

JAYNE H BAUM

Contemporary Photography and Fine Art

DOUG BEUBE

EDUCATION

- 1983 MFA in Photography, The Visual Studies Workshop, Rochester, NY
Conferred by S.U.N.Y., Buffalo, NY
- 1974 BFA in Film, York University, Toronto, ON

ONE PERSON EXHIBITIONS

- 2023 *Doug Beube: A Survey of Zoom +/-*, Argosy Book Store, New York, NY
- 2017 *Booked*, Stevenson Library, Bard College, Annandale-on-Hudson, NY
- 2014 *Emendation - Doug Beube*, Brooklyn, NY
Codex, curated by John Lee (bookcase) Bravin Lee Programs, New York, NY
- 2010 *Contradictory Narratives*, Limn Gallery, San Francisco, CA
- 2009 *Bookworks: Doug Beube*, Limn Gallery, San Francisco, CA
- 2006 *A Void*, The Jewish Museum, Philadelphia, PA
- 2005 *Projected Histories-Saints*, Roseland Gallery, Toronto, ON
- 2004 *Reductive Readings*, Brooklyn Public Library, Brooklyn, NY
Palimpsest, Santaguida Fine Foods, Toronto, ON
- 2003 *Revision*, Limn Gallery, San Francisco, CA
- 2002 *Revision/Revision*, Frumkin/Duval Gallery, Santa Monica, CA
Inflorescence, SPIN Gallery, Toronto, ON
- 1997 *Hypertexts*, University of the Arts, Philadelphia, PA
- 1994 *Etc. Etc. The Iconoclastic Museum*, C. Brodigan Gallery and the Groton School
Library, Groton, MA
- 1992 *Etc. Etc. The Iconoclastic Museum*, at Harper Collins Publishers
Exhibition Space, New York, NY
- 1988 *Etc. Etc. The Iconoclastic Museum*, Carleton College, Northfield, MN
- 1987 *Museum School: Visiting Artist Exhibition with Carolee Schneemann and Mark Durant*, curated by
Lelia Amalfitano, Boston, MA
Bookworks, Dartmouth College, Hanover, NH
- 1986 *The Dust That Falls On Me Falls On You*, curated by Lucy Lippard, Printed Matter, New York, NY
- 1985 *Organic Book Works*, curated by Barbara Metz, Artists Book Works, Chicago, IL
- 1983 *Photography & Bookworks*, MIU Gallery, Fairfield, IA
- 1982 *50 Pages Or Less*, MFA Gallery, Visual Studies Workshop, Rochester, NY
Photography & Bookworks, MIU Gallery, Fairfield, IA
- 1974 Upper Canada College, Toronto, ON

GROUP EXHIBITIONS

- 2025-26 *Context at Columbia Library*, curated by Meg Hitchcock, Columbia University, NY, NY
- 2024 *Detritus*, WAH Center, Brooklyn, NY
AIR 15, Cassilhaus Gallery, Chapel Hill, NC
BANNED, Gordon Parks Gallery, curated by Harriet Bart and Jon Neuse, St Paul, MN
- 2023 *BOOKED*, Pamela Salisbury Gallery, Hudson, NY
The Art of the Book, Rochester Public Library, Rochester, NY (1st Place, Altered Books category)
The Possibilities of Paper, The Mary M. Torggler Fine Arts Center, curated by Holly Koons,
Christopher Newport University, Newport News, VA
BANNED, Traffic Zone Gallery, Minneapolis, MN
Wood and Paper, WAH Center, Brooklyn, NY
- 2022 *LiberArt*, book art exhibition and fair, Romainmôtier, Switzerland
- 2020 *Wash*, curated by Sam Trubridge, The Performance Arcade, Wellington, New Zealand
- 2019 *The Juntao First National Book Art Exhibition*, Qian Juntao Art Research Museum, Haining, China

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- 2019 *On Books: Sculpture*, curated by Lin Lisberger, Portland Public Library, Maine, Portland, ME
The Politics of Place, curated by Alex Campos and Monica Oppen, The Center for Book Arts, New York, NY
- 2018 *A Way with Words: The Power and Art of the Book*, curated by Jil Weinstock, The Children's Museum of the Arts, New York, NY
Fifty Collectors and Sale, Arkansas Arts Center, Little Rock, AK
Opulence: Not Everything that Glitters is Gold, Organized by Alexander Campos, Center for Book Arts, New York, NY
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
Inside/Out: Family, Memory, Loss, Displacement - Self Published Photobooks, curated by Carole Naggar, The Center for Book Arts, New York, NY
Fossil Tales, curated by Maddy Rosenberg, Central Booking, New York, NY
Books Undone, The Gallery at Penn College, curated by Jason Thompson, Pennsylvania College of Technology, Williamsport, PA
Hecho en Tránsito/Made in Transito, The Mach Gallery, Teachers College, Columbia University, New York, NY traveling to The Salena Gallery, Long Island University, Brooklyn Campus (catalogue)
The Macy Gallery, Teachers College, Columbia University, New York, NY
Books Undone: the art of altered books, curated by Jason Thompson, The Gallery At Pennsylvania College of Technology, Williamsport, PA
Book Art: A Novel Idea, curated by Alexandra Willis, Morris Museum, Morristown, NJ
The Internal Machine, organized by John Roach, The Center for Book Arts, New York, NY
- 2017 *Protest + Profest: Global Burdens*, organized by Alexander Campos and Richard O'Russa, Center for Book Arts, New York, NY
By the Book: Tribute to Doph Smith, Memphis Brooks Museum of Art, Memphis, TN
Building Books, Maloney Art Gallery, curated by Virginia Fabbri Butera and Rocco Scary, St. Elizabeth, University, Morristown, NJ
Unbound: The Book as Art Object, curated by Jennifer Dasal, North Carolina Museum of Art, Raleigh, NC
From Scrolls to Screens, curated by Deirdre Lawrence and Edward Bleiberg, Brooklyn Museum, Brooklyn, NY
- 2016 *Unbound Narrative*, curated by Holly Tripman, Cameron Art Museum, Wilmington, NC
This is Not a Book: Chapter Two, curated by Seager Gray, ICA, San Jose, CA
Shakespeare and Cervantes: A Celebration of the Poet and the Novelist, curated by Jaime Perez and Carol Henke, Fullerton College Art Gallery, Fullerton, CA
Between the Covers: Altered Books in Contemporary Art, curated by Sarah Tanguy, Everhart Museum, Scranton, PA
- 2015 *Unhinged: Book Art on the Cutting Edge*, Whatcom Museum, Bellingham, WA, Catalogue
Anti-Grand: Contemporary Perspective on Landscape, University of Richmond Museums, Richmond, VA
Ten Years of Artists' Books, curated by Donna Seager and Suzanne Gray, Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY
On the Page: The Book as Art, curated by Tracy Rieger, Ohio Craft Museum, Columbus, OH
- 2014-15 *Odd Volumes: Book Art from the The Allan Chasanoff Collection*, Yale University Art Gallery, curated by Jock Reynolds and Pam Franks and six students, New Haven, CT
- 2014 *CT (un) Bound: In response to the Chasanoff Collection*, ArtSpace, New Haven, CT
Behind the Personal Library, The Center for Book Arts, New York, NY
Over the Edge: Paperworks Unbound, Williamsburg Art & Historical Center, Brooklyn, NY
Somewhere Between Creation and Destruction, Hartford Art School: Joseloff Gallery, West Hartford, CT (catalogue)

