

JAYNE H BAUM

JAANIKA PEERNA

Born 1971, Tallinn, Estonia

EDUCATION

- 2005 MFA in Intermedia Design (Visual Research Laboratory), SUNY New Paltz, USA
- 1998 Fellowship for study at University of Art and Design Helsinki, Finland
- 1995 MA (teaching certification) in art education, Tallinn Pedagogical University, Estonia

SOLO EXHIBITIONS

- 2022 *Amanda Means and Jaanika Peerna*, (2-person exhibition), New York Estonian House, New York, NY
Jaanika Peerna, Jetsam Studio, Southampton, NY (featured artist/installation)
- 2021 *Jaanika Peerna*, Haus Gallery, Tallinn, Estonia
Ice Memory, Gallery 222, Hurleyville, NY
Jaanika Peerna, Jetsam Studio, Southampton, NY (featured artist/installation)
- 2019 *Cold Love*, Real Art Ways, Hartford, CT (performance/exhibition)
- 2017 *Glacier Elegy*, Salon b, Montreal, Canada
- 2016 *Gravitational Tendencies*, Galerie Ulf Larsson, Cologne, Germany
Not So Silent Waves of Gravity, Espronceda Center for Art and Culture, Barcelona, Spain
- 2015 *Jaanika Peerna*, Woodstock Artists Association and Museum, Woodstock, NY
Light Matter, Hillyer Art Space, Washington DC
Light Matter, Kentler International Drawing Space, New York, NY (catalogue)
Emerge.Submerge, SG Gallery, Venice, Italy
- 2014 *Exercises for Lines*, Vaal Gallery, Tallinn, Estonia
Avanzare, Arretrare, Rimini Drawing Biennial, Primo Piano Gallery, Rimini, Italy
Etenee – Vetäytyy, Aarni Gallery, Espoo, Finland
Avanzare e Arretrare, Ninapi Gallery, Ravenna, Italy
- 2013 *Vanishing Silence*, BeArt, Garrison, NY
- 2011 *Jaanika Peerna: drawings and videos*, Estonian Embassy, Washington DC
- 2010 *Edges of Wind and Light*, A.R.C. Fine Art, Fairfield, CT
Tuule äär/Windedg, ArtDepoo Gallery, Tallinn, Estonia
- 2009 *Traces of a Sweet Connect*, Go North Gallery, Beacon, NY
- 2005 *Thesis Show*, Samuel Dorsky Museum of Art, SUNY New Paltz, NY
- 2003 *Climate of Sight*, Collaborative Concepts, Beacon, NY
- 2002 *Light Between Lines and Bits*, Linna (City) Gallery, Tallinn, Estonia
Lines in Silence, Garrison Art Center, Garrison, NY
- 2001 Art Academy Gallery, Tallinn, Estonia
- 2000 *Jaanika Peerna: Photos and Drawings*, Estonian House, New York, NY

GROUP EXHIBITIONS

- 2025 *Marks in Motion*, Bradbury Art Museum, Arkansas State University, Jonesboro, AK
Contemporary Art Made of Ice, public video projection program curated by Roland Anzenberger, Hasselbrookstr 35, Hamburg, Germany
- 2024 *Look Into My Ice*, Tartu Art House, Tartu, Estonia
Back and Forth, Between Names, curated by Alison McNulty, Ann Street Gallery, Newburgh, NY
- 2023 Drawing installation, *Soon Is Now festival*, River Center, Hudson, NY
Think about Water: RIVERS, curated by Fredericka Foster, The Garrison Institute, Garrison, NY
Music as Image and Metaphor, curated by David Houston and Florence Nealy, Kentler International Drawing Space, Brooklyn, NY

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GROUP EXHIBITIONS, continued

