

JAYNE H BAUM

Contemporary Photography and Fine Art

GOLNAR ADILI

EDUCATION

- 2000-2004 University of Michigan College of Architecture + Urban Planning, Ann Arbor, MI
Master of Architecture—Recipient of the Thesis Award
- 1994-1998 University of Virginia, Charlottesville, VA
Bachelor of Fine Arts Painting

SOLO EXHIBITIONS

- 2024 *Deep Dream*, Blind Alley Projects, curated by Jamin Aan, Fort Worth, TX
- 2022 *Golnar Adili: Found in Translation: A Story of Language, Play, and a Personal Archive*,
curator-mentor Kevin Beasley, CUE Arts Foundation, New York, NY
Father Gave Water/Baabaa Aab Daad, Center for Book Arts, New York, NY
- 2019 *Domestic Poetic*, Fresh Window Gallery, Brooklyn, NY
- 2016 *perhaps all of the sky is unable to lift a page of this tightness of the heart*, Brooklyn, NY
Language Landscape, Kentler International Drawing Space, Brooklyn, NY
- 2012 *I Wish One Could Measure the Feelings of Others*, Hudson D Walker Gallery,
Provincetown, MA
- 2011 *Forged Patterning*, Aun Gallery, Tehran, Iran
Supple Displacement, Hudson D. Walker Gallery, Provincetown, MA

SELECTED GROUP EXHIBITIONS

- 2025 *A Radical Alteration: Women's Studio Workshop As A Sustainable Model For Art Making*,
curated by Maymanah Farhat, National Museum of Women in the Arts,
Washington DC
- 2024 *Structural Play*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
Disrupting the Grid: Selections from the Kentler Flatfiles, curated by Hannah Israel:
Kentler International, Brooklyn, NY
A Radical Alteration: Women's Studio Workshop As A Sustainable Model For Art Making,
curated by Maymanah Farhat, San Francisco Center for the Book, San Francisco, CA
Show Me Your Papers / A Ver, Y Tus Papeles: SGCI, Providence, RI
Art Iran: Falling into Language, Craft Contemporary, Los Angeles, CA
- 2023 *Conflictual Distance*, curated by Bianca Abdi-Boragi, Katherine Adams, and Anna
Mikaela Ekstrand as part of *The Immigrant Artist Biennial 2023: Contact Zone*,
Elizabeth Foundation for the Arts Project Space, New York, NY
PHOTOFAIRS New York, JHB Gallery, Javits Center, New York, NY
Tropic Bound Book Fair: Women's Studio Workshop, Miami, FL
Art on Paper: Women's Studio Workshop, New York, NY
Everyone We Know Is Here: Fine Arts Work Center, Hudson D. Walker Gallery,
Provincetown, MA
Alphabets Alive! Bodieian Libraries, Oxford, England
- 2021-23 *Poetry to Politics: Jameel Prize 6*, Victoria and Albert Museum, London, UK; and touring
to Centro Cultural La Moneda, Santiago, Chile; and Jameel Arts Center, Dubai,
UAE
- 2022 *Post-script, Noah Breuer and Golnar Adili*: KSU Downtown Gallery, Mid America Print
Conference, Kent, OH