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- 2014 *Pulp Culture: Paper is the Medium*, The Morris Museum, Morristown, NJ
Adaption: Transforming Books into Art, curated by Linda Ross, Birmingham Bloomfield Center, Bloomfield, MI
Boundless: The Book Transformed in Contemporary Art & Fold Paper, Scissors, Mesa Contemporary Arts Center, Mesa, AZ
Twenty Year Gallery Exhibition, curated by Luc Brévar, le Quai de la Batterie, Arras, France
Considering the Kyx: Contemporary Interpretations of a Classical Form, curated by Brienne Rosner, Peter's Valley Art Gallery, Layton, NJ
Shabbatt, curated by Laura Kruger, Hebrew Union College Museum, New York, NY
- 2013 *PaperWorks: The Art and Science of an Extraordinary Material*, The Berkshire Museum, Pittsfield, MA
REBOUND: Dissections and Excavations in Book Art, Halsey Institute of Contemporary Art, The College of Charleston, Charleston, SC
MAPnificent: Artists Use Maps, curated by Yulia Tikhonova, American Institute of Graphic Arts (AIGA), Philadelphia, PA
TINY, Strauss Gallery, Hopkins Center, Dartmouth College, Hanover, NH
The Allan Chasanoff Bookwork Collection, Yale Art Gallery, New Haven, CT
CUTTING EDGE: Contemporary Paper Art, Brooklyn Public Library, Brooklyn, NY
Contemporary Cartographies, Lehman College Art Gallery, Bronx, NY
Object of Possibility: The Tenacity of the Book, curated by Deborah Davidson, Danforth Museum of Art and the Trustman Gallery, Simmons College, Boston, MA
- 2012 *A Cut Above – 12 Paper Masters*, Christopher Henry Gallery, New York, NY
Unbound: An Exhibition in Three Chapters, Dalhousie Art Gallery, Halifax, Nova Scotia
The Art Of the Book, Seager Gray Gallery, Mill Valley, CA
Beaten and Bound, Lubeznik Center for the Arts, Michigan City, IN
Contemporary Book Artist, curated by Jon Coffelt and Shannon Morris, Georgia College Museum, Milledgeville, GA
- 2011 *Secret Message*, curated by Karen Shaw, The Islip Art Museum, East Islip, NY
A Stitch in Jewish Time, curated by Janet Leher, Vered Gallery, East Hampton, NY
The Book: A Contemporary View, curated by Susan Issacs, Towson University, Towson, MD
PaperWork in 3-D, curated by Kory Rogers and Karen Peterson, Shelburne, VT
The Un(framed) Photograph: Artist Members Annual Exhibition, The Center for Book Arts, New York, NY
PULPFICTION: The Art of Paper, Courthouse Galleries, Portsmouth, VA
The Book: A Contemporary View, Delaware center for the Contemporary Arts, Wilmington, DE
Shabbatt, curated by Laura Kruger, National Museum of American Jewish History, Philadelphia, PA
- 2010 *A Stitch in Jewish Time*, curated by Laura Kruger, Hebrew Union College Museum, New York
Tri-Fold: New Perspectives on Book Arts, curated by Yuki Nii, Williamsburg Art & Historical Center, Brooklyn, NY
Unbound; A National Exhibition of Book Arts, curated by Carrie Lederer Bedford Gallery at Leshner Center for the Arts, Walnut Creek, CA
I will cut thrU: Pochoirs, Carvings, and Other Cuttings, curated by A. Campos & A. McMillan, Center for Book Arts, New York, NY
Mapping: Memory and Motion in Contemporary Art, curated by Sarah Tanguy, Katonah Museum of Art, Katonah, NY
Music Bo(o)x, curated by Lynn Sures, 87 Florida, Washington, DC
Burning Desire, Michael Mazzeo Gallery, New York, NY
Altered Books: A New Object, curated by Elizabeth Brown, Untitled [ArtSpace], Oklahoma City, OK