- 2022 *Connecting the Drops: The Power of Water*, curated by Karen Levitov, Zuccaire Gallery, Stony Brook University, Stony Brook, NY
The 11 Women of Spirit, Part 6, Salon Zürcher, New York, NY
Mother Earth: Nature, Nurture & Fertility, Bull Farm 1856, Rock Tavern, NY
Lumen, Art Bages, Galerie Latuvu, Bages, France
COULOIR: dialogues between walls, 4 rue de la Calade, Corneilhan France
- 2021 *Drawing Power II*, curated by Joana P.R. Neves, FRAC Picardie, Amiens, France
Drawing Power I, curated by Joana P.R. Neves, Drawing Lab, Paris, France
Outside/Inside, curated by Corina Apostol, Tallinna Linnagalerii, Tallinn, Estonia
Music as Art and Methaphor, curated by David Houston and Florence Neal, Ohr-O'Keefe Museum of Art, Biloxi, MS (traveling)
Variations in Black and White, Kentler International Drawing Space, Brooklyn, NY
- 2020 *Music as Art and Metaphor*, curated by David Houston and Florence Neal, Bartlett Center, Columbus, GA (catalogue)
ReRouted Flight, two-person exhibition with Siim-Tanel Annus, Haus Gallery, Tallinn, Estonia
- 2019 *FLOW/FLUX/FOLD*, curated by Grigori Fateyev, Turn Park Art Space, W. Stockbridge, MA
Drawing Now, Maine College of Art, Portland, ME
Lines of Fire, Gallery Bergen, Bergen Community College, Paramus, NY (performance)
- 2018 *50 Collectors and Sale*, Arkansas Arts Center, Little Rock, AK
Explorations in Line, Garrison Art Center, Garrison, NY
FLAT??? *Selections from the Kentler Flatfiles*, curated by William Stover, Kentler International Drawing Space, Brooklyn, New York, NY
The Possibilities of Line, McKenzie Fine Art Inc. New York, NY
These Waters Have Stories to Tell, curated by Celina Jeffrey of Ephemeral Coast, Glynn Vivian Art Gallery, Swansea, Wales
- 2017 *Flatfile Additions 2017*, Kenter International Drawing Space, Brooklyn, NY
Bigger, Bolder, Better, Chashama, 760 Vanderbilt, Brooklyn, New York, United States
- 2016 *The Topography of Language—Re-Reading Drawing in the Twenty-First Century*, JHB Gallery, PULSE Miami Beach Art Fair, FL
Language of Patterns, curator Virginia Walch, Ann Street Gallery, Newburgh, NY
Consul Art, Maison de l'Artisanat et des metes d'Art, Marseille, France (catalogue)
- 2015 *Art Central Art Fair*, Hong Kong with gallery M Contemporary, Sydney, Australia
Drawn to Experience V2, curated by Kellie O' Dempsey, POP Gallery, Queensland College of Art, Brisbane and School of Art Gallery, National University of Australia, Canberra, Australia
Works on Paper, M Contemporary, Sydney, Australia
Line Describing a Cone, curated by Eva Respini, Katonah Museum of Art, Katonah, NY
- 2014 *Ellipse*, curated by Erin Lawlor and Katrin Bremerman, A3 Gallery, Moscow, Russia
Mein Lustgarten, curated by Chen Yang, Wie Kultur, Berlin, Germany
Am Rand, (drawing and performance), Jää-äär, Berlin, Germany
- 2013 *Falls of Solitude* (installation), Manalo Projects, Berlin, Germany
Tallinn Light Art Biennial (video installation), Architecture and Design Gallery, Tallinn, Estonia
A-Line-Ment, Gallery66NY, Cold Spring, NY
The Silence of Forest Sounds with Tuuli Mann, Haus Gallery, Tallinn, Estonia
Curatorial project by Inga Heamägi, Kaliningrad Graphic Art Biennial of the Baltic Sea Countries, Kaliningrad, Russia
Drawn to Experience (drawing and video), curated by Kellie O' Dempsey, Queensland College of Art, Brisbane, Australia
In Our Backyard, curated by Heige Kim, Roos Arts, Rosendale, NY

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GROUP EXHIBITIONS, continued

