

JAYNE H BAUM

Contemporary Photography and Fine Art

HIROMITSU MORIMOTO

1942 Born in Yokohama, Japan

EDUCATION

1967 California State University, at Long Beach, CA, B.A.

1967-1968 Art Students League, New York, NY

1962 Saint Joseph College

SOLO EXHIBITIONS

- 2023 *Hiromitsu Morimoto: Kallitype*, Monochrome Gallery RAIN, Tokyo, Japan
- 2009 Pastrays Gallery, Tokyo, Japan
- 2007 Yokohama Civic Art Gallery, Pastrays Gallery, Tokyo
Hiromitsu Morimoto – Recent Works, Past Rays Photo Gallery, Yokohama, Japan
Hiromitsu Morimoto – Recent Works, Yokohama Civic Art Gallery, Yokohama, Japan
- 2006 *Hiromitsu Morimoto – Platinum Prints*, Broderick Fine Art Gallery, Freehold, NY
- 2005 *Hiromitsu Morimoto – Recent Works*, Past Rays Photo Gallery, Yokohama, Japan
Hiromitsu Morimoto – Recent Photographs, curated by Thaila Vrachopoulos, Tenri Gallery, New York, NY
- 2003 *Recent Works*, Past Rays Photo Gallery, Yokohama, Japan
- 2001 Sara Morthland Gallery, New York, NY
Past Rays Photo Gallery, Yokohama, Japan
Re-Thought. Re-Seen, UMKC Art Gallery, Kansas City, KS
- 1998 *Hiromitsu Morimoto-Vellum & Rice Paper*, Nishimura Gallery, Tokyo, Japan
- 1997 Sarah Morthland Gallery, New York, New York
- 1995 Alternative Museum, New York, New York
- 1994 Past Rays Photo Gallery, Yokohama, Japan
Jayne H. Baum Gallery, New York, New York, (two person)
- 1993 Nishimura Gallery, Tokyo, Japan
Takashimaya Gallery, New York, New York, (catalogue)
Takashimaya Gallery, Tokyo, Osaka, Kyoto, and Yokohama, Japan
- 1989 Nishimura Gallery, Tokyo, Japan
- 1983 Greene County Gallery, New York, New York
Pierce Street Gallery, Minneapolis, Minnesota
- 1982 Nikon Gallery, Zurich, Switzerland
- 1980 Marcuse Pfeifer Gallery, New York, New York
Pierce Street Gallery, Minneapolis, Minnesota
- 1979 Nishimura Gallery, Tokyo, Japan
- 1978 Marcuse Pfeifer Gallery, New York, New York
Ross Graphics, Minneapolis, Minnesota
- 1976 Gallery Koko, Kyoto, Japan
Nishimura Gallery, Tokyo, Japan
- 1975 Lamagna Gallery, New York, New York
Tyler School of Art, Philadelphia, Pennsylvania
- 1971 Flatsfixed Gallery, New York, New York
Westbeth Gallery, New York, New York

