

JAYNE H BAUM

KARINA AGUILERA SKVIRSKY

Born in Providence, RI, 1969

EDUCATION

Indiana University, M.F.A., Photography, 1996

Oberlin College, B.A., Spanish Literature, 1990

EXHIBITIONS

- 2023 *Un metro del Ecuador - Colección Giaconi Raad*, Il Posto, Santiago, Chile
In Retrospect / Bad Mirror, curated by Ysabel Pinyol Blasi, Deric Carner, and Alexandra Unthank, Monira Foundation, Jersey City, NJ, and EFA Studios, New York, NY
- 2022 *Piedras Vivas*, Proyecto N.A.S.A.L., Guayaquil, Ecuador (solo)
Las piedras están vivas, Ponce + Robles Gallery, Madrid, Spain (solo)
- 2021 *Bienal de Bioceno: Cambiar el Verde por Azul*, de la Torre, Blanca (curator), XV Bienal de Cuenca, Cuenca, Ecuador
Raiz, Carrera, Eduardo y Sanchez, Jorge (curators), Centro de Arte Contemporaneo, Quito, Ecuador
Rumi, Galería Vigil Gonzales & Galería Talo, Cuenca, Ecuador
Solo Project: Karina Aguilera Skvirsky, Fumero, Luis; Roldán, Oscar (curators), Pinta Miami, Miami, FL
Flash Point, Estrada, Pilar (curator), Ponce + Robles Gallery, Madrid, Spain
Proyecto Pinturas Negras, Ratia, Alejandro (curator), Territorio Goya, Zaragoza, Spain
Life-Line, Photoville NYC, collaboration with Laura Nova, Clemente Soto Vélez Cultural & Educational Center, New York, NY
- 2020 *Los poemas que declamaba mi Mamá*, online solo project, Valencia, Andrea (curator), Backroom, Museo Tamayo, Mexico City, Mexico
El Peligroso Viaje de María Rosa Palacios, Galería Vigil Gonzales, Sacred Valley, Peru
De confines y confinamiento, Cazar, Katya (curator); online exhibition, a precursor, XV Cuenca Biennial, Cuenca, Ecuador
Sinergia 2.0, Aguirre, Mauricio (curator), Proyecto Nasal, Guayaquil, Ecuador
Geometría Sagrada, Solo Booth, Moura, Rodrigo; Temkin, Susanna (curators), Diálogos, online Frieze Art Fair, El museo del Barrio, New York, NY
Lo que dejamos fuera / What we leave out, Galería Vigil Gonzales, Lima, Peru
- 2019 *Geometría Sagrada / Sacred Geometry*, Museo Amparo, Puebla, Mexico (solo museum)
Geometría Sagrada / Sacred Geometry, Ponce + Robles Gallery, Madrid, Spain (solo)
Africamericanos, Carreras, Claudi (curator), Museo Amparo, Puebla, Mexico (museum)
Humboldt: Traspasar El Mito, Durán, Lucia; Cerón, Jaime; Estrada, Pilar (curators), El Centro Cultural Metropolitano de Quito, Quito, Ecuador (museum)
Styling Perspectives, Arnold, Alli (curator), Natman Room, John Jay Sharp Building, BAM, Brooklyn, NY
Process, Hayes, Jeffreen (curator), Ithaca College, Handwerker Gallery, Ithaca, NY
where we came from + where we are going, Kitada, Kimi (curator), Transformer, Washington, DC
- 2018 *Proyecto N.A.S.A. (L)*, Aguirre, Mauricio (curator), exhibición paralela XIV Bienal de Cuenca, Cuenca, Ecuador
Africamericanos, Carreras, Claudi (curator), Centro de la Imagen, Mexico City, Mexico (museum)
Horizontes Errantes, Carrera, Eduardo (curator), Centro de Arte Contemporáneo, Quito, Ecuador (museum)
Hybrid Topographies, Espinel, Monica (curator), Deutsche Bank, New York, NY