- 2013 *Elegy*, curated by Eleni Smolen, Theo Ganz Studio, Beacon, NY
Timelines, curated by Karlyn Benson, Mattewan Gallery, Beacon, NY
Park: Toivo Raidmets ja Jaanika Peerna (wall drawings), Architecture and Design Gallery, Tallinn, Estonia
- 2012 *A Question of Slow*, curated by Alison Pierz, Skylight Gallery, New York
Estonian Curatorial Project, curator Inga Heamägi, Novosibirsk Graphic Art Triennial, Novosibirsk, Russia (catalogue, First Prize)
CUT #2, curated by Gregory Kepinski, Museum of Imagination, Hudson, NY
Slow Art Room (drawing and installation), Governor's Island Art Fair, New York, NY
Drawing – Freedom, curated by Maria-Kristiina Ulas (performance), Gallery for Architecture and Design, Tallinn, Estonia
A Border, Path, Threshold, curated by Margot Kask, Viinistu Art Museum Chapel, Estonia
Silent Revolution, curated by Anu Juurak, Tallinn Art Hall, Estonia (catalogue)
Smoke Free Fall, Project Space, curated by Ginger Shulick, Fountain Art Fair, New York, NY
CUT, curated by Gregory Kepinski, Museum of Imagination, Hudson, NY
Napp (video, drawing), curated by Margot Kask, City Gallery, Pärnu, Estonia
- 2011 *Harilik/Ordinary: Drawing Practices III*, curated by Margot Kask, pART Gallery, Liberte/Vabadus 2011, curated by Kaia Kiik, Asnières Chateau, Paris, France
Summer Selections, curated by Adrienne Conzelman, ARC Fine Art, Fairfield, CT
Selects, Beacon Arts Shortwave Gallery, Stone Harbor, NJ
Lumen video and performance festival, curated by Ginger Schulick, Staten Island, NY
Harilik/Ordinary: Drawing Practices II, curated by Margot Kask, Y Gallery, Tartu, Estonia
International Paper Art Biennial, curated by Thalia Vrachopoulos, City Gallery, Sophia, Bulgaria
Harilik/Ordinary: Drawing Practices I, curated by Margot Kask, Kunstihoone Galerii, Tallinn, Estonia
- 2010 *Light Art Biennial*, artP.kunstverein, Perchtoldsdorf and Lintz, Austria
Roma Art Fair, Metropolart. Marco Testaccio, Rome, Italy
Herning International Video festival, Arhus, Denmark
Video Art Biennial, curated by Mamia Breteche, Metropolart, Paris; Portfolio Gallery, Dubai
Annual Benefit Show, Kentler International Drawing Center, Brooklyn, NY
- 2009 *Unsettled Conditions*, curated by Karin Laansoo, Monospace, Brooklyn, NY
Plastic Waves: collaborative installation: Susan English and Jaanika Peerna, Gillette
WET: videos on Water, Maxwell Fine Arts, Peekskill, NY
Sublime, Zero Filme, R.Sao Filipe Nery, nr 25B, Lisbon, Portugal
Slow News International, curated by Peggy Cyphers / Broadthinking, The ARTS at Marks Garage, Honolulu, HI
Revisions, (drawings), Galerie Lavignes-Bastille, Paris, France
H20: Film on Water (video); curated by Cynthia Reeves, Reeves Gallery, NY, NY
The Mill Art Space, Newport, NH
FUTURE=FERTILE (video), curated by Leo Kuelbs, LKC, New York, NY
BROADTHINKING, Bridge Art Fair, New York, NY (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC)
Out of the Blue, (weather and creative process); curated by Amy Lipton, Joy Episalla and Joy Garnett; Bergen Community College, Paramus, NJ
International Juried Exhibition, Juror Adelina Vlas, Assistant Curator, Philadelphia Museum of Art, NJ Visual Art Center, Summit, NJ
- 2008 *The Works International Visual Arts Festival* (videos), curated by Shawn Pinchbeck, Edmonton, Alberta, Canada
NEW (drawings), curated by Paul Kahn, Galerie Lavignes-Bastille, Paris, France (supported in part with funds from SOS program through NYFA and *National Juried Exhibition*, Juror: Ester Adler, curatorial assistant at *Department of Drawings*, MOMA, Phoenix Gallery, New York, NY

