu-Box Theatre, Riddell Centre, University of Regina. Regina, Saskatchewan, Canada
- Reasons For Numbers*, a collaborative performance with Michele Sereda (Curtain Razers) and guest artist Lee Henderson, Shu-Box Theatre, University of Regina, Regina, Saskatchewan, Canada
- Gifting - an act of love*. Performed at 3 Regina shopping malls. Public Acts 1-29, Act 10, curated by Christine Shaw, York University, Toronto, Canada
<http://www.publicacts.ca/act10/2006/06/about-john-noestheden.html>
on oval yellow.
- SPIKED*, Festival of Performance and New Media. A collaborative performance with Robin Poitras through Neutral Ground Artist-Run Centre and Gallery, Regina. Saskatchewan, Canada
- 2005 *Sound Can Motet*, Performance Perimeters Symposium Keynote performance – a collaborative performance with Michele Sereda (Curtain Razers) and John Noestheden at the RCL Theatre-Hall, Regina, Saskatchewan, Canada
- 2004 *Speaking Infinity*, solo performance on Scarth Street Mall. Archeological Performance Festival, Neutral Ground, Artist Run Centre. Regina, Saskatchewan, Canada
- 2002 *Invisible Ceremonies*, collaborative performance with Robin Poitras/New Dance Horizons, Regina, Saskatchewan, Canada
- 2000 *The Great Bear*, collaborative performance with Robin Poitras/New Dance Horizons, MacKenzie Art Gallery, Regina, Saskatchewan, Canada

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SELECTED PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, Canada
Art Gallery of Hamilton, Ontario, Canada
Art Gallery of Ontario, Toronto, Canada
Art Gallery of Windsor, Vancouver, Canada
Asper Jewish Community Centre, Winnipeg, Canada
The Banana Republic Corporate Collection
Canada Council Art Bank, Ottawa, Canada
City of Regina Art Collection, Canada
Confederation Art Centre, Charlottetown, Prince Edward Island
Corning Museum of Glass, Corning, NY
Department of External Affairs, Ottawa, Canada
Dunlop Art Gallery, Regina, Canada
General Foods, Toronto, Canada
Glenbow Museum, Calgary, Alberta, Canada
Jinan Art Collection, China
Kelowna Art Gallery, Kelowna, Canada
MacDonald Stewart Art Centre, Guelph, Canada
MacKenzie Art Gallery, Regina, Canada
MacLaren Art Centre, Barrie, Canada
Microsoft, Redmond, WA
Mint Museum of Art, Charlotte, NC
Murray Axmith & Associates, Toronto, Canada
National Gallery of Canada, Ottawa, Canada
Nickle Arts Museum, Calgary, Canada
Robert McLaughlin Gallery, Oshawa, Canada
Saskatchewan Arts Board, Regina, Canada
Simon Fraser University, British Columbia, Canada
Skydome CP Hotel, Toronto, Canada
Tom Thomson Art Gallery, Owen Sound, Canada
Toronto Archives, Toronto, Canada
Toronto-Dominion Bank, Toronto, Canada
Toronto Public Library, Toronto, Canada
Tulane University, New Orleans. LA
University of Lethbridge, Alberta, Canada
University of Regina, Lab Building, Regina, Canada
University of Windsor, Windsor, Ontario
Xerox of Canada Ltd., Toronto, Canada
Zapata Designs, Toronto, Canada

PUBLICATIONS/CATALOGUES

- 2023 Koons, Holly (ed.), The Possibilities of Paper, exhibition catalogue, The Mary M. Torggler Fine Arts Center, Christopher Newport University, Newport News, VA
- 2013 Hill, Greg A., Hopkins, Candice, Lalonde, Christine. Sakahn: International Indigenous Art, National Gallery of Canada, Ottawa, Canada
- 2011 Clark, Vicky. The White Show, Clarion University of Pennsylvania, Clarion, PA
- 2009 Holubizky, Ihor. Thinking Space Two, Regina, Saskatchewan, Canada
Baerwaldt, Wayne. CITY SKY, Littmann Kulturprojecte, Basel, Switzerland, Reinhardt, Oaks, Julie. Aligning With Beauty, Varley Art Gallery of Markham, Markham, Ontario, Canada
- 2008/09 Gérin, Annie and James S. McLean. Public Art in Canada: Critical Perspectives, University of Toronto Press. Toronto, Canada

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PUBLICATIONS/CATALOGUES, continued