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- 2010 *Open Book*, curated by Leslie Atzmon & Roy Malloy, Eastern Michigan Univ. Gallery, Ypsilanti, MI
Information Revisited-The Encyclopedia Britannica Project, curated by Irmari Nacht, Belskie Museum of Art, Closter, NJ
The Art of the Book-Fifth Annual, Donna Seager Gallery, San Raphael, CA
Readers 10, curated by Jon Coffelt & Susan Hensel, Susan Hensel Gallery, Mpls. MN
- 2009 *Slash: Paper Under the Knife*, curated by David McFadden, Museum of Art and Design, New York, NY
The Map as Art, Christopher Henry Gallery, New York, NY
Bookworks, curated by Virginia Walsh, Ann Street Gallery, Newburgh, NY
Altered States: Artists Re-imagine the Book, curated by Joseph Shuldner, Reed Whipple Cultural Center Gallery, Las Vegas, NV
Natural Histories, curated by Maddy Rosenberg and Jon Coffelt, Central Booking Gallery, Brooklyn, NY
X-Libris: The Repurposed Book, curated by H. Bart, Traffic Zone Gallery, Minneapolis, MN
The Art of the Book, Fourth Annual Exhibition of Handmade and Altered Artists Books, Donna Seager Gallery, San Rafael, CA
Rare Editions, The Book as Art, curated by Susan Fleminger, Lehman College, Bronx, NY
Detainee Wear, Bluedahlias Gallery, curated by David Duckworth, San Francisco, CA
- 2008 *Envisioning Maps*, Hebrew Union College – Jewish Institute of Religion Museum, Brookdale Center, New York, NY
8 Artists 8 Books, curated by Robin Ross, 5 + 5 Gallery, Brooklyn, NY
Zoom +/-, Limm Gallery, curated by Doug Beube and Sherry Frumkin, San Francisco, CA
- 2007 *Zoom +/-*, Arena 1, curated by Doug Beube and Sherry Frumkin, Santa Monica, CA
Work Space 07, Queens Library Gallery, Queens, NY
- 2005 *Project Diversity*, Rangio Gallery, Brooklyn, NY
- 2004 *Uncharted Territories: Subjective Mapping by Artists & Cartographers*, Julie Saul Gallery, New York, NY
Bibliotheca Alexandria's First International Biennale For Hand-Printed Artists' Book, curated by S. Reese-Horvitz, Alexandria, Egypt
Livres a Voir 5, curated by Luc Brevart, Arras, France
Books on View, curated by Buzz Spector, Southern Graphics Council, Rutgers University., New Brunswick, NJ
Metamorphoses of the Book, International Invitational, curated by C. Corre, Biblioteque Forney, Paris, France
Sacred Texts, curated by D. Mullin, Minneapolis College of Art and Design, Minneapolis, MN
- 2003 *Indoor/Outdoor*, Limm Gallery, San Francisco, CA
Beyond Reading, curated by J. Morningstar & T. Van Dyke, Ellipse & Lee Arts Centers, Arlington, VA
Mapping It Out, curated by L. Heller, The Soho Workspace, New York, NY
Paperwork, curated by Liz Mitchell, Gallery 31 North, Glen Gardener, NJ
Altered Books: Spine Bending Thrillers, curated by K. McDermott, Ryder University Art Gallery, Lawrenceville, NJ
- 2001 *Tale of Two Cities*, curated by M. Rosenberg and M. Schaer, Bristol, England, and The Center for Book Arts, New York, NY
The Holocaust Revisited, curated by Bob Gilson 92nd Street Y, New York, NY
Not for Publication: In the Spirit of the Book, curated by Sandra Jackman, Hillwood Art Museum, CW Post/LIU, Brookville NY
Related Works, curated by Susan Fleminger, Craft Council, New York, NY
- 2000 *Back East*, curated by Robin Silverberg, Center for Book Arts, San Francisco, CA
Artists Books, Working in Brooklyn, curated by Deirdre Lawrence, The Brooklyn Museum of Art, Brooklyn, NY

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- 2000 *Not For Publication*, curated by Sandra Jackman, Hillwood Art Museum, Long Island, NY
- 1999 *Scrolls, Slats and Slabs--The Many Faces of the Book in Art*, Curated by Eleanor Moretta, Brooklyn Public Library, Brooklyn, NY
- Big City Bound: New York City Books*, curated by Maureen Cummins, Center for Book Arts, Minneapolis, MN
- The Art of the Book*, curated by Kate Lydon, The Society for Contemporary Crafts, Pittsburgh, PA
- 1997-99 *Legible Forms: Contemporary Sculptural Books*, curated by Carla Hanzal, traveling exhibition: Hand Workshop, Richmond, VA; Chicago Public Library, Chicago, IL; Fullerton Museum Center, Fullerton, CA; Sheldon Memorial Art Gallery, Lincoln, NE, sponsored by the International Sculpture Center, Washington, D
- 1998 *Inventors & Alchemists*, Sarah Morthland Gallery, New York, NY
- Raw Ideas*, John Gibson Gallery, New York, NY
- 1995-98 *Reading Between the Lines*, curated by Meredith McNeal and Janet Riker, Rotunda Gallery, Brooklyn, NY
- One-of-a-Kind: Artists Books in the Near East and South America*, sponsored by The USIA Arts America Program, curated by S. Horvitz, Nexus Gallery, Philadelphia, PA 1997
- Sculptural Forms*, curated by G. Blair, New Orleans Glass Works, New Orleans, LA
- Sculpture Center Benefit*, Sculpture Center, New York, NY
- Invitational; A Survey of Book Art*, curated by Phyllis Billick, Delaware Arts Center Gallery, Narrowsburg, NY
- 1996 *The Book As Art*, curated by Edith Lambert, Steamboat Arts Council, Steamboat, CO
- The Gun: Icon of the Twentieth Century*, UBU Gallery, New York, NY
- Visual Thinking*, curated by Karen Shaw, Plastica Contemporanea, Guatemala, CA
- My Friends in My Apartment*, Barbara Pollack, New York, NY
- International Library*, curated by Helmut Löhr, Center for Book Arts, New York, NY; Weisman Museum, Minneapolis, MN; Art Institute of Chicago, Chicago, IL
- Festival of the Book*, Fayerweather Gallery, curated by B. Siegner, Charlottesville, VA
- Geometry & New Math (books about sex)*, Center for Book Arts, New, NY
- 1995 *Summer Salon II*, Bonni Benrubi Gallery, New York, NY
- Photographic Book Art in the United States*, curated by Susan Kae Grant, Texas Women's University, Denton TX
- Artists & Eccentric Books*, Braithwaite, F.A. Gallery, S. Utah Univ. Cedar City, UT
- A New Direction Book Show*, curated by Fawn Potash, Waren Street Gallery, Hudson, NY
- Books as Objects*, Ringling School Gallery, Sarasota, FL
- Photographic Book Art in the United States*, curated by Susan Kae Grant, Univ. of Texas, San Antonio, TX
- Beyond The Page: Artists Books*, curated by Gloria Helfgott, Brookfield Craft Center, Brookfield, CT and Harper Collins Publishers, New York, NY
- Artists Books II*, Edith Lambert Gallery, Sante Fe, NM
- Canadian Contemporary Book Artists*, curated by Carol Barton and The Canadian Guild of Book Arts at Embassy Canada, Tokyo, Japan
- 1995 *Photographic Book Art in the United States*, curated by Susan Kae Grant, Univ. of Texas, San Antonio, TX, traveling exhibition including: Contemporary Culture, Dallas, TX; Photographic Resource Center, Boston, MA, SW Museum of Photography, Daytona Beach, FL, Washington Center for Photography, Washington, DC, SF Camera Work, San Francisco, CA, The Center for Creative Photography, Tucson, AZ
- 1994 *Workbooks: Journals/Journeys*, Columbia College, Chicago Center for the Book Arts, Chicago, IL
- Books As Objects*, North Dakota Museum of Art, Grand Forks, ND