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GROUP EXHIBITIONS, continued

- 2008 *Regional Triennial: The Camera Always Lies*, curated by Beth Wilson, Center for Photography at Woodstock, Woodstock, NY
What Happens Next? Video shorts, curated by Bart Woodstrup, Time Space
Fugue (videos and drawings) curated by Patricia Miranda and Patricia Spergel, Miranda Fine Arts, Port Chester, NY
Paradox of Water, juried by Mary Sabbatino, Westport Art Center, Westport, CT
Abstract (?) (video), Van Brunt Gallery, Beacon, NY
- 2007 *Code in Art*, SLSA Code Conference, Portland, ME
Silence Increased, Chapman Gallery, University of Salford, Manchester, UK
Ecological Integrity, curated by Alice Wexler, Muroff Kotler Gallery, Ulster County Community College, Stone Ridge, NY
Air, curated by Sophia Gevas, Sacred Heart University, Fairfield, CT
Light, Estonian House, New York, NY (two person exhibition)
Evidence, curated by C. March Kleinert/James Art Center, Woodstock, NY
- 2006 *Video Showcase*, BAU, Beacon, NY
The Song of the Earth (video), Van Brunt Gallery, Beacon, NY
Juxtaposition (video installation), curated by K. Svalbonas Caldwell College, NJ
Lõõm 06, Estonian House, New York, NY
Standards and Shifts in Contemporary Art, Arts Exchange, White Plains, NY
- 2005 *Art of the Northeast*, Silvermine Guild Arts center, New Canaan, CT
B5, curated by C. March, Kleinert/James Art Center Woodstock, NY
DIVA Digital and Video Art Fair, New York, NY
Digital Summer, Van Brunt Gallery, Beacon, NY
Ceilings and Floors, curated by D. Lombardi Anderson Chase Gallery, Katonah, NY
- 2004 *Stay Tuned: Hypnotic Videos by Contemporary Artists*, curated by M. Freedman
The Studio: Alternative Space for Contemporary Art, Armonk, NY
- 2003 *Digital/Analogue*, Van Brunt Gallery, Beacon, NY
Photography Show, Van Brunt Gallery, Beacon, NY
- 2002 -----. Macy Gallery, Valhalla, NY
-----. Garrison Art Center Gallery, Garrison, NY
- 2001 *Breaking the Rules*, Katonah Museum of Art, Katonah, NY
----. Lyman-Eyer Gallery, Newton, MA
Northeast Annual, Silvermine Guild Galleries, New Canaan, CT
- 2000 ----. Energeetika Gallery, Tallinn, Estonia
- 1998 ----. UIAH Gallery Helsinki, Finland
- 1996 ----. Kastellaani Maja Gallery, Tallinn, Estonia

FILMS

- 2008 *Art Out of Longing and Song*, 18 minutes, directed by Jaanika Peerna, edited by Michael Enright
Drawing Revealed, 35 minutes, Directed by Jaanika Peerna, produced by Susan English (supported in part with funds from SOS program through NYFA and NYSCA administered by GAC, shown at the Rome International Film Festival)
- 2006 *Art in Dialogue: Estonia-New York*, 46 minutes directed by Annette Solakoglu, co-produced by Jaanika Peerna, shown at the Pärnu International Film Festival, Estonia

