

JAYNE H BAUM

Contemporary Photography and Fine Art

ROBERT DAVIES

Born: Birmingham, England, 1964

EDUCATION

1991-93 MA Photography, Royal College of Art, London, United Kingdom

1984-88 BA Graphic Design, London College of Printing

ONE PERSON EXHIBITIONS

- 2020 *Lumen*, Wells Cathedral, Somerset, United Kingdom
- 2015 *Of time and the railway*, MAC Birmingham, Wolverhampton Art Gallery, Aberystwyth Art Gallery, Oriel Davies Newtown & MOMA Machynlleth
Oriel Davies Newtown, Aberystwyth Art Gallery, National Eisteddfod 2105 & National Library of Wales then touring
- 2012 *Animals*, Meadow Arts Acton Scott Estate, Shropshire, United Kingdom
- 2011 *Animals*, Wolverhampton Museum and Art Gallery, United Kingdom
- 2008 *Drawings*, Hilary Crisp Gallery, London, United Kingdom
- 2008 *Year*, FAS Contemporary, London, United Kingdom
- 2007 *Sleepwalking*, Galerie Renate Bender, Munich, Germany
- 2006 *Sleepwalking*, Fine Art Society, London, United Kingdom
Epiphany, HUG Gallery, Amsterdam, Holland
Epiphany, Galerie Lutz Thalmann, Zurich, Switzerland
Epiphany, Alexia Goethe, London, United Kingdom
- 2005 *One*, Blu Gallery, London, United Kingdom
Made in Britain, FOAM, Fotografiemuseum of Amsterdam, Holland, in conjunction with a group exhibition at Huis, Marseille, France
- 2004 *Untitled. The Poetry of Experience*, Hirschl Gallery, London, United Kingdom
Chromogenesis, Tatar Gallery, Toronto, Canada
- 2003 *Material Light*, KMZA, Berlin, Germany
- 2002 *Epiphany*, Blue Gallery, London, United Kingdom
Material Light, Rhodes & Mann Gallery, London, United Kingdom
Städtische Galerie, Waldkraiburg, Germany
- 2000 *New Works*, Rhodes & Mann Gallery, London, United Kingdom
- 1999 *Water*, Jason & Rhodes, London, United Kingdom
- 1998 *Epiphany*, Jason & Rhodes, London, United Kingdom
- 1997 *Cloudscapes*, Arquivo Fotografico, Lisbon, Portugal
Dreamlands, Midland Arts Center, Birmingham, United Kingdom
- 1994 *Pelt*, Salama-Caro Gallery, London, United Kingdom
Skin, The Photographers Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2021 *Stop! Act!*, Maesmawr Gallery, Mid Wales Arts, Wales, United Kingdom
- 2020 *Non-conformists*, Elliot Halls Gallery, Amsterdam, Netherlands
- 2019 *25 Years of Now*, Iron House, Birmingham, United Kingdom
Still.Life, The London Group, Cello Factory, London, United Kingdom
Culture Colony Intervention, MOMA Wales, United Kingdom
- 2018 *Mundo Futbol*, FOLA (Fototeca Latinoamericana), Buenos Aires, Argentina
- 2016 Ram & Ewe, National Eisteddfod, Monmouthshire, Wales
- 2015 *Salon*, Birmingham Art Gallery (George Shaw, Gillian Wearing, David Rayson)
'Of time & the railway', National Eisteddfod, Powys, Wales

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SELECTED GROUP EXHIBITIONS, continued