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- 1994 *Artists' of Eccentric Books*, Braithwaite Fine Arts Gallery, S. Utah Univ. Moscow, ID
The Book as Art, Invitational, Edith Lambert Gallery, Santa Fe, NM
Unique Books, Nexus Gallery, Philadelphia, PA
Milliseconds to Millenia: The Art of Time, curated by Carol Barton, Virginia Center for the Arts, Richmond, VA
Artists Books: International Invitational, Istvan Kiraly Museum, Budapest, Hungary
- 1993 *The Return of the Cadavre Equis*, Drawing Center, New York, NY
Transcending Boundaries, curated by C. Gallagher & A. Williams, Elsa Mott Ives Gallery, YWCA, New York, NY
Balm in Gilead, Rakka Thamm Theater Co., New York, NY
Books as Object, Comus Gallery, Portland, OR
Artists' Books and Art About Books, curated by Eleanor Moretta, Pratt Manhattan Gallery and Rubell & Norman Schafler Gallery, New York, NY
- 1992 *Artists Bookworks: A Decade in Illinois*, curated by Buzz Spector, State of Illinois Art Gallery, Chicago, IL
BWAC, Members exhibition, Brooklyn, NY
The Tragic Histories of Hamlet, directed by R.C. Rand, New York, NY
Completing the Circle: Artists' Books on the Environment, traveling exhibition curated by Betty Bright, Minnesota Center for Book Arts, Minneapolis, MN
Metafiction, curated by Gloria Helfgott, The Kent School Art Gallery, Kent, CT
Book as Sculpture, curated by Amy Young, Edwin A. Ulrich Museum, Wichita University, Wichita, KS
American Artist Books, curated by Robin Silverberg, Black Eagle Apothecary Museum-Istvan Kiraly Museum, Budapest, Hungary
The Book is Art, curated by Renee Fotouhi and Richard Minsky, Renee Fotouhi Gallery, Easthampton, NY
Designs for Unrealized Art Projects, organized by Four Walls, Artist Space, New York, NY
- 1991 *Neurotic Art Show II: The Return of the Repressed*, Organized by Four Walls, Artist Space, New York, NY
Boundless Vision: Contemporary Bookworks, curated by Judith Hoffberg, San Antonio Art Institute, San Antonio, TX
Books As Art, curated by Timothy Eaton, Boca Raton Museum of Art, Boca Raton, FL
War and Peace, Center for Book Arts, New York, NY
- 1990 *Faculty Exhibition*, Center for Book Arts, New York, NY
The Book as Art/The Book in Art, curated by Evelyn Leong, Barbara Fendrick Gallery, New York, NY
Artists in the Book: Made in Canada VI, Acquisitions, The National Library of Canada, Ottawa, Ontario, Canada
- 1989 *Fifteen Year Celebration of the Center for Book Arts*, curated by Liz Armstrong and Rosemary Furtak (of the Walker Art Center), Cooper Union, New York, NY
Faculty Exhibition, 92nd Street Y, New York, NY
- 1988 *Artists of the Book 1988: A Facet of Modernism*, traveling exhibition including Ruth Eckerd Hall, Clearwater, FL; Owensboro Museum of Fine Arts, Owensboro, KY; Toledo Museum of Art, Toledo, OH; and William A. Farnsworth Museum, Rockland, ME
Artists of the Book 1988: A Facet of Modernism, traveling exhibition including Boston Athenaeum, Boston, MA; American Craft Museum, New York, NY; and California State University, Northridge, CA
Art by the Book, curated by Karen Shaw, Islip Art Museum, Islip, NY
Billboards, Little-John Smith Gallery, New York, NY
Photography for Living with AIDS Fund, Central Falls Gallery, New York, NY
Four Photographers - Photography Center, curated by Mauro Altamura, 92nd Street Y, New York, NY

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- 1988 *Contemporary Bookworks: Art From the Page*, Fire House Gallery, Nassau Community College, Garden City, Long Island, NY
29th Schweizerische Kuntz-und Antiquitaetenmesse, Basel, Switzerland
Off the Shelf: A New Look at Book Art, Fort Wayne Museum of Art, Fort Wayne, Sweet Briar College, curated by Phyllis Billick, Sweet Briar, VA
Living in New York, curated by Raphael Rubinstein, Aubes Gallery, Montreal, Que.
- 1987 *Visual Studies Workshop Alumni Exhibit*, Rochester, NY
Summer Six Faculty Exhibit, Skidmore College, Saratoga Springs, NY
A Survey of Book Art, curated by Phyllis Billick, Queens Museum, Queens, NY
Archetype, Symbol, Photograph, Curated by Leslie Kippen & Mauro Altamura, Hoboken, NJ
International Artists Books Competition of Canada, traveling exhibition including Aubes Gallery, Montreal, Quebec; Center for Book Arts, New York, NY; and Caroline Corre Gallery, Paris, Frances Lowe Gallery, University of Syracuse, Syracuse, NY
Canadian Photographers Travelling Exhibition, National Film Board of Canada, Ottawa, ON
Shermer Art Center, Phoenix, AZ
- 1986 *Artist Book Invitational*, Erie, PA
Book Work by Photographers, T.J. Watson Library, Metropolitan Museum of Art, New York, NY
The Book Made Art: A Selection of Contemporary Artist Books, curated by J. Abt, Chicago, IL
Wild Surmise, curated by Raphael M. Rubenstein, P.S. 122, New York, NY
Beyond Words, curated by David Henry, Memorial Art Gallery, Rochester, NY
- 1985 *Faculty Show*, S.U.N.Y. Fredonia, Fredonia, NY
Faculty Show, Chatauqua Art Association Gallery, Chatauqua, NY
Between Covers, curated by Susan Walton, Mass. College of Art, Boston, MA
Bulk Rate, Center for Book Arts, New York, NY
- 1984 *Book as Architecture*, curated by Richard Minsky, Metropolitan Museum of Art, New York, NY
Artists Books, Arts Center, Iowa City, IA
The First Decade, the Center for Book Arts, Curated by Francis O. Mattson, New York Public Library, 42nd St and 5th Ave., New York, NY
Rochester: An American Center of Photography, curated by Robert Sobieszek, International Center of Photography, George Eastman House, Rochester, NY
Xerography/Photography, (award presented) Pinnacle Art Gallery, Rochester, NY
Fingerlakes Exhibition, Memorial Art Gallery, Rochester, NY
International Mail Art Show, Franklin Furnace, New York, NY
Kathryn Markel Gallery, New York, NY
Texas Womens University, Denton, TX
Photographer's Union Gallery, Hamilton, ON, Canada
Photographer's Union Exhibit, Toronto, ON and University of Rochester, Fine Art Library, Rochester, NY
- 1982 *Bookworks*, curated by Don Russell, Buffalo State University, Buffalo, NY
- 1981 Chatauqua Art Association Galleries, Chatauqua, NY,
Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY and M.I.U. Gallery, Fairfield, IA
Book Gatherings, curated by Susan Share, DCC Gallery, Brooklyn, NY
----- Rochester Institute of Technology, Rochester, NY
- 1975 *Exposure*, Art Gallery of Ontario, Toronto, ON, Canada
Deja Vue Gallery of Photography, Toronto, ON, Canada
- 1973 ----- York University, Toronto, ON, Canada
From the Collection of the National Film Board, Canadian, Cultural Center, Ottawa, Ontario, Canada