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AWARDS

- 2024 Awarded Republic of Estonia Cross of Merit
- 2017 *Distinguished Alumnae*, Tallinn University, Estonia
- 2016 *FID Grand Prix 2016*, international drawing award, president of the jury Brett Littmann, Drawing Center, New York, NY
- 2015 *Award for active cultural leadership*, presented by the Council of Foreign Consulates of New York, NY
- 2014 *APT Fellowship* for one month residency and exhibition at Scuola Di Grafica, Venice, Italy
- 2013 *Third Prize*, State Competition for public art at Viljandi Gümnaasium, Estonia
- 2012 *Drawing Award*, Tallinn International Drawing Triennial, Tallinn, Estonia
Drawing Award, Novosibirsk Graphic Arts Triennial, Novosibirsk, Russia
Cultural Endowment of Estonia [Kultuurkapital]
- 2010, 2011 *Cultural Endowment of Estonia* [Kultuurkapital]
- 2010 *Special Opportunity Stipend*, New York Foundation for the Arts, New York, NY
- 2009 *Special Opportunity Stipend*, New York Foundation for the Arts, New York, NY
- 2008 *Third Prize*, Paradox of Water exhibit at Westport Art Center, juror Mary Sabbatino
Cultural Endowment of Estonia [Kultuurkapital]
Special Opportunity Stipend, New York Foundation for the Arts, New York, NY
Arts Link, Putnam Arts Fund, New York, NY
- 2007 *Special Opportunity Stipend*, New York Foundation for the Arts, New York, NY
- 2005 *Research and Creative Projects Award*, SUNY New Paltz, NY
- 2004 *Research and Creative Projects Award*, SUNY New Paltz, NY

SOLO AND COLLABORATIVE DRAWING PERFORMANCES

- 2024 *Glacier Elegy Newburgh*, performance, Newburgh, NY
Glacier Elegy Cadaques, performance, Corral de Gala, Catalonia, Spain
- 2023 *Ice & Voice*, performance in collaboration with The Brasiles Ensemble, Arvo Pärt Night, Howland Cultural Center, Beacon, NY
Glacier Elegy performance, *Soon Is Now Festival*, River Center, Hudson, NY
Glacier Elegy Washington, performance, State of the Arts Night, Hirshhorn Museum and Sculpture Garden, Washington DC
- 2022 *Swept Away*, performance, East Hampton, NY, part of Guild Hall OFFSITE program
Glacier Elegy Viinistu, performance, Viinistu, Estonia, coinciding with BIOTOPIA festival
Collaborative Performance as part of *Connecting the Drops: The Power of Water*, curated by Karen Levitov, Zuccaire Gallery, Stony Brook University, Stony Brook, NY
Glacier Elegy Venice, performance, Venice, Italy, coinciding with *Venice Biennale*
Glacier Elegy Paris, performance, Paris, France coinciding with *Drawing Now* art fair
- 2020 *Glacier Elegy Cold Spring*, dedicated to Amy Lipton, performance in public space, with Jane Thornquist and park visitors, Cold Spring, NY
Glacier Elegy Brooklyn, live and live-streamed performance, DUMBO Waterfront, Brooklyn, New York, Sunday October 4
- 2017 *Glacier Elegy 2*, Rockland Center for Arts, Nyack, NY
Extensions/Point Centric, with Agnieszka Karasch (concept, drawing), Bronx Museum of the Arts, Bronx, New York
- 2017 *Glacier Elegy 2*, Salon b, Montreal, Canada
- 2016 *Echoes of a Castle*, Louis Kahn, with David Rothenberg (sound, text)
In This Drawn Out Space, with Chris Moffett (drawing), David Rothenberg (sound), Five Myles, Brooklyn, NY
Balancing Act #45, with Diina Tamm and Aurelius Anthony (movement), W34, New York
Glacier Elegy, International Draw to Perform3 Symposium, London, England
- 2016 *Ripples of Gravity*, with Lucio Corrente (cello), Espronceda Center for Art and Culture, Barcelona, Spain
Upward, Hudson Valley Center for Contemporary Art, Peekskill, NY

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SOLO AND COLLABORATIVE DRAWING PERFORMANCES, continued