JAYNE H BAUM

Contemporary Photography and Fine Art

SELECTED GROUP EXHIBITIONS, continued

- 2022 *Ornamenting Relations*: Blackwood Gallery, University of Toronto, Territory of the Mississaugas, Canada
- 2021 *LiberArt*, book art exhibition and fair, Romainmôtier, Switzerland
Jameel Prize 6: Victoria and Albert Museum, London, UK
When Home Won't Let You Stay: Migration Through Contemporary Art, Cantor Center at Stanford University, Stanford, CA
- 2020 *Designing Women III: Mother*, Egg Collective, New York, NY
Give Me Space: New Prints 2020/Summer: International Print Center, New York, NY
Memory Palace: Spring/Break Art Show: In Excess, Atlantic Production Center, New York, NY
Photo LA Fair: Imlay Gallery, Santa Monica, CA
Art Mutters (alone & United): Triangle Arts, Brooklyn, NY
Focus on The Flatfiles: See the Unseen, Kentler International Drawing Space, Brooklyn, NY
- 2019 *You Will Know Me*: Art Alive Gallery, New Delhi, India
When the Morning Gathers The Rainbow: From the Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY
Object of Desire: Tiger Strikes Asteroid, Brooklyn, Brooklyn, NY
- 2018 *The Inbetween: Book and Body*, IS Projects, Fort Lauderdale, FL
Flat??? Selections From the Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY
2017 Workspace Artist-in-Residence, The Center for Book Arts, New York, NY
Art on Paper Fair, Cinders Gallery, New York, NY
Home Front, Old Stone House, Brooklyn, NY
- 2017 *Relative Material*, Nurture Art, Brooklyn, NY
Just Under 100: New Prints 2015/Summer, International Print Center, New York, NY
Archival Alchemy: South Asian Women's Creative Collective (SAWCC) Abrons Arts Center, New York, NY
Elective Affinities: A Library, Hunter College Art Galleries, New York, NY
Presence, Metropolitan State University, Denver, CO
- 2016 *Borderless: In Residence*, New York Foundation for the Arts
Twenty Sixteen in 2016, Smack Mellon, Brooklyn, NY
Where we are Standing: Contemporary Women Artist from Iran: Three Person Show, Edward Hopper House Art Center, Nyack, NY
- 2015 *EAB I Editions/Artist Book Fair*, Lax & Associates, New York, NY
Imago Mundi. Luciano Benetton Collection. Map of New Art, Fondazione Giorgio Cini, Venice, Italy
Published by the Artist, International Print Center, New York, NY
Pressure Points, Savery Gallery-part of The Print Center's Centennial, Philadelphia, PA
Country, Home, CUE Art Foundation, New York, NY
Caught in the Game: Neda Zarfaz and Golnar Adili Curated by Mojgan
Endjavi-Barbe: Two Person Show, Mottahedan Project, Dubai, UAE
New Prints 2015/Summer, International Print Center, New York, NY
Select: Art Fair, Lax & Associates, Brooklyn, NY
OPEN (C)ALL, BRIC, Brooklyn, NY
50/50 New Prints 2015/Winter, International Print Center, New York, NY
- 2014 *Good News From Iran*, Pasinger Fabrik, Munich, Germany
CONTEXT-Language as Medium and Message in Contemporary Art:
Three-Person Show: The Art Gallery of Kingsborough Community College, Brooklyn, NY

JAYNE H BAUM

Contemporary Photography and Fine Art

SELECTED GROUP EXHIBITIONS continued

- 2014 *In And Out of Context*, Lower East Side Printshop, New York, NY
Language Forged Out of Place, Lower East Side Printshop, New York, NY
Displacements: Two-Person Show, Craft and Folk Art Museum, Los Angeles, CA
- 2013 *Scope Miami Beach: Art Fair*, Shirin Gallery, NY
After Effects, Chashama, New York, NY
- 2012 *Scope Miami: Art Fair*, Victori Contemporary, Miami, FL
In Plain View, nuartlink, Westport, CT
New Prints 2012/Summer - Selected by Shahzia Sikander International Print Center, New York, NY
Dimensions Variable, Waterhouse and Dodd, New York, NY
New Prints 2011, Visual Art Center, University of Texas Austin, TX
Beached: Group Show of the 2012 Fine Arts Work Center Fellows Provincetown Art Association and Museum, Provincetown, MA
- 2011 *New Prints 2011/Fall*, International Print Center, New York, NY
Touched by Virginia, Ruffin Hall Gallery, Charlottesville, VA
New Prints 2011/Summer, International Print Center, New York, NY
Room For Error: Group Show of the 2011 Fine Arts Work Center Fellows Provincetown Art Association and Museum, Provincetown, MA
New Prints 2011/Winter, International Print Center, New York, NY
Observed, Imagined, and Recreated, Bronx Council on the Arts Longwood Art Gallery, Bronx, NY
- 2010 *New Work by Keyholder Artists In Residence*, Lower East Side Printshop, New York, NY
Paper Scope: Group Show, curated by Hadley Planting, Lower East Side Printshop, New York, NY
Out of the Darkness and Chaos: Lower East Side Printshop, New York, NY
- 2009 *Prozess*, Lyons Wier Gallery, New York, NY
2009DAC—Art Under the Bridge Festival, Public Art participant/nominee, Brooklyn, NY
Nocturne: Two-Person Show, Ruffin Gallery, Charlottesville, VA
Clamoring To Become Visible, Brooklyn Arts Council, NY