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EXHIBITIONS, continued

- 2017 *The Perilous Journey of María Rosa Palacios*, Gilrain, Kathleen (curator), Smack Mellon Gallery, Brooklyn, NY (solo)
Where does the future get made, Lishui Biennial Photography Festival, Lishui Museum of Art, Lishui, Chin
Folds in the Photograph/Los pliegues en la foto, Kronfle-Chambers, Rodolfo (curator), DPM Gallery, Guayaquil, Ecuador (solo)
Drones, Monmouth University Gallery, Monmouth, NJ (solo)
Exquisite Corpse, Ysabel, Pinyol (curator), Mana Contemporary, Miami, FL
Almost home: Between Staying and Leaving a Phantom Land, Dror, Shlomit (curator), Dorsky Gallery, Queens, NY
Hacia donde Olmedo miraba, Estrada, Pilar (curator), Ponce + Robles Gallery, Madrid, Spain
- 2016 *Impermanence*, XIII Cuenca Biennial, Cameron, Dan (curator), Museo Pubapungo, Cuenca, Ecuador (museum)
Descent, Ickes, Charlotte (curator), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (museum)
- 2015 *The Daily Grind*, Getty, Cassandra (curator), Museum London, London, Ontario (museum)
Contornos: Desenredando el Museo, Carrera, Eduardo, (curator), Centro de Arte Contemporaneo, Quito, Ecuador (museum)
Mercury Retrograde: Animated Realities, Zimbele, Zeljka; Heath, William (curators), Graffiti Gallery EOOD, Varna, Bulgaria
Remnants, Baena, Fernando (curator), Galeria Proceso, Cuenca, Ecuador
Story of a Story, Dror, Shlomit (curator), Smack Mellon, Brooklyn, NY
- 2014 *Proposals for an Ecuadorian Pavilion in Venice*, Hansel & Gretel Picture Garden, New York, NY (solo)
Drones, DPM Gallery, Guayaquil, Ecuador (solo)
Ready or Not 2014, Dror, Shlomit (curator), Newark Museum, Newark, NJ (museum)
Mercury Retrograde: Animated Realities, Zimbele, Zeljka; Heath, William (curators), Galerijca Galzenica, Zagreb, Croatia
Becoming Male, Lopez-Riley, Erin Curator, Freedman Gallery Center for the Arts, Albright College, Reading, PA
- 2013 *Bloomfield Avenue Hotline*, Schwartz, Alix; Nova, Laura (curators), collaborative public art project with Liselot van der Heijden, Bloomfield College & Montclair Museum of Art, Montclair, NJ (museum)
- 2012 *Exposure*, Kronfle-Chambers, Rodolfo (curator), DPM Gallery, Guayaquil, Ecuador (solo)
- 2011 *Ask Me: Tell Me*, a public art project commissioned by the Laundromat Project, New York, NY
- 2010 *Memories of Development*, Quijano, Rodrigo (curator), La Ex-Culpable, Lima, Peru (solo)
There is always a cup of sea for man to sail, dos Anjos, Moacir; Farias, Agnaldo (chief curators) Carvajal, Rina; Maharaj, Sarat; Martinez, Chus; Hasegawa, Yuko; Alvim, Fernando, (guest curators), The 29th São Paulo Biennial, São Paulo, Brazil (museum)
- 2009 *Playlist*, Kronfle-Chambers, Rodolfo; Zapata, Cristóbal (curators), Galeria Proceso, Exhibición paralela X Biental de Cuenca, Guayaquil, Ecuador
- 2007 *50,000 Beds*, video art commission, Doyle, Chris (organizer), The Aldrich Contemporary Art Museum, Ridgefield CT
Interpreting Utopia, Wallace, Brian; Shanberg, Ariel (curators), Samuel Dorsky Museum, New Paltz, NY (museum)
- 2006 *Backyards*, Heist, Eric (curator), Momenta Art, Brooklyn, NY (solo)

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EXHIBITIONS, continued

- 2006 *S-Files*, Cullen, Deborah; Nieves, Marysol (curators), Biennial exhibition, El museo del barrio, New York, NY, and Museum of Art of Puerto Rico, San Juan, Puerto Rico (museum)
- 2004 *From the Woolworth*, Drawing Room, Jessica Murray Projects, Brooklyn, NY (solo)