- 2015 *Light Matter*, with Alexis Steeves and Rain Saukas (movement), Kentler International Drawing Space, New York, NY
Collaborative performance with Kellie O'Dempsey (digital drawing), National University of Australia, Canberra, Australia
Solo performance, M Contemporary, Sydney, Australia
Emerge.Submerge, with Lucio Corrente (cello), SG Gallery, Venice, Italy
- 2014 *Linear Impetus*, Primo Piano galleria, Rimini Drawing Biennale, Rimini, Italy
Avanzare e Arretrare, Ninapi Gallery, Ravenna, Italy
Mixed Media on Paper, 4-person simultaneous drawing performance, Month of Performance Art Berlin at MPA-Hub, Berlin
Am Rand, drawing performance on windows, Jää-äär, Berlin, Germany
- 2013 *Transcontinental synchronous drawing performance* Berlin–New York with Chris Moffett, International Drawing and Cognition Research Conference at Columbia University, New York, NY
The Silence of Forest Sounds, video and live drawing performance with Tuuli Mann, Haus Gallery, Tallinn, Estonia
Vanishing Silence, live drawing and dance performance with Jane Thornquist, BeArt, Garrison, NY
- 2012 *Along the line*, live drawing and dance performance, with Laura Kvelstein, Gallery for Architecture and Design, Tallinn, Estonia
Living Line, live drawing and dance performance, with Jane Thornquist, Estonian House, New York, NY
- 2010 *Petroleum Wing*, video, dance and music performance, with Susan Osberg, Beacon Studios, Beacon, NY
Wind Edge, live light installation and dance performance, dance by Jane Tornquist, ARC Fine Art Gallery, Fairfield, CT
Petroleum Wing, live video, dance and sound performance, dance Susan Osberg, Beacon Studios, Beacon, NY
Tangitan, live video and sound performance, sound by David Rothenberg, Dorsky Museum of Art, New Paltz, NY
- 2009 *Plastic Waves*, installation and dance performance, choreography and dance by Jane Thornquist, Gillette Gallery, GAC, Garrison, NY
- 2008 *ShadowStop*, video and music performance, live music by Hando Nahkur, Estonian House, New York, NY
- 2007 *Air*, dance and video performance, choreography Susan Osberg, Fisher Center for the Performing Arts, Bard College, Annandale, NY
- 2006 *The Smoothness of Light*, artist book (photos), text by David Rothenberg
Window Palace, artist book (photos), text by David Rothenberg
Krabatabark, theatre piece (videos), directed by Jaanika Juhanson, Tallinn, Estonia
Water Veins, live performance (videos), music by David Rothenberg, Cornelia Street Café, New York, NY
Movements on Water, live performance (videos), music by David Rothenberg, Estonian House, New York, NY
Dancing on Water, dance performance (videos), directed by S. Osberg, Bulldog Studios, Beacon, NY
- 2004 *Sonotype*, type and sound project, ongoing, with A. Papaelias
- 2003 *Fifteen Minutes of Freedom*, live performance (videos), music by Weekend Guitar Trio + D. Rothenberg, NYD'03 Music Festival, Pärnu, Estonia
- 2002 *Living Line*, live music and video performance, music by Tunnetusüksus, International Theatre Festival, Rakvere, Estonia
- 2001 *Flow in Sound and Line*, video and music performance; music by Tunnetusüksus, Performance Art Festival: Time, Space, Movement, Paide, Estonia

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LECTURES, EVENTS, WORKSHOPS

- 2022 Publication launch for *Glacier Elegies* monograph, Estonian Embassy, Paris, France
Publication launch for *Glacier Elegies* monograph, Scandinavia House, New York, NY
- 2020 *Improvisation in my Drawing Practice*, lecture, Improvisation and Time Conference, Columbia University, New York, May
- 2019 *Drawing Acts in Performance, Glacier Elegy* performance and conversation, "Drawing Acts" symposium conceived by Thinking Through Drawing, SUNY at New Paltz, New York, October 2019
- 2018 *These Waters Have Stories to Tell*, symposium, moderated by Celina Jeffery/Ephemeral Coast, Glynn Vivian Art Gallery, Swansea, UK, January
- 2017 Expanding Perception in a Global Culture, panel discussion, moderated by Robin Holder, Kentler International Drawing Space, Brooklyn, NY
Art and Movement, workshop, MayFest, Cold Spring, NY, May
Movement Exploration of Four Freedoms Park, School of Apocalypse, New York, April
- 2016 *Art and Movement*, workshop, MayFest, Cold Spring, NY, May
Artist Talk, Berlin Collective, Berlin, Germany, June
- 2015 *Experimental Drawing*, continuing education workshop for art teachers, Westchester Community College, White Plains, NY
- 2014 *Artist Talk*, Takt Artist Residency, Berlin, Germany, February
- 2013 *Artist Talk*, Takt Artist Residency, February, Berlin, Germany
Connecting Art Practice and Teaching, Tallinn University, Estonia, February
Light and Space as Substances in my Art Practice, Estonian Academy of Art, February
- 2009/13 *Experimental Art Lab*, Garrison Art Center, Garrison, NY