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PERFORMANCE

- 1986 *The Alternative Library, The Book in the Environment*, Memorial Art Gallery, Rochester, NY
Parsons School of Design, New York, NY
Dartmouth College, Hanover, NH
Memorial Art Gallery, Rochester, NY
New England College, Henniker, NH
MacDowell Colony, Peterborough, NH
- 1983 Performed "Song of the Middle Tone," with electronic tape by Vern Norwood, Pyramid Art Center, Rochester, NY

LECTURES

- 2018 *Books Undone: The Demediation of the Codex*, The Gallery at Pennsylvania College of Technology, Williamsport, PA
<https://www.youtube.com/watch?v=q7mmU6eaauo&feature=youtu.be>
- 2017 *BOOKED: Withdrawn and Redacted*, Bard College, Annandale-on-Hudson, NY
- 2016 *Book Arts, Politics and Creativity*, Fairfield University, Fairfield, CT
The Alternative Library, Hjoering Library, Hjoering, Denmark
Cutting into the Charisma of the Book, Book Arts Roundtable, South Orange, NJ
Cutting into the Charisma of the Book, MUM, Fairfield, IA
History of Art Series: Map as Metaphor "The Artist Map: Appropriation and Creation"
Moderated by Heidi Neilson with Panelists Doug Beube, Martin C. Brückner, Dahlia Elsayed, Katarina Jerinic, The Center for Book Arts, New York, NY
Cutting into the Charisma of the Book, conference on the Charisma of the Book, NYU, Abu Dhabi, UA
- 2015 *Pages and Passages: The Twenty-First Anniversary New Jersey Book Arts Symposium*, Rutgers - State University, New Brunswick, NJ
Doug Beube Studio Visit, Brooklyn, NY: Arts Administration Institute/New York, Simmons College of Arts and Sciences, Boston, MA
What Does the Book Have to Do with It?, Panel Member with Tomie Arai, Anne Gilman, & Maddy Rosenberg, Brooklyn Public Library, Brooklyn, NY
Odd Volumes, panel moderator, Yale University Art Gallery, New Haven, CT
- 2014 The centro del bel libro, Ascona, Switzerland
- 2013 *REBOUND: Dissections and Excavations in Book Art*, Halsey Institute of Contemporary Art, The College of Charleston, Charleston, SC
- 2011 *Biblioclast*, lecture in conjunction with, *The Book: A Contemporary View*, Towson University, Towson, MD *Breaking the Codex*, at *The Book: A Contemporary View* exhibition at the Delaware Center for Contemporary Arts, Wilmington, DE
- 2010 *Altered Books: A New Object*, Untitled [ArtSpace], Oklahoma City, OK
- 2009 Marshall University, Huntington, WV
Athenaeum Music & Arts Library, San Diego Book Arts, San Diego, CA
Radical Bookworks, Athenaeum Music & Arts Library, San Diego, CA
- 2008 Bard College, Annandale-on-Hudson, NY
The Book Under Pressure, The Allan Chasanoff Bookworks Collection, Ocean City Public Library, New York, NY
Books Unbound, Westport Public Library, Westport, CT
- 2007 Minneapolis College of Art & Design, Minneapolis, MN
Penland School of Crafts, Penland, NC
- 2006 Art Institute of Boston, Boston, MA
The Museum School, Boston, MA

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LECTURES, continued

- 2006 Maine College of Art, Panel Moderator, Portland, ME
2005 School of Visual Arts, New York, NY
Dalton School, New York, NY
2004 Long Island University, studio visit, Brooklyn, NY
2003 Visual Studies Workshop, Rochester NY
2001 School of the Visual Arts, New York, NY
Dorothea Lange School of Social Work, The New School, New York, NY
2000 Kansas City Art Institute, Kansas City, MI
1999 Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY
Long Island University, Brooklyn, NY
School of the Visual Arts, New York, NY
1998 Parsons School of Art and Design, New York, NY
1997 Amherst College, Amherst, MA
1995 *Doug Beube, Visual Artist and Curator*, Center for Book Arts, New York, NY
1994 School of the Visual Arts, New York, NY
1993 Maryland Institute College of Art, Baltimore, MD
The World of Artist's Books; An Art Form Blossoms at the End of A Dream,
Sponsored by the A.T.O.A. with Johanna Drucker, Steve Clay, Richard Minsky,
Louise Nederland, Clive Philpot, Max Schulman, New York, NY
Doug Beube, Visual Artist and Curator, University of Minnesota, Minneapolis, MN
Volume: The Alternative Library, Pratt Institute, Brooklyn, NY
1992 *Photography and The Artist Books*, New York University, New York, NY
The Photographic Book, Pratt Institute, Brooklyn, NY
1991 *On Reading Photographs*, Brooklyn Museum of Art, Brooklyn, NY
1988-89 University of Minnesota, Minneapolis, MN
1988 Panel discussion with Keith Smith and Scott McCarney, at the Minneapolis Center for Book Art,
Minneapolis, MN
1987 Rhode Island School of Art and Design, Providence, RI
1986 Parsons School of Design, New York, NY
Columbia University, New York, NY
Chatauqua Institution, Chatauqua, NY
1985 Sheridan College, Oakville, Ontario, Canada
1984 Chatauqua Institution, Chatauqua, NY
1983 S.U.N.Y. Brockport, Brockport, NY
1983 Rochester Print Club, Memorial Art Gallery, Rochester, NY
1982 Museum & Science Center, Rochester, NY