AWARDS AND FELLOWSHIPS

- 2023 New York Foundation for the Arts / New State Council on the Arts Fellowship in Printmaking/Drawing/Book Arts
- 2021 *BRIC Lab Residency*: Brooklyn, NY
Women's Studio Workshop Residency Grant in Book Arts: Rosendale, NY
Jameel Prize Finalist: Victoria And Albert Museum, London, UK
Jerome Hill Foundation Finalist Grant: Jerome Foundation, Saint Paul, MN
- 2020 *Jerome Hill Foundation Finalist Grant*: Jerome Foundation, Saint Paul, MN
Manhattan Graphics Center Scholarship Program, Manhattan Graphics, New York, NY
- 2019 *Brooklyn Arts Council*, Brooklyn Arts Fund Grant, Brooklyn, NY
- 2018 *Fragile Resistance: Exploring Identity Through Books and the Accordion*, Lower Manhattan Cultural Council Workspace Residency, New York, NY
Guttenberg Arts Residency, Guttenberg, NJ
- 2017 *International Print Center Mentorship Program*, New York, NY
Jerome Foundation Travel and Study Grant, St. Paul, MN
Center for Book Arts Workspace Residency, New York, NY
- 2015 *Workspace Residency*, Women's Studio Workshop, Rosendale, NY
- 2014 *Pollock Krasner Grant*, New York, NY

JAYNE H BAUM

Contemporary Photography and Fine Art

AWARDS AND FELLOWSHIPS, continued

- 2013 *Pollock Krasner Grant*, New York, NY
La Napoule Art Foundation, Mandelieu-la-Napoule, France
The Bellagio Residency Program, The Rockefeller Foundation, Bellagio, Italy
The MacDowell Colony, Peterborough, NH
Puffin Foundation Grant, Teaneck, NJ
- 2012 *Foundation for Contemporary Arts Grant*, New York, NY
New York Foundation for the Arts Emergency Fund, Brooklyn, NY
Smack Mellon Artist Studio Program, Brooklyn, NY
- 2011 *Fine Arts Work Center*, Provincetown, MA
- 2010 *Fine Arts Work Center*, Provincetown, MA
BRIC Media Arts Fellowship, Brooklyn, NY
- 2009 *Urban Initiative Artist Fellowship-Grant*, Brooklyn, NY
Keyholder Residency, New York, NY
New York Foundation for the Arts Fellowship-Grant, Brooklyn, NY
- 2008 *Center for Emerging Research-Scholarship*, Charlottesville, VA University of Virginia
University of Virginia Aunspaugh Fellow In Sculpture, Charlottesville, VA
One-year residency at The University of Virginia's Art Department, Charlottesville, VA
- 2007 *PS 122 Studio Space*, Manhattan, NY
Ucross Foundation Fellowship, Ucross, WY
Constance Saltonstall Fellowship, Ithaca, NY
- 2006 *The MacDowell Colony*, Peterborough, NH
- 2005 *Booth Traveling Fellowship*-University of Michigan, Ann Arbor, MI
Researched "Tehran; A Landscape of Compressed Freedoms" in Tehran/Iran

VISITING ARTIST / LECTURES

- 2024 Visiting Artist in Printmaking: Anderson Ranch, Snowmass Village, CO
Sweren Wogan Institute Visiting Book Artist: Goucher College, Baltimore, MD
- 2023 School of Visual Arts: Artist Talk in Illustration and Book Arts, New York, NY
Fine Arts Work Center: Artist Talk and Visiting Artist, Provincetown, MA
- 2022 Golnar Adili Artist's Talk, with Sarah Burney and Emily Chun, CUE Arts Foundation, New York, NY, February 25
SMFA-Tufts: Exploring Paper (Virtual)
Rutgers University: Exploring Special Collections and University Archives: The Architecture of Books (Virtual)
- 2020 Department of Performing and Creative Arts: City University of New York, Staten Island, NY
Give Me Space Artist Talk: International Print Center NY, New York, NY
- 2019 Roman J. Witt Visiting Artist: Stamps school of Design, University of Michigan, Ann Arbor, MI
- 2018 Guest Presenter at the NJ Annual Book Arts Symposium 2018, Rutgers, New Brunswick, NJ
Visiting Scholar at NYU Steinhardt School, New York, NY
Visiting Artist Lecture Series: Syracuse University College of New York, NY
- 2017 Hunter College Art Galleries, New York, NY
The Visiting Artist, Scholar & Designer Program Metropolitan State University of Denver, CO
- 2015 Fashion Institute of Technology in Printmaking, New York, NY
International Print Center, 50150 New Prints 2015, New York, NY

JAYNE H BAUM

Contemporary Photography and Fine Art

PUBLIC AND PRIVATE COLLECTIONS

Rare Book Library at Rutgers University, Rutgers, NY
Women's Studio Workshop, Rosendale, NY
Lower East Side Print Shop, New York, NY
Lake Effect Editions, Syracuse University, Syracuse, NY
The Center for Book Arts, New York, NY
Kentler International Drawing Space, Brooklyn, NY
Rebecca Lax, Lax and Associates LLC, Brooklyn, NY
Beth Rudin DeWoody, New York, NY
Leila Heller, New York, NY
Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