ARTWORKS PUBLISHED

- 2012 Akadeemia: cultural monthly magazine, Tartu, Estonia, March
Joonistuskunsti Varasalvest, book on drawing traditions in Estonia from Mart Lepp's collection, August
LUXE New York, Interior Design magazine, Summer
- 2011 Chinese Whispers, collaborative artist book, InEditMode Press, Malmö, Sweden, July
Tähelepanu, Valmis_Olla, Kunst art education textbook edited by Anu Purre, Tallinn, Estonia, August
- 2010 East Coast Home and Design, September
Roheline Värav /Green Gate: monthly culture-nature publication, Tallinn, November
- 2009 Big Ode Magazine(Poesia & Imagen), *Sublime Issue* with DVD, Portugal, #7, Fall
Exquisite Corpse, exhibition catalogue, Paul Robeson Galleries, November
- 2008 NEW Magazine, Issue 4
- 2007 Five Fingers Review, magazine, Spring
- 2006 Photography Quarterly #92, Center for Photography at Woodstock, NY
Terrain.org: The Journal of Built and Natural Environments,
<http://www.terrain.org/artterrain>
- 2001 The Book of Music and Nature - Cover, Wesleyan University Press, Middletown, CT
Writing on Water, MIT Press, Cambridge, MA
- 1999 The New Earth Reader, MIT Press, Cambridge, MA
Artworks are published in Parabola magazine

COLLECTIONS

Artist Pension Trust, Brooklyn, NY
Fonds National d'Art Contemporain, Paris, France
Garrison Art Center, Garrison, NY

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COLLECTIONS, continued

Royal Collection, Stockholm, Sweden
Imago Mundi: Luciano Benetton Collection, Italy
Pvosibirsk Art Museum, Russia
Numerous private collections

PUBLICATIONS

- 2021 Foster, Zoe, ed., Jaanika Peerna: Glacier Elegies, Terra Nova Press
Jane Grisewood, Birgitta Hosea, and Carali McCall, Performance Drawing:
New Practices since 1945, Bloomsbury, London
- 2020 Maryclare Foá, Jane Grisewood, Birgitta Hosea, and Carali McCall, Performance Drawing:
New Practices since 1945, Bloomsbury, London
- 2016 *Estonia/Identity: Contemporary Artists from Estonia*, Luciano Benetton Collection,
Fabrica, Italy
- 2015 Jaanika Peerna: Storms and Silences, Terra Nova Books, NJ
Black and White Project: a survey of contemporary black and white paintings, Look and
Listen
Peter Freed, Prime: *Reflections and Time and Beauty*, Peter Freed Photography