MEDIA

- 2016 Gia Mazur, *Museum's New Exhibit Features Books Repurposed As Works Of Art*,
republicanherald.com, January 22, 2016, <http://republicanherald.com/news/museum-s-new-exhibit-features-books-repurposed-as-works-of-art-1.1998081>
2013 *Doug Beube: Re-Breaking the Codex*, direc. Damage, Brian, prod. Ann Meyers, Karen,
Interview for Halsey Institute of Contemporary Art, *Rebound: Dissections and
Excavations in Book Art*, June, <http://halsey.cofc.edu/video/doug-beube-re-breaking-the-codex/>
2009 *Caught In The Act: Josh Neufeld vs. Doug Beub (Artist To Artist)*, BRIC Community Media,
Brooklyn, NY, September
1994/95 *Artist's Books; The End of an Era*, panel sponsored by Artists
Talk On Art Association, Cable Broadcast, New York, NY

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MEDIA, continued

- 1991 *American Artists*, interviewed by Dick Polsky, Columbia Univ.
Oral History Research Office, Columbia University, New York, NY
- 1988 Interviewed for Visiting Artist Series, an arts television program broadcast on WKTC
Appalachian Craft Center, Smithville, TN
- 1986 *Inner Views*, Represented in a video series on Book Artists, produced by Keith Smith, Phil Lange,
and Mark Brady, Rochester, NY

COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada
Dr. & Mrs. Sylvain Baruchel, Toronto, Ontario, Canada
Black Eagle Apothecary Museum-Istvan Kiraly Museum, Budapest, Hungary
Bowdoin College Library, George J. Mitchell Dept. of Special Collections & Archives, Bowdoin, ME
Brooklyn Museum of Art, Brooklyn, NY
Bruce Peel, Special Collections, Univ. of Alberta, Edmonton, Alberta, Canada
Diana and Bryan Carulli, New York NY
Allan Chasanoff, New York, NY.
Dartmouth College, Hanover, NH
Double Day Publishers, Long Island, NY
Franklin Furnace, New York, NY
Lenore French, Los Angeles, CA
Jack Ginsberg, Johannesburg, South Africa
Mr. & Mrs. Helfgott, Los Angeles, CA
Arthur Jaffe, Miami Beach, Florida
Dante and Francoise Larcade, Paris, France and Toronto, Ontario, Canada
Linda Lee, New York, NY
Minnesota Center for Book Arts, Minneapolis, MN
Mueller-Schwann Publishers, curated by Helmut Löhr, Nuremberg, Germany
Museum of Modern Art, New York, NY
National Library of Canada, Special Collections, Ottawa, Ontario, Canada
New York Public Library, Byrd Collection, New York, NY
David & Paula Pike, Toronto, Ontario, Canada
John & Molly Shweid, Palm Springs, CA
Steve & Susan Olderman, New York, NY
Phoenix Public Library, curated by Betty Bright, Phoenix, AZ
Private Collections in, Belgium, Canada, France, Germany, USA
Rhode Island School of Art and Design, Providence, RI
Ruth & Marvin Sackner Archive of Concrete Poetry, Miami Beach, FL
21C Museum Hotel Collection, Louisville, KY
USIA Arts Program, Philadelphia, PA
Visual Studies Workshop, Rochester, NY
Walker Art Center, Minneapolis, MN
James and Bunny Weinberg, Harrison, NY
Whitman College, Wala Wala, Washington
York University, Toronto, Ontario, Canada

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SELF-PUBLISHED

- 2011 Doug Beube: Breaking The Codex: Bookworks, Collage and Photography, with an Introduction by David McFadden, essays by Betty Bright, Byron Clercx and Marian Cohn, William Ganis, Sara Riesman, Diane Linden, Diane Mullin, Garrett Stewart, Karin DeWeille with Allan Chasanoff and Buzz Spector, The Iconoclastic Museum Press, Brooklyn, NY
- 1982 Manhattan Street Romance, Visual Studies Workshop, Rochester, NY