- 2014 *One Shot*, Museu Brasileiro da Escultura, Sao Paulo, Brazil (with Douglas Gordon, Thierry Fontaine, Gianni Motti)
- 2013 *Landmark: The Field of Photography*, Somerset House, London, United Kingdom (Andreas Gursky, Hiroshi Sugimoto, Edward Burtynsky, Susan Derges)
Soccer, Art & Passion, Museum of Contemporary Art, Monterrey, Mexico (Douglas Gordon, Gabriel Orozco, Vik Muniz)
- 2012 *No Word a Lie*, Division of Labour, Malvern (Ned James) 2012 *New Works*, Schlifka/Molina, Buenos Aires, Argentina
- 2011 *House of Beasts*, Attington Park (National Trust), Shropshire, United Kingdom (Matt Collishaw, Polly Morgan, Marcus Coates)
- 2010 *One shot! football and contemporary art*, BPS22 space for contemporary creation, Charleroi - Belgium (Andreas Gursky, Gianni Motti, Monika Fischer, PSJM)
Frei nach Malerei, Kunsterhaus, Dortmund, Germany
X Artworks in a Straight Line, Crisp London Los Angeles (Graham Hudson, Joe Sola, Linn Pederson)
State Of Play, The Public, Walsall, United Kingdom (Paul Smith)
- 2009 *Non Objektiv*, GKG, Bonn, Germany (Christoph Dalhausen)
- 2008 *In the palm of your hand*, Galleria La Nuova Pesa, Rome, Italy (Masao Yamamoto)
Balls and Brains, Helmhaus Museum, Zurich, Switzerland
Replay – the Ball in Art, Haus for Kunst, Altdorf, Switzerland (Sam Taylor Wood, Paul Smith)
10 Years, Lutz Thalmann, Zurich, Switzerland
- 2007 *Monochrome 2*, FAS, London, United Kingdom (Jason Maritn, Mark Francis)
Landscape supporting *The Ballad of Mister Bones* (Andy Harper) Frost and Reed, London, United Kingdom
- 2007 *Select*, Bourne Fine Art, Edinburgh, Scotland (Melanie Comber, Oliver Marso)
- 2006 *Epiphany*, Lumas, Berlin, Germany
Monochrome 2, FAS, London, United Kingdom (Jason Maritn, Mark Francis)
- 2005 *Made in Britain*, Huise Marseille, Amsterdam, Holland (Chris Bucklow and Susan Derges)
WinterReise, Lutz Thalmann, Zurich, Switzerland (Howard Hodgkin and Wilfred Moser)
- 2004 *The FIFA 100*, The Royal Academy London, United Kingdom, traveling to Paris and Tokyo (Mark Quinn, Vik Muniz, William Klein and Martin Parr)
Landscape Photography, Djanogly Gallery, Birmingham, United Kingdom
- 2004 *Abstract Photography*, Galerie Renate Bender, Munich, Germany (Inge Dick, Victoria Coeln and Christoph Dalhausen)
Space and Structure, Galeris Lutz Thalmann, Zurich, Switzerland
Sports, FOAM, Foto Museum of Amsterdam, Holland (Claudio Hills, Charles Freger and Paul Wombell)
Forest, Wolverhampton Msueum and Art Gallery, traveling to England (Anya Gallaccio, Dan Hays, Mariele Neudecker and Dalziel & Scullion)
- 2003 *Alchemy*, Hirschl Contemporary Art, London, United Kingdom (Inge Dick)
Optic Nerve, Wolsey Art Gallery, Ipswich, United Kingdom (Richard Caldicott, Gary Fabian Miller, Rod Packe and Daro Montag)
- 2002 *Narration and the New Reduction in Photography*, Forum Stadtpark, Graz, Austria, (Christopher Williams, James Welling, Forian Pumhosl, and Gunther Selichar)
- 2002 *5:1*, Alte Feuerwache, Manheim, German (Ori Gersht and Roddy Buchanan)
- 2001 *Gone Missing*, Frederieke Taylor Gallery, New York, NY (Jason Oddy)
Is there anyone home?, Galerie Zurcher, Paris, France (Elsa Sighicelli, Rut Blees Luxemburg, and Uta Barth)

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SELECTED GROUP EXHIBITIONS, continued

- 2000 *The Body*, Musee de l'Elysee, curated by Bill Ewing, Lausanne, Switzerland (Avedon, Brassai, Drikkol, Goldin, Man Ray, Salgado and Stieglitz)
- 2000 *Fusion*, Rhodes and Mann, London, United Kingdom
- 1999 *Century of the Body*, Cultergest, Lisbon, Portugal
Turf Accountants, The Economist, Economist Plaza, London, United Kingdom
- 1998 *Whitechapel Open*, Whitechapel Gallery, London, United Kingdom
Blindspot No. 11, Art Directors Club, New York, NY
Body, Cecil Higgins Gallery, Bedford, United Kingdom
- 1998 *Odyssey*, Greene Naftali Gallery, New York, NY
- 1997 *Objectif Corps*, Montreal Museum of Fine Art, Montreal, Canada
- 1996 *Above, Below*, Spencer Brownstone Gallery, New York, NY
- 1994 *Candyman 2*, Building C, TBBC, London, United Kingdom

SELECTED COLLECTIONS

National Library of Wales
Musee de l'Elysee, Lausanne, Switzerland
Cleveland Museum of Art, Ohio, USA
University of Michigan Museum of Art, USA
Merrill Lynch
Goldman Sachs
Citibank
The Economist
Cable & Wireless
United Airlines
Royal Bank of Scotland
FIFA