BIBLIOGRAPHY

- 2022 "Jaanika Peerna Book Signing and Exhibition Reception" at Jetsam Studio, Southampton,
New York, ARTnews Today, July 14
JHB Gallery hosts an exhibition of works by artist Jaanika Peerna, ArtDaily.com, June 15
- 2021 *Jumpstart Your Summer With These 5 Artists That the Artnet Gallery Network Is Watching
in June*, Artnet News, Artnet Gallery Network, June 8
- 2020 *Jaanika Peerna Performs 'Glacier Elegy Brooklyn' at Unframe London*, ARTnews
newsletter, October
- 2020 *Jaanika Peerna discusses her new 'March Solace' works*, Unframe, London, October
- 2019 Goodman, Jonathan, *Jaanika Peerna: Cold Love*, [exhibition review], Tussle Magazine,
Nov 12
Cassidy, Benjamin, *Art Focuses on Natural Elements*, Berkshire Eagle, May 31
- 2018 Newman, Harry, *The Possibilities of Line*, exhibition review, June 21
Barcio, Phillip, *Our Ephemeral Future – How Contemporary Abstract Artists Engage with
the Environment*, IdeelArt, January
Barcio, Phillip, *Interview with Jaanika Peerna*, IdeelArt, January 2018
<http://www.ideelart.com/module/csblog/post/529-1-jaanika-peerna-interview.html>
- 2017 Lange, T. *Teadlikkus annab vabaduse* (in Estonian), Magazine Mari, Estonia, October
Ruth, K. *Conversation with Jaanika Peerna*, BTRtoday.com August 22
<http://www.btrtoday.com/listen/artuncovered/week-of-082217-3/>
Treier, H. *Louis Kahn: Islander – Interim Report*, Kunst.ee magazine, February
Carlson, B.L. *Moving Marks*, Performance Art Journal, Winter 2017
- 2016 Roniger, T. *Translucency and Flux in the Work of Jaanika Peerna*, X Magazine for
Contemporary Drawing #6
Roniger, T. Exhibition catalogue, Kentler International Drawing Space,
Brooklyn, NY, February
- 2015 Treier, H. *Just Like the Wind: Jaanika Peerna's intricate Simplicity*, essay, Jaanika
Peerna: Storms and Silences, February (artist monograph)
Robinson, F. *Drawing or Performance*, essay, Jaanika Peerna: Storms and Silences,
(artist monograph), February
- 2014 Kübarsepp, R. *Joonte füüsiline mõnu*, exhibition review, Postimees, Estonian daily
newspaper, October

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BIBLIOGRAPHY, continued

- 2014 Manalo, I. *Studio Visit: Jaanika Peerna*, TheStudioVisit.com
<http://thestudiovisit.com/jaanika-peerna/>, August
Robinson, F. *Jaanika Peerna: Avanzare, Arretrare*,
<http://fionarobinsonwritings.wordpress.com/2014/03/06/jaanika-peerna/>
- 2012-2013 Valk, Veronika. ed, *SNOWMUD: Protocols*, The Estonian Academy of Arts Faculty of Architecture Guest Speaker Series
- 2013 Salm, U. *Künstlergespräch mit Jaanika Peerna*, Das Balticum Blatt, December 19
Treier, H. *Reappearance of Abstract Art*, exhibition review, KesKus, September
Lillemets, K. *New York-based artist Jaanika Peerna: Appreciating the shades of grey*,
interview, *Estonian World*, September 10
<http://estonianworld.com/people/new-york-based-artist-jaanika-peerna-appreciating-shades-grey/>
Trauring, M. *Sciulli finds her way in the dark*, *Southampton Press*, May 18
<http://www.27east.com/news/article.cfm/Bridgehampton/9727/Christine-Sciulli-Finds-Her-Way-In-The-Dark>
Järvi, M. *Raidmetsa ja Peerna näitus Park*, interview at Estonian State Radio,
February 27
Valk, V. *Eemal ja Kohal/ Away and Here*, discussion with Peerna, *Sirp: Estonian Cultural Weekly*, February 28
Drawn by Wind: Scribble Artist Interview with Jaanika Peerna, ScribbleBlog.com,
January <http://www.scribbleblog.com/scribble-artist-interview-with-jaanika-peerna/>
- 2012 *Park exhibition in Estonian State TV news*, February 19
A Question of Slow, on-line exhibition review, ArtFuse.com, December
Pierz, A. *Fairly Slow Art on Governors Island*, *Slow Art Day Blog*, September
Thurlow, V. *Kompromissitriennaal*, *Sirp: cultural weekly* in Tallinn, Estonia, September 6
Juurak, A. *Silent Revolution*, July (exhibition catalogue)
Lepp, M. *Joonistuskunsti varasalvest*, a book on drawing, published, August
Pietroluongo, L. *Dynamic Duos: ArtFull Living*, Chronogram, July
Raud, N. *Silence exhibition in New York*, interview on Estonian TV, June 8,
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