VIDEO SCREENINGS, PERFORMANCES, & WEB PROJECTS

- 2022 *NY Latin American Art Triennial*, The Clemente, New York, NY
- 2021 *How to build a wall and other ruins: paper*, Mapping Meaning, Washington College, Chesterton, MD
- 2020 *Vote by Mail*, part of 100 Years / 100 Women, Commissioned by The Laundromat Project and Park Avenue Armory, New York, NY
- Gioconda*, online screening, Gallery400, University of Illinois, Chicago, IL
- 2019 *How to build a wall and other ruins: Pan de Yuca*, Elizabeth Foundation for the Arts Project Space, New York, NY
- Female Migrations*, Se Habla Español (curators), screening + live performance, La Nacional, New York, NY
- 2018 *Powerful Vulnerable*, Magsamen, Mary (curator), Aurora Picture Show, Houston, TX
- Radical Remix*, Hermo, Carmen (curator), New Latin Wave Festival, Brooklyn, NY
- The Perilous Journey of María Rosa Palacios*, and *Los poemas que declamaba mi Mamá / "The Poems my Mother Recited"*, Magsamen, Mary; Angwal, Pia (curators), Live performance and screenings at Aurora Picture Show, Countercurrent Performance Festival, Houston, TX
- The Perilous Journey of María Rosa Palacios*, Hayes, Jeffreen (curator), Video Screening and Panel Discussion with Ickes, Charlotte; Hayes, Jeffreen, In-Session, Threewalls, Chicago, IL
- 2017 *Los poemas que declamaba mi Mamá / The Poems my Mother Recited*, Nanda, Anjuli; Reisman, Sara (curators) Live performance, "The Supper Club" exhibition, The 8th Floor, New York, NY
- 2016 *Los poemas que declamaba mi Mamá / The Poems my Mother Recited*, Ickes, Charlotte (curator), Live performance at the Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2015 *Los poemas que declamaba mi Mamá / The Poems my Mother Recited*, Baena, Fernando (curator), Live Performance at Festival de Arte de Acción de Cuenca, Cuenca, Ecuador
- 2014 *Los poemas que declamaba mi Mamá / The Poems my Mother Recited*, Gugelberger, Rachel (curator), Live performance, Center for Book Arts, New York, NY

PRESS & PUBLICATIONS

- 2022 Kronfle, Rodolfo and Hidalgo, Eliana (eds.), with Carrión, María and Zapata, Cristóbal, *Karina Aguilera Skvirsky*, in 101 Arte Contemporáneo Ecuador Vol. I (monograph), Eacheve, Guayaquil, Ecuador
- Bienal de Cuenca 2021/22* (16:30 timestamp), RTV España, Spain
- Kronfle, Rodolfo, *Karina Aguilera Skvirsky: Piedras Vivas*, Artishock, Chile
- 2021 *El Peligroso Viaje de María Rosa Palacios*, Lucidez, Lima, Peru
- Escribano, Pedro, *Karina Skvirsky: "Mi obra es un largo viaje en búsqueda de identidad"*, La República, Lima, Peru
- 2020 Andrade, Majo and Gabiño, María José, *La fotografía híbrida para cuestionar desde la raza y el genero*, Lado B, Puebla, Mexico

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PRESS & PUBLICATIONS, continued