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GROUP EXHIBITIONS

- 2017 2017-2020 The Polaroid Project: At the Intersection of Art and Technology, Foundation for Exhibiting Photography and Massachusetts Institute of Technology (MIT); Amon Carter Museum of American Art, Ft. Worth (TX); WestLicht Museum for Photography, Vienna, Austria; C/O, Berlin, Germany; Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany.
MIT, Cambridge, MA; tour/book Thames & Hudson, London, UK (fep-photo.org)
- 2005 *Bloom*, curated by Jayne H. Baum, Bloom, Sag Harbor, New York, NY
- 1999 *The Artist as Patron*, The Alternative Museum, New York, NY
Female, curated by Vince Aletti, Wessel + Connor Gallery, New York, NY
- 1997 *Body Abstract*, Suenkok Art Museum, Seoul, Korea
Diverse Visions//photographic perspectives, The Pittsburgh Center for the Arts, curated by Jayne H. Baum and Vicky Clark, Pittsburgh, PA
- 1996 *Body Abstract*, Korean Cultural Service, New York, NY
- 1995 *Figureworks*, Gomez Gallery, Baltimore, MD
- 1991 *XXI São Paulo Biennial*, São Paulo, Brazil, catalogue
- 1990 *20th Anniversary Show*, Westbeth Gallery, New York, NY
Bay 90, Yokohama Museum of Contemporary Art, Yokohama, Japan
High-Tech Plants Photo Exhibition, Hanshin Department Store, Osaka, Japan
- 1989 *Japanese Artists in New York*, Sogo Museum, Yokohama, Japan
Yuriondo Gallery, Yokohama, Japan
- 1988 *Día de los Muertos*, Alternative Museum, New York, NY
- 1988 *Photographs of Seas*, Shimonoseki City Art Museum, Shimonoseki, Japan
Post Modern Photo, R.H. Love Gallery, Chicago, IL
- 1985 *Black, White and Color, Diverse Works*, Houston, TX
Japanese Prints, Tochigi Museum of Fine Arts, Tochigi, Japan
- 1984 *Works by Contemporary American Photographers-Photographic Alternatives*, Hong Kong Arts Center, Hong Kong
- 1982 Lowe Art Gallery, Syracuse, NY
- 1981 William Benton Museum of Art, Connecticut State Art Museum, Storrs, Connecticut
Bowling Green State University, Bowling Green, OH
C.A.P.S. Fashion Institute of Technology, New York, NY
- 1980 *Asian American Contemporary Photography*, Cameravision, Los Angeles, California;
New York State Museum Convention Center, Albany, NY
Photo Works, Alternative Museum, New York, NY
- 1979 *11th Biennial International*, National Museum of Art, Tokyo, Japan
Unlikely Photographic, Honolulu Academy of Arts, Honolulu, Hawaii
- 1976 *Photographers' Choice*, Witkin Gallery, New York, NY
- 1973 *Images*, Akron Art Institute, Akron, OH
- 1972 *Graphics 72*, Automation House, New York, NY
- 1971 *Photo Media*, Museum of Contemporary Crafts, New York, NY
Westbeth Gallery, New York, NY

GRANTS

- 2005 Polaroid Grant, Boston, MA
- 1980 11th International Biennial of Prints, Tokyo, Japan
Minister of Education Prize
National Endowment for the Arts
- 1979 Creative Artists Public Service, New York, NY
- 1975 Creative Artists Public Service, New York, NY

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SELECTED COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Banana Republic, San Francisco, CA
Brookings Institute, Washington, DC
Stephen Brady, New York, NY
Julie Chaiken, New York, NY
Maureen Crilly, New York, NY
Ina Garten, East Hampton, NY
Joel Goldfrank New York, NY
Japan Foundation, New York, NY
Shannon McLean, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Fine Arts, Houston, TX
Museum of Modern Art, Houston, TX
Museum of Modern Art, New York, NY
Museum of Modern Art, Toyama, Japan
National Museum of Modern Art, Tokyo, Japan
Polo/Ralph Lauren, New York, NY
Allan C. Schwartz, New York, NY
Ira Stratfield, New York, NY
Takamatsu City Museum of Art, Takamatsu, Japan
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Mary Margaret Trousdale, New York, NY
Heidi Valentina, New York, NY