- 2008 McCabe, Dr. Shauna. Thinking Space. Regina, Saskatchewan, Canada
2007 Mills, Dr. Josie. Time and Space, University of Lethbridge Art Gallery, Lethbridge, Alberta, Canada
2006 Oakes, Julie. John Noestheden, X-Country Selection. Headbones Gallery, Toronto, Canada
2005 Dahle, Sigrid. Dust. Dunlop Art Gallery, Regina, Saskatchewan, Canada, in progress
2003 Garneau, David. Biennial SCAM #2, Small City Art Museums, Regina, Saskatchewan, Canada
Garneau, David. Transcendent Squares. Rosemont Art Gallery, Regina, Saskatchewan, Canada
Marzolf, Helen. Bumperedobjects. Dunlop Art Gallery, Regina, Saskatchewan, Canada
1998 Greer, Rena. Toronto Sculpture Garden, Toronto, Canada
1997 Miller, Earl. Drafting Silence, MacKenzie Art Gallery, Regina, Saskatchewan, Canada
1993 Heisler, Franklyn. Responding. Muttart Art Gallery, Calgary, Alberta, Canada
1990 Wyatt, Joseph. Markings from the Site. McLaren Art Gallery, Barrie, Ontario, Canada
Goss, Andrew. Emptiness. Tom Thomson Art Gallery, Owen Sound, Ontario, Canada
1987 Adams, Kim. John Noestheden, Ron Shuebrook. Galerie Graff, Montreal, Canada
1986 Hogbin, Stephen. Political Landscapes. Tom Thomson Art Gallery, Owen Sound, Ontario, Canada
1985 -----, Interiors/Exteriors. The Market Gallery, Toronto, Ontario, Canada
1982 Holubizky, Ihor. Small Sculpture. Harbourfront Art Gallery, Toronto, Ontario, Canada
1979 MacKay, Alan. Creative Flight. Surrey Art Gallery, Surrey, British Columbia, Canada
1977 McCabe, Kate. White Paintings. London Art Gallery, London, Ontario, Canada

SELECTED ARTICLES AND REVIEWS

- 2012 de Zegher, Catherine and Gerald McMaster. all our relations. 18th Biennale of Sydney
2009 Hassett, Anthony. John and Henry Noestheden, The Art, Santa Fe. September
2008 Tousley, Nancy. Unique Partnership Takes Art to New Heights, Calgary Herald. Calgary, Canada
Knelman, Martin. "Night of the living, when zombies can get 15 seconds of fame," The Star, July 10, <http://www.thestar.com/opinion/columnists/94632>
Spahr, Claudia. "Basel sky becomes backdrop for artworks," Swissinfo. Basel, Switzerland, May 26
2007 Miliokas, Nick. Exploring the universe, Leader-Post, Regina, Saskatchewan, Canada February
Anderson, Jack. Time and Space, Leader-Post, Regina, Saskatchewan, Canada February
2003 Gerin, Annie. Art in Space: Public Art in an Expanding World, Espace, Summer
2002 Karlinsky, Amy. Winnipeg Monumental Sculpture Installed, Winnipeg Free Press, Winnipeg, Manitoba, Canada, November
1999 Anderson, Jack. Bumperedobjects. The Leader Post, Regina, Saskatchewan. Canada, September 9
1997 Beatty, Gregg. Nothing but lines - thousand of lines. Leader-Post, Regina, Saskatchewan. Canada, February
1995 Beatty, Gregg. Still Life. Espace 33, Fall
Beatty, Gregg. Noestheden's Still Life. Leader-Post, Regina, Saskatchewan, Canada, April
1991 Bentley Mays, John. Monuments Mori, The Globe and Mail, Toronto, Ontario, Canada, April 17
1988 Algi, Jim. Nature Becomes Art, The Sun Times, Owen Sound, Canada, May 21
1987 Bentley Mays, John. John Noestheden at Olga Korper Gallery, The Globe and Mail, Toronto, Canada, January 8

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SELECTED ARTICLES AND REVIEWS, continued

- 1986 Burnett, David. *John Noestheden at Olga Korper Gallery*, Vanguard, Toronto, Canada, January
- 1985 Thomsen, Christian. *Eindrucke aus Kanada*, Du Die Zeitschrift fur Kunst und Kultur, October
- 1984 Murray, Joan. *Memos in Metal: John Noestheden*, The Art Post, Oshawa, Ontario, Canada, February
- 1983 Bentley Mays, John. *Moving Toward Greater Resonance*. The Globe and Mail, Toronto, Ontario, Canada. September 23
- Burnett and Schiff, Contemporary Canadian Art, Toronto, Canada, p, 217
- 1982 Bentley Mays, John. *Exquisitely Detailed Kitsch*. The Globe and Mail, Toronto, Ontario, Canada. October 6
- Bentley Mays, John. *John Noestheden: Toronto Sculpture Garden*. The Globe and Mail, Toronto, Ontario, Canada, December 22
- 1981 Fleming, Martha. *Six Propositions, Harbourfront*, Vanguard, February
- Wylie, Liz. *Six Propositions for Communicating*, Artmagazine, February/March

GRANTS

- 2018 Ontario Art Council (OAC) Grant
Hamilton City Enrichment Fund Grant
Ontario Arts Council...various
Canada Council for the Arts...various Creative B and Project Grants
Saskatchewan Arts Board...various Creative, Senior and Travel Grants
University of Regina...Faculty of Fine Arts Research Grant and Faculty of Fine Arts Travel Grants