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- 2015 Kepferie, Amy. *Unhinged*, Cascadia Weekly, November 18
http://www.cascadiaweekly.com/currents/the_art_of_books
Roalf, Peggy, *Doug Beube on Reading Art*, Design Art Daily, July 8
<http://www.ai-ap.com/publications/article/14494/doug-beube-on-reading-art.html>
- 2014 *Art: The Other Life of Books*, by Sanjukta Sharma, Live Mint & The Wall Street Journal,
<http://www.livemint.com/Leisure/jGNR3Zg3kXaPyD1MvAtc1O/Art-The-other-life-of-books.html>
Adaptation, The Detroit Jewish News, by Suzanne Chessler (Sept 18) Panel Discussion:
Doug Beube, Moderator, September 8
<http://www.joseloffgallery.org/news/panel-discussion-doug-beube-moderator/>
Writing the Book on Reinventing the Book, by Steven Heller, The Atlantic Monthly, August 7,
<http://www.theatlantic.com/entertainment/archive/2014/08/writing-the-book-on-reinventing-the-book/375687/>
- Joseloff Gallery presents artists symposium, exhibition of *cut paper as art* in September, West Hartford News, August 6,
<http://www.westhartfordnews.com/articles/2014/08/06/entertainment/doc53d7da1a3f353938302095.txt>
- One for the Books*, Shelly Leachman, The UC Santa Barbara Current, July 9,
<http://www.news.ucsb.edu/2014/014312/one-books>
- By the Book*, Rahel Musleah, Hadassah Magazine, June/July,
<http://www.hadassahmagazine.org/2014/06/12/book>
- Artworks Made From Books Tell Many Tales*, Neenah Against the Grain, July 7,
<http://www.neenahpaperblog.com/2014/07/neenah-paper-alyson-kuhn/>
- Queen of Many Colors: Douglas Beube's Kylix & Jackie's Nickerson's Terrain*, Lisa Ziegler, Hyland Magazine, June 1, <http://www.hylandmagazine.com/-!page2/cjg9>
- Art of the Book: Printed Pages Recast as Sculpture*, Fast Company Co.Design, May 13,
<http://www.fastcodesign.com/3030266/art-of-the-book-printed-pages-recast-as-sculpture-3>
- Ex Libris*, J. Johnson Gallery, Learn to Read, Jacksonville, April,
<http://www.learnreadjax.org/?p=936>
- Doug Beube: Breaking the Codex*, Michael Lieberman, Book Patrol, March 24,
<http://www.bookpatrol.net/2014/03/doug-beube-breaking-codex.html>
- Transforming books into art*, Leigh Tauss, The Mirror, January 29,
<http://fairfieldmirror.com/2014/01/29/transforming-books-into-art/11/12>
- Exhibit at Society for Contemporary Craft draws support from victims and advocates*, Pittsburgh Post-Gazette, February 18
<http://www.post-gazette.com/ae/art-architecture/2014/02/19/>
- Exhibit-at-Society-for-Contemporary-Craft-draws-support-from-victims-and-advocates/stories/201402190033*
- Doug Beube*, Pam Roule, Project Wall at NAP, <file://localhost/>,
<http://www.projectwallatnap.blogspot.com>:

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- 2014 *OtherPeoplesPixels Interviews Doug Beube*
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<http://fairfieldmirror.com/2014/01/29/transforming-books-into-art/>
Mixed Media Artist Doug Beube Gives Lecture At Fairfield University, Joe Jenkins, *Fairfield Daily Voice* (Jan 23) <http://fairfield.dailyvoice.com/events/mixed-media-artist-doug-beube-gives-lecture-fairfield-university>
At the Society for Contemporary Craft, *ENOUGH Violence hits hard*, *Pittsburgh City Paper*, Jan 15,
<http://www.pghcitypaper.com/pittsburgh/at-the-society-for-contemporary-craft-enough-violence-hits-hard/Content?oid=1722829>
- 2013 *Doug Beube*, <http://echung8.wordpress.com/2013/02/05/artist-entry-doug-beube/> *Beube's Book Art*,
Rebecca Rego Barry, *Fine Books & Collections*, January 15,
http://www.finebooksmagazine.com/fine_books_blog/2014/01/beubes-book-art.phtml
Rebound – An Exhibition! Dissections and Excavations in Book Art, *Kaltblut Magazine*, June 28,
<http://www.kaltblut-magazine.com/rebound-an-exhibition/>
The Art of the Book, Seager Gray Gallery, Mill Valley, CA
http://issuu.com/seagergray/docs/_seagergray_aotb2013_issuu/1
Fetishizing Books, Buzz Poole, *Print magazine*, June 28,
<http://www.printmag.com/imprint/fetishizing-books/>
Bookmarking Book Art – Doug Beube, *Books on Books*, <http://books-on-books.com/2013/03/19/doug-beube-fold/>
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Doug Beube: From Twister to Tract, *The Halsey Institute of Contemporary Art Blog*, July 6
<http://halsey.cofc.edu/blog/doug-beube-from-twister-to-tract/>
Exploring Book Forms, *The Huffington Post*, July 3,
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Rebound – Dissections And Excavations In Book Art, *Bluesyemre* (Jun 25)
<http://bluesyemre.com/2013/06/25/rebound-dissections-and-excavations-in-book-art/>
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<http://www.mohawkconnects.com/feltandwire/2012/05/21/yes-altered-books-can-expand-your-mind/>
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Five Artists Transform Books Into Unique Sculptures, *Bizarre Beyond Belief*.
<http://bizarrebeyondbelief.com/2013/06/26/five-artists-transform-books-into-unique-sculptures/#more-58502009>
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- 2012 *A Little Love for Books as Valentine's Day Gifts*, *JUSTARIP Press*, February 6,
<http://www.justarippress.com/justaripfootnotes/category/doug-beube>
Doug Beube: Breaking the Codex, Kelly Munoz, *Synchronized Chaos*, November 12,
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Jazz Inspired Art at 87, Florida Gallery, Washington, D.C.
The Pink Line Project, by Tara Heuser, April 12, <http://www.pinklineproject.com/article/jazz-inspired-art-87florida>
Ruben Natal-San Miguel, New York, NY, March 19, <http://artmostfierce.blogspot.com/2010/03/burning-desires-michael-mazzegallery.html>
- 2009 *New York Post-Map as Art at Christopher Henry Gallery*, New York, NY November 5 http://www.nypost.com/p/entertainment/what_map_pening_RGkeFLwVuckX3Gh4OLyFuN
Art of the Huh, May 11, <http://www.artofthehuh.com/?p=2>
Book 'Em, Matt Connolly, City Arts, New York, NY, October 7
Gallery dedicated to book art opens in Brooklyn; Commercial venture shows growing popularity of the medium, Andrew Goldstein, The Art Newspaper, New York, NY
X Libris-More than Words: The Re-purposed Book, by Britt Aamodt Deadbeats, Minneapolis, MN, September 10
UWE Bristol, School of Creative Arts, Department of Art and Design Book Arts Newsletter, No. 47 January
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- 2006 *Spindle & Mutilate*, John Haber, New York, NY, July 26