PUBLICATIONS AND CATALOGUES

- 2014 Ewing, Bill. Landmark, Thames and Hudson, Lond, United Kingdom
-----, Somerset House, London, United Kingdom
- 2011 -----, Animals, Wolverhampton Museum & Art Gallery, Wolverhampton, United Kingdom
- 2010 ----, One Shot, BPS 22, Charleroi, Belgium
- 2009 -----, .Idoménee Photography, Contemporary Art, Interviews Issue 2, Paris, France, Winter 2008/09, pp 77, color ill.
- 2008 Year, Fine Art Society, London (catalogue)
Balls and Brains, Helmhaus, Zurich, Switzerland (catalogue)
Replay, Haus fur Kunst, Altdorf, Switzerland (catalogue)
- 2006 Twilight, Victoria Albert Museum, London, United Kingdom (catalogue)
90 Minutes, Merrell Publishing, London, United Kingdom(book)
Sleepwalking, Fine Art Society, London, United Kingdom (catalogue)
- 2005 Made in Britain, Huis Marseille/Fotografie Museum, Amsterdam, Holland (catalogue)
One, Blue Gallery, Futurecity, BAR Honda (catalogue)
- 2004 The FIFA100, Royal Academy Publications, London, United Kingdom (book)
Forest, Wolverhampton Art Gallery, United Kingdom (catalogue)
- 2003 Narration and the New Reduction in Photography, Forum Stadtpark, Graz, Austria (book)
Optic Nerve, Wolsey Museum and Art Gallery, Ipswich, United Kingdom (catalogue)
- 2002 Gisbourne, Mark. Material Light, Wunderhorn, Germany (book)
Epiphany, Blue Gallery, London, United Kingdom (catalogue)

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PUBLICATIONS AND CATALOGUES, continued

- 2002 Material Light, Rhodes and Mann, London, United Kingdom
2000 Century of the Body, Culturgest, Lisbon, Portugal and Musée de l'Elysee, Lausanne, Switzerland (catalogue)
Is there anyone Home?, Gallery Westland Place, Zurich, Switzerland (catalogue)
Fusion, Rhoed and Mann, London, United Kingdom (catalogue)
Hair – Obsession and Art, Museum Bellerive, Zurich, Switzerland (catalogue)
1999 Body Icons, Skopelos Centre of Photography, Greece (catalogue)
1997 Live/Life, Musée d'Art Moderne, Paris, France (catalogue)
Cloudscapes, Arquivo Fotografico, Lisbon, Portugal (catalogue)

1996 Epreuves du Desir, MAS, Brussels, Belgium (catalogue)
Lightness and Weight, Custard Factory, Birmingham, United Kingdom (catalogue)

Work has also appeared in the following publications:

Blindspot, New York, NY; Camera Austria, Vienna, Austria; Contemporary, London, United Kingdom; FOAM, Amsterdam, Holland; Exit, Madrid, Spain; Creative Camera, London, United Kingdom; Die Presse, Berlin, Germany; SZ Magazine, Munich, Germany; Los Angeles Times, Los Angeles, CA; Untitled Magazine, London, United Kingdom; Time Out, London, United Kingdom; Time Out, New York, NY; The Art Newspaper, New York, NY; The Guardian, London, United Kingdom; The Independent, London, United Kingdom; The Times and The Daily Telegraph, London, United Kingdom.

RESIDENCIES

- 2015 Arts Council Wales, Touring grant for 'Of time and the railway'
2013 Arts Council Wales Production grant for 'Of time and the railway'
2006 Triangle Arts, Rorke's Drift, KwaZulu Natal, South Africa
Findhorn, Cawdor, Nairnshire, Scotland

MEDIA

Work has been reviewed on/in the following:

TV – BBC1 'Breakfast', BBC2 'Late Review', ITV 'Sunday Review', BBC Midlands Today, BBC Radio Wales 'The Arts Show', Sky 'At the Races' & Channel 5 'Football Night'
Magazines – Exit, Madrid (no42, 2011, no15 2004); Hollandsdiep, Amsterdam (March 08); FOAM, Amsterdam (Spring 05); Blindspot, NY; Camera Austria, Vienna; Die Welt, Berlin; Contemporary, London (2002); Idomenee, USA; Creative Camera, London; Die Presse, Berlin; SZ Munich; LA Times, USA (1995); Untitled, London; Wallpaper; Time Out; PLUK; Zoo; The Art Newspaper; New Scientist; British Journal of Photography; The Guardian; The Independent; The Times; The Independent on Sunday & the Daily Telegraph

AWARDS

- 2016 Winner of the Josef Herman award the 'People's choice' at National Eisteddfod
2003 I was made a Fellow of the Royal College of Art
2003 Winner of the William Hill Sportsbook Cover of the Year
1993-4 I was Vice-President of the Students' Union of the RCA
1993 Winner of the gold medal, Royal Photographic Society