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- 2017 Ewing, William A. and Barbara Hitchcock, *The Polaroid Project: At the Intersection of Art and Technology*, FEP and Thames and Hudson, Minneapolis/New York/Paris/Lausanne in collaboration with MIT Museum, Cambridge, MA and WestLight Museum Photography Museum, Vienna, Austria.
- 2001 Aletti, Vince. *Village Voice*, *Village Voice*, New York, NY, August 7.
- 1998 Hiromitsu Morimoto, *ARTnews*, New York, NY, January, p. 135, ill.
- 1997 ----. *Photography*, Hiromitsu Morimoto, *The New Yorker*, New York, NY, October 13.
- Thomas, Mary. *Photography Exposed to New Processes*, *Pittsburgh Post-Gazette*, Pittsburgh, PA, June 21.
- Royse, Erik, *Pittsburgh Center for the Arts Features Diverse visions//photographic perspectives*, *Pittsburgh Family Times*, Pittsburgh, PA, Vol. 5, Issue 4, May, p. 4.
- Shearing, Graham. *Area Full of 'Diverse Visions' in Art*, *The Tribune*, Pittsburgh, PA, April 27.
- Thomas, Mary. *Photography Exposed to New Processes*, *Pittsburgh Post-Gazette*, Pittsburgh, PA, June 21.
- Royse, Erik, *Pittsburgh Center for the Arts Features Diverse visions//photographic perspectives*, *Pittsburgh Family Times*, Pittsburgh, PA, Vol. 5, Issue 4, June, p. 4.
- Zambo, Caran-Marie, *Arts Displays Offer Diversity*, *The Daily News*, McKeesport, PA, May 2.
- 1994 Aletti, Vince, *Village Choices*. *The Village Voice*, 29 March, p. 72.
- 1993 Seki, Shinichi. *Woman in a Bed*, *Weekly Post*, Tokyo, Japan, December 24.
- Loke, Margaret. *Alternative Visions: Liu Dan and Hiromitsu Morimoto*, *ARTnews*, New York, NY, November, pps. 163 - 4.

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Mita, Haruo. Mainichi, Japan, September 30.
Imura, Akiko. OCS News, July 9.
Aletti, Vince. Voice Choices, The Village Voice, New York, NY, June 15.
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Athineos, Doris. Art Shopping Takes a Turn, Antique Monthly, New York, NY, May, Vol. 26, No. 5, p. 10.
Fisher, Laura. The A List, Avenue, New York, NY, April.
- 1991 Barbarosa, Ana Mae. Bienal, Artes Plasticas, São Paulo, Brazil, September 18.
----. Jornal Paulista, São Paulo, Brazil, September 18.
----. São Paulo Shimbun, São Paulo, Brazil, September 13.
----. São Paulo News, São Paulo, Brazil, September. 14
----. Portal, São Paulo, Brazil, September, p. 61.
- 1989 ----. Asahi Camera, Tokyo, Japan, Vol. 5, p. 107.
----. Asahi Newspaper, Tokyo, Japan, March 3.
----. Geijutsu Shincho, Tokyo, Japan, April.
Seki, Shinichi. Shukan Post, Tokyo, Japan, June.
----. Art '89, Summer.
- 1985 Johnson, Patricia C. Photographs, Bettison Reflect Diverse Art Downtown, Houston Chronicle, Houston, TX, February 15.
- 1982 ----. Hiromitsu Morimoto, Photographie, Schaffhausen, Switzerland, October, pps. 154-161, ills.
- 1980 Hiromitsu Morimoto: Silver & Graphite, Printletter, Zurich, Switzerland, Vol. 5, No. 4, July/August, p. 28, ills.
Poroner, Palmer. When Photography is Art, Artspeak, Vol. 1, No. 9, March 27.
- 1979 ----, The Print Collector's Newsletter, Vol. X, No. 4, September/October, p. 130, ills.
Thoren, Barbara, The Week in Art, The Japan Times, Tokyo, Japan, June 17, ills.
Scully, Julia, Between Expression and the Document: Webb, Lftin, Morimoto, Baron, Modern Photography, March, pps. 78, 82-85, ills.
- 1977 ----. White Art is White?, The Print Collector's Newsletter, New York, NY Vol. VIII, No. 1, March/April, p.2.
----. Gray Areas: The Photographer's Use of White, The Print Collector's Newsletter, New York, NY, Vol. VIII, No.1, March/April, pps. 8, 10, 12, ills.
- 1976 ----. The Print Collector's Newsletter, New York, NY, Vol. VII, No. 4, September/October, p.118, ills.
- 1975 Gruen, John, The Non-Objective Vision, The Soho Weekly News, New York, NY, February 27, ills.
- 1971 Schjeldahl, Peter, New York Times, New York, NY, November 21, illus.