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- 2017 Cataldo, Samantha, Deep Cuts: The Legacy of Paper Cutting, Currier Museum of Art, Manchester, New Hampshire
- 2014 Zapata, Patricia, Somewhere between Creation and Destruction, University of Hartford, Hartford Art School, Hartford, CT, 3 ills.
- 2013 Heyenga, Laura, Dettmer, Brian, et all. Art Made From Books: Altered, Sculpted, Carved, Transformed, Chronicle Books, San Francisco, CA
- 2010 ----. Doug Beube: Bookworks, Collages and Photographs (Monograph), published by Marianna Whang, San Francisco, CA, with articles by Betty Bright, Karin DeWelle, Diana Linden, William Ganis, Sara Riesman, Byron Clercx & Marian Cohn, Diane Mullin, and Buzz Spector
- 2009 Harmon, Kitty. The Map as Art: Contemporary Artists Explore Cartography, Princeton Architectural Press, Princeton, NJ
- 2008 Smith, Champe. Mapping Correspondence: Mail Art in the 21st Century, Center for Book Arts, New York, NY
Artists' books: structures and narratives, curated by Terry Jones & introduction by Rebecca Lowe, Leeds College of Art & Design, Leeds, UK
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- 2006 Bright, Betty. No Longer Innocent: Book Art in America, 1960-1980, by Granary Books, New York, NY
Reisman, Sara. The Only Book, by Center for Book Arts, New York, NY
- 2004 Mullin, D. Sacred Texts, by, catalogue for the exhibition, Minneapolis, MN
- 2003 McDermott, K. Altered Books: Spine Bending Thrillers, Rider University Art Gallery, Lawrenceville, NJ
- 1997 Kropper, Jean. Handmade Books and Cards, Wooster, MA: Davis Publishers, Inc.
- 1996 Drucker, Johanna. The Century of Artists' Books, New York, NY: Granary Books
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- 1996 Heller, Joshua. Rare Books, (catalogue 16) Washington, D.C.
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(traveling exhibition)
Vogler, Thomas A. Books As Objects, Comus Gallery, Portland, OR
- 1993 Spector, Buzz. Artists Bookworks: A Decade in Illinois, State of Illinois Art Gallery,
Chicago, IL, (catalogue)
- 1992 Silverberg, Robin. American Book Arts in Hungary, Budapest Hungary, Brooklyn, NY
(catalogue)
Smith Fairport, Keith. Structure of the Visual Book, Sigma Foundation, New York, NY
revised edition
Bright, Betty. Completing the Circle: Artists' Books on the Environment, Minnesota Center
for Book Arts, Minneapolis, MN: (catalogue)
- 1991 Eaton, Timothy. Books as Art, Boca Raton Museum of Art, Boca Raton, FL (catalogue)
- 1989 Armstrong, Liz and Rosemary Furtak. Fifteen Year Celebration of the Center for Book Arts,
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der Bucher, Haus. Matiere de reves Katalog 857 Erasmushaus, Basel, Switzerland
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Rubenstein, Raphael. Living in New York, Aubes Gallery, Montreal, QC, Canada
- 1987 Rowland, Richard. Off the Shelf: A New Look at Book Art, Library Gazette, Sweet Briar
College, Sweet Briar, VA
- 1986 ----. International Artists' Books Competition of Canada, Aubes Gallery, Montreal, QC.
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----. Survey of Bookworks by Photographers, Metropolitan Museum of Art, New York, NY.
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- 1984 ----. The Book Made Art: A Selection of Contemporary Artist Books, University of Chicago,
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Henry, David. Beyond Words: The Art of the Book, Memorial Art Gallery, Rochester, NY
----. Douglas Beube, Book Artist in Residence, Gallery Notes, Memorial Art Gallery,
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----. National Film Board of Canada Anthology, Ottawa, ON (catalogue)
----. The Ten-Year Retrospective of the Center for Book Art, New York Public Library,
New York, NY, (catalogue)
----. Rochester: An American Center of Photography, International Museum of
Photography, George Eastman House, Rochester, NY (catalogue)
- 1977 Tengemana, Ayida. Ambrosia
- 1975 ----. Exposure, Art Gallery of Ontario, Toronto, ON, Canada
- 1974 Patterson, Freeman. Cinema Canada #16, Toronto, ON, Canada
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----. Impressions Magazine, Toronto, ON, Canada
- 1973 Patterson, Freeman. Camera Canada, Toronto, ON, Canada
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- 2010 Marjorie Ingall, *Raving Stitches*, Tablet, December 13
Gold, Sylvane. *Maps for Navigating to a New Perspective*, The New York Times/Regional.
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- 2013 *The Book Under Pressure*, Curator and Consultant for Allan Chasanoff: acquiring an international artists' bookworks collection, New York, NY
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- 1995 *Context*, works by Janet Zweig, Megan Williams, Heather Townsend, Buzz Spector, Maria Porges, Scott McCarney, Sjored Hofstra, Helmut Löhr, Ann Hamilton, Kenneth Goldsmith, James Elaine, Byron Clercx, Edie Bresler and Doug Beube, New York, NY
- 1991 *John Wood and Laurie Snyder, Bookworks*, Harper Collins Publishers Exhibition Space, New York, NY
- 1988 *Works on Paper: Abstract to Figurative, Figurative to Abstract*, Central Falls Gallery, New York, NY
Billboards, curated with Janice Johnson, Little John-Smith Gallery, New York, NY
Landscape Photographs from the Ledel Gallery of Vintage and Contemporary Photographs, Ledel Gallery, New York, NY
- 1987 Assistant Director and Curator, Ledel Gallery, New York, NY
- 1985 *The Book In Time*, State University of New York, Purchase, NY

ARTIST- IN - RESIDENCE POSITIONS, FELLOWSHIPS, AND GRANTS

- 2016 The Pollock Krasner Foundation Research Grant, PKF, New York, NY
- 2015 New Works, Haystack Mountain, School of Crafts, Deer Isle. MN
- 2014 First Five Years at Cassilhaus, Frank Konhaus & Ellen Cassilly, Chapel Hill, NC
www.cassilhaus.typepad.com
- 2011 Cassilhaus Residency, Frank Konhaus & Ellen Cassilly, Chapel Hill, NC
- 2007/08 New Works, Haystack Mountain, School of Crafts, Deer Isle. MN
- 2005 Maine College of Art, Portland, ME
- 1994 Mudge Fellow Resident, The Groton School, Groton, MA
- 1989 Appalachian Craft Center, Smithville, TN
- 1988 Dayton Hudson Distinguished Visiting Artist and Teacher, Carleton College, Northfield, MN
- 1986 MacDowell Colony, Peterborough, NH
Beyond Words: Artist in Residence, Memorial Art Gallery, Rochester, NY
- 1975/76 Minor White, Apprentice and darkroom assistant, Arlington, MA
- 1975 Apeiron Workshops in Photography, Millerton, NY