- 2020 Gutierrez, Czar, *Visita guiada en pixel, ¿un futuro para las galerías en tiempos del coronavirus?*, [El Comercio](#), Lima, Peru
Lopez Cassell, Dessane, *Tired of Netflix? Stream Experimental Films and Video Art*, [Hyperallergic](#), New York, NY
Spicer, Emily, *Highlights from Frieze New York*, [Culture Whisperer](#), London, UK
de Abreu Pinto, Tiago, *Ensayo, Geometría Sagrada* (catalogue), Madrid, Spain
- 2019 Carreras, Claudi, *Africamericanos, Africamericanos* (catalogue), Mexico
Donosa Macaya, Ángeles. *El (des)pliegue de una historia enterrada*. [LUR](#), Gijón, Spain
Love First: Karina Aguilera Skvirsky (interview), [HOCTOK](#), New York, NY
Merino, Fernando, *Los muros eventualmente se convierten en ruinas*, [El Popular](#), Mexico
Zambrano Alvarado, Jéssica, *Skvirsky: ¿ Y si construimos el muro con tecnología Inca?*, [Carton Piedra \(El Telégrafo\)](#), Ecuador
Carpio, Francisco, *La piel de la memoria*, [ABC Cultural](#), Spain
In the Galleries: Where we came from, [The Washington Post](#), Washington DC
Prácticas artísticas contemporáneas, cuerpos insubordinados y políticas de auto-representación, [Terremoto](#), Mexico
Sala de estar, Contemporary Art in the Americas, [Terremoto](#) magazine, Mexico
- 2018 *Horizontes errantes, una mirada a lo pós-colonial*, [El Telégrafo](#), Ecuador
Hope, Eric, *East City Art Reviews: Moving Visuals at the David C. Driskell Center*, [East City Art](#), Washington, DC
Flores, Gabriel, *Artistas reflexionan sobre territorio e identidad en una exposición*, [El Comercio](#), Quito, Ecuador
Zastudil, Nancy, *Taking it Personally: Artists lead the way with Poignant Political Works at CounterCurrent*, [ARTS + CULTURE](#), Texas
- 2017 Brody, David, *Perilous Journeys: Ron Baron and Karina Aguilera Skvirsky at Smack Mellon*, [Art Critical](#), New York, NY
Chiragdin, Neil, *Holding on and letting go of home, at Dorsky*, [Queens Chronicle](#), New York
Vozmediano, Elena, *Historias Americanas*, [El Mundo](#), Madrid, Spain
Díaz-Guardiola, Javier, *Monumento a la cordera*, [ABC Cultural](#), Madrid, Spain
Merino, Daniela, *La galería dpm y sus artistas*, La Revista, [Mundo Diners](#), Ecuador
Karina Skvirsky vuelve a graficar sus limites a través de la fotografía, [El Telégrafo](#), Ecuador
Kronfle, Rodolfo, *Los pliegues en la foto*, [Paraleje](#), Ecuador
Valdez, Ana Rosa, *The XIII Cuenca Biennial*, [Art Nexus](#), issue 105
Guzman, Ivonne, *Una Bienal y el arte de una ¿generación?*, [El Comercio](#), Ecuador
Redacción Cultura, *La XIII Bienal de Cuenca: transitar por los caminos del arte contemporáneo*, [El Telégrafo](#), Ecuador
Plaza, Maria Inés, *Ser y No Ser: XIII Bienal de Cuenca*, [El Universo](#), Ecuador
- 2016 Kimbal, Whitney and Farley, Michael, *We went to Philly Part 2*, [ARTFCITY.com](#)
Sandler, Leah, *Descent at ICA*, [Artborne Magazine](#), Orlando, Florida
- 2015 Sutton, Benjamin, *Dissecting and Detecting Stories in Found Objects and Remnants*, [Hyperallergic](#), New York, NY
- 2014 Plaza, Maria Ines, *Vista satelital de la ficción: muestra de Karina Skvirsky "The drones" en DPM*, [riorevuelto.com](#), Ecuador
Portilla, Angela, *Karina Aguilera muestra sus drones en la galería DPM*, [El Telegrafo](#), Guayaquil, Ecuador
- 2013 Rangel, Gabriela and De Leon, Christina, *Artist Interview & Portfolio, Review 86*, Literature and Arts of the Americas, New York, NY
La Paglia, Federica, *Mas alla de la linea, ("Beyond the Line")*, (catalogue essay), [Souvenir de Ecuador](#), Rome, Italy

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PRESS & PUBLICATIONS, continued

