

JAYNE H BAUM

Contemporary Photography and Fine Art

SCOTT MORGAN

1957 Born in Patuxent River, Maryland

EDUCATION:

University of California at Santa Barbara, Painting and Sculpture
Orange Coast College, Photography

SELECTED SOLO EXHIBITIONS

- 2025 *Your Innocent Moon: Shadow Works*, Provide Gallery, Vancouver, BC
- 2023 *10,000 Years*, Provide Gallery, Vancouver, BC
- 2021 *10,000 Years*, Janaki Larsen Studio, Vancouver, B.C (2-Person, with Janaki Larsen)
- 2006 *Pilgrim*, Museum of the Southwest, Midland, TX (Installation and photographs)
- 2004 *100 Days*, Bloom, Sag Harbor, NY
- 1998 *Heavenly Light*, Ricco Maresca Gallery, New York, NY
- 1998 *Gates of Heaven*, Tatar Alexander Gallery, Toronto
- 1997 Van De Griff Gallery, Santa Fe, NM
- 1995 *The Shiva Portfolio*, Foote Cone Belding Gallery, San Francisco, CA
- 1989 *Scott Morgan: New Work*, Lithographix Gallery, Los Angeles, CA
- 1987 El Camino College, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2022 *UNBOUND11*, Candela Books and Gallery, Richmond, VA
- 2005 Sylvester & Co.2, Amagansett, NY
- 2003 *All That's Red*, curated by Jayne H. Baum, Bergdorf Goodman, New York, NY
- 2002 *Translations/Transgressions*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
- 2001 *Eccentric Photography*, Islip Museum, East Islip, NY
- 1999 *The Hand Show*, The Power Plant, Toronto, Canada
This Is Not A Photograph, curated by Roger Sayre, Pace University Gallery, Pleasantville, NY
Phenomena: The Poetics of Science, The Friends of Photography, The Ansel Adams Center for Photography, San Francisco, CA
- 1998 Tatar Alexander Gallery, Toronto, Canada
- 1997 *Light*, Ricco Maresca Gallery, New York, NY
- 1996 Van De Griff Gallery, Santa Fe, NM
- 1990 American Diamonds, New York, NY
- 1987 *New Works with Polaroid*, Photokina, Germany
- 1982 *Mail Art*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

SELECTED COLLECTIONS

Alliance/Bernstein, New York, NY and Tokyo, Japan
Banana Republic Corporate Collections, San Francisco, CA and Nationwide, Toronto Canada
Brandywine Global Investment Management, Philadelphia, PA
Brooklyn Museum of Art, Brooklyn, NY
Elizabeth Dow and Lynda Sylvester, East Hampton, NY
Joseph Fisher, New York, NY

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SELECTED COLLECTIONS, continued

Christopher M. Jeffries, Miami, FL
Crystal and Company, New York, NY
Library of Congress, Washington, D.C
Anne and Marc Mayerson, Rockville, MD
Polaroid Corporate Collection, Boston, MA
Gwyneth Paltrow, New York, NY
Kathy and Joseph Pretlow, Woodland Hills, CA
Stephen Quinlan, Tuscon, AZ
St. Regis, San Francisco, CA
Related Properties Inc., New York, NY
Jess Reeves and Robert Lewis, New York, NY
Mr. and Mrs. Ralph Rosenberg, Scarsdale, NY
Christi Turlington and Edward Burns, New York, NY
US Consulate, Capetown, South Africa
Linda Cheverton Wicks and Walter Wicks, Hartford, CT

BIBLIOGRAPHY

- TBA Foreword by Coleman, A.D., Heavenly Light, Meridien Press.
2023 ----. *Scott Morgan*, Future Now, Aesthetica Art Prize 2023
2022 ----. *Scott Morgan*, 10,000 Years, goldcirclephoto.com, October
2005 Severin, Jay. *Photography's Spiritual Realm*. Sag Harbor, NY. Pg. 10
2002 Coleman, A.D. *Heavenly Light, the Photographs of Scott Morgan*, AG Magazine, Volume
2003 Jenkins, Steven. *Phenomena: The Poetics of Science*, Exhibition Review, Camerawork Journal of Photographic Arts, Vol. 26, No.1, Spring/Summer, pps. 33-35.
1999 Bonetti, David, Phenomena: Focus on Nature, The San Francisco Examiner, San Francisco, CA, February 17.
1996 Lachnit, Carroll. *Scott Morgan and the Pursuit of Ideas*, Photo District News, November.
1989 Prendiville, Julie. *Scott Morgan*, Communication Arts, May-June.
1987 ----. *Scott Morgan*, Photo Design Magazine, 1987 edition.

TEACHING EXPERIENCE

Maine Photographic Workshops, Rockport, Maine
Santa Fe Photographic Workshops, Santa Fe, New Mexico
Creativity: Lecture by Scott Morgan, numerous lectures throughout the United States