- 2023 Charles, Ron, *Book Club*, The Washington Post, April 25
2023 Banks, Greg, *Golnar Adili: A Long Journey of Elimination*, Lenscratch, June 20
5 Intriguing Artists From the Artnet Gallery Network Who Have Caught Our Eye This Month, Artnet, February 7
Adili, Golnar, *Books In Conversation: Manijeh Moradian with Golnar Adili*, The Brooklyn Rail, February
2022 Liberty, Megan N., *One Work: Golnar Adili's She Feels Your Absence Deeply*, Art In America, March 2
<https://www.artnews.com/art-in-america/aia-reviews/one-work-golnar-adili-she-feels-your-absence-deeply-1234620649/>
Ramadan, Dina, *Golnar Adili's Found in Translation: A Story of Language, Play, and a Personal Archive*, Art Agenda Reviews, February 17
<https://www.art-agenda.com/criticism/449516/golnar-adili-s-found-in-translation-a-story-of-language-play-and-a-personal-archive>
2017 Faierman, Leonardo. *Artist Golnar Adili, Immigrant Born in the US*, The Iranian. November, Web. <https://iranian.com/2017/11/30/artist-golnar-adili-immigrant-born-us/>
Iqbal, Zeinab. *Golnar Adili Tells the Immigrant Story of Separation and Anxiety Through Art*, Bklyner. November 27, Web. <https://bklyner.com/golnar-adili-tells-immigrant-story-separation-anxiety-art/>
2016 Atallah, Lara. *Critic's Pick*, Artforum, December. Web. <https://www.artforum.com/picks/id=65348>
Friedman, Vanessa. News Analysis, *Don't Ban Photos of Skinny Models*, The New York Times, Sunday Review, June 25
Hodara, Susan. *Three Iranian Women Use Art to Pierce Through Their Homeland's Veil*, The New York Times, N.Y., Region, March 17
Ebadi, Shirin. *Sex, Spies and Human Right*, The New York Times, Sunday Review Opinion, March 6
Pollman, Lisa. *Where We Are Standing*, Art Radar. February 29
2015 Tallman, Susan. *Patterns of Interference*, Art In Print: The Global Journal of Prints and Ideas, July - August, pps.30-33
Yeapanis, Fabrica Stacia. Luciano Benetton Collection, Iran: iranomutomorphosis.net
Contemporary Artists from Iran, *OtherPeoplesPixels* Interviews Golnar Adili, Web: <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-golnar-adili>
2014 Ahn, Abe. *Meditations in Longing*, Hyperallergic, February 24, Web. <http://hyperallergic.com/108123/meditations-in-longing>

JAYNE H BAUM

Contemporary Photography and Fine Art

SELECTED BIBLIOGRAPHY, continued

- 2014 Papin, Florent. *Golnar Adili, Conjurer La Perte*, Prussian Blue Magazine, No. 6, February, pps. 90-93
2011 Van Der Wende, Andre. *Beached: An Exhibition of the 2011-2012 visual Arts Fellows*, Cape Cod Times, February 2

TEACHING

- 2021- Part Time Faculty, Parsons School of Design - The New School, New York
2019 CUNY College of Staten Island: Art 212 Visiting Artist Projects
LIM College: Adjunct Faculty, New York, NY
Art Ready: Smack Mellon, Brooklyn, NY
NYFA Mentoring Program for Immigrants Artists, Brooklyn, NY
Year of Transformation: Art Yard Brooklyn at PS 6
Teaching Artist Residency: 10 weeks- Special Learners, PS 18, Brooklyn, NY
2018 Substitute Art Teacher: the Spence School, New York, NY
Deepening The Image: Women's Studio Workshop, Rosendale, NY
Repetitive Deconstruction: Penland School of Craft, Penland, NC
2016 *Art for Sharing*: The Jewish Museum, New York, NY
Digital Imaging: Hudson County Community College, New Jersey, NY
Image Transfer to Sculpture, Elizabeth Foundation Robert Blackburn Printmaking
Workshop, New York, NY
Entangled Alphabet: Rush Philanthropic Arts Foundation, Brooklyn, NY
2015 Elizabeth Foundation Robert Blackburn Printmaking Workshop, New York, NY
2014 NYFA Mentoring Program for Immigrants Artists, Brooklyn, NY
2011 Provincetown High School, Provincetown, MA
2009 New York Art Studio, New York, NY
2008 University of Virginia Aunspaugh Fellow in Sculpture, Charlottesville, VA
2004 University of Michigan, Ann Arbor, MI
Musiker Summer Discovery Instructor, Architecture
2003 University of Michigan, Ann Arbor, MI