- 2013 O'Sullivan, Michael, *Network of Mutuality: 50 years post Birmingham*, [The Washington Post](#), Washington, DC
Orton, Madeline, *Public Arts Project Gives Neighboring Towns a Sense of Place*, television interview and newspaper article, [NJ Today](#), New Jersey
Marsala, Helga, *Souvenir de Ecuador: Il ritratto di un Paese in forma*, [Art Tribune](#), Rome, Italy
- 2012 *El Guayaquil de Karina Skvirsky Aguilera*, [Expresiones](#), Ecuador
Wiesner, Mildred, *Obras muestran relación de artista con Ecuador*, [El Universo](#), Ecuador
La biculturalidad de Karina Skvirsky en una muestra fotográfica, [El Comercio](#), Ecuador
- 2011 Wright, Assata, *Airing Laundry: Artist asks residents to recount memories of changing Jersey City landscape*, [Hudson Reporter](#), Jersey City, NJ
Whiten, Jon, *Jersey City Artist Aguilera Skvirsky's Public Art Project Uses Downtown's Lucky Laundromat as Oral-History Hub*, [Jersey City Independent](#), New Jersey
Mantilla, Anamaria Garzon, *El fin de la Mirada inocente*, [Galeria de Arte, Revista Vanguardia](#), Ecuador
Dawson, Jessica, *Narcissism of Minor Differences shows how fast intolerance turns to violence*, *The Narcissism of Minor Differences*, *MICA (Maryland Institute of Contemporary Art)*, [The Washington Post](#), Washington DC
- 2010 Harris, Jane, *The Lush History of the Lower East Side*, [Art in America](#), New York, NY
Daley, A and S. Swinder, *On Site: New York: Lush Life Exhibitions on Display at 9 Lower East Side Galleries*, [artobserved.com](#), New York, NY
Hennig, Samantha, *Artists re-imagine Richard Price's "Lush Life": The New Yorker Graphic Novel*, *The Talk of the Town*, [The New Yorker](#), New York, NY

RESIDENCIES

- 2015-2016 Back in 5 minutes, Artist in Residence, El museo del barrio, New York, NY
2011 Laundromat Project: Create Change Residency, a social practice project, New York, NY
2010 MacDowell Artist in Residence Program, Peterborough, NH
2008 Cuts and Burns Residency, Outpost, Artist in Residence Program, New York, NY
2006 Harvestworks New Work Residency, New York, NY
2005 Swing Space, Lower Manhattan Cultural Council, New York, NY
Institute of Electronic Arts Residency, Alfred University, Alfred, NY
MacDowell Artist in Residence Program, Peterborough, NH
Center for Book Arts, Artist in Residence, New York, NY
2004 Smack Mellon Artist in Residence, Brooklyn, NY
2003 Lower Manhattan Cultural Council, Workspace, Woolworth Building, New York, NY

FELLOWSHIPS / GRANTS

- 2021 Thomas Roy and Lura Forrest Jones Award, Lafayette College, Easton, PA
City Artist Corp Grant, NYFA, New York, NY
Wave Farm, Transmission Arts Grant, NY
Practitioner's Fellowship, Center for the Study of Race and Ethnicity, Brown University, Providence, RI
- 2019 Anonymous Was A Woman, New York, NY
New York Foundation for the Arts (NYFA), New York, NY
Creative Capital Award, New York, NY
Lower Manhattan Cultural Council, Creative Engagement Grant, New York, NY
- 2018 NALAC (National Association Latino Arts & Culture) Visual Arts Grant, San Antonio, TX
2015 NYC Film and Media Grant, Jerome Foundation, MN/NY

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FELLOWSHIPS / GRANTS, continued

- 2015 Research/Scholar Fulbright Award to Ecuador “The Perilous Journey of Maria Palacios”
NJSCA (New Jersey State Council on the Arts), Photography Fellowship, NJ
- 2013 Bloomfield Avenue Art Prize, Montclair Art Museum and Bloomfield College, NJ
- 2010 NYSCA (New York State Council on the Arts), Film and Electronic Arts Grant, NY
- 2006 Urban Artist Initiative Grant, New York, NY

COLLECTIONS

- Valzuela Foundation, Spain
- Otazu Foundation, Spain
- Urbes Mutantes: Latin American Photography
- CBRE Development Corporation, New York, NY
- New York Historical Society, New York, NY
- Samuel Dorsky Museum, New Paltz, NY
- Museum of Modern Art Library, New York, NY
- Brooklyn Museum of Art, Brooklyn, NY
- SFMOMA Library, San Francisco, CA
- New York Public Library, New York, NY
- Whitney Museum of American Art, New York, NY
- Art Institute of Chicago, Chicago, IL
- Rhode Island School of Design, Providence, RI
- Indiana University Fine Arts Library, Bloomington, IN