

JAYNE H BAUM

Contemporary Photography and Fine Art

ROBERT THE

Born: 1961, Carmel, CA

EDUCATION

1979 Studied philosophy and mathematics, University of Wisconsin, Madison, WI

1984 Institute of Lettering and Design, Chicago, IL 1986-88

SELECTED EXHIBITIONS

- 2022 *LiberArt*, book art exhibition and fair, Romainmôtier, Switzerland
- 2018 *A Way with Words: The Power and Art of the Book, The Children's Museum of the Arts*, New York, NY
The Book: Transformation, Manege Building, organized by Litfund Gallery, Moscow, Russia
- 2016 *Shimmering Substance: Selections from the Pollock-Krasner Foundation Grantees of the Hudson Valley Kleinert James Gallery*, Woodstock, NY
Between The Covers: Altered Books In Contemporary Art, curated by Sarah Tanguy, Everhart Museum, Scranton, PA
- 2014/15 *Beyond the Codex: Sculptural Book Objects in the Arts of the Book Collection*
Robert B. Haas Family Arts Library, Yale University, New Haven, CT
Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, New Haven, CT
(un)Bound, Artspace, New Haven, CT
- 2014 *The Horse is in the Cart* (with Robert Arneson, Bruce Conner, Jane Dickson, John Waters and Martha Wilson). curated by Elisabeth Ivers, George Adams Gallery, New York, NY
Maryanne Amacher - Intelligent Life, curated by Axel Wieder, Bonner Kunstverein, Bonn, Germany
Axel Wieder (Re-exhibition of the daadgalerie show mentioned below)
Schrift und Objekt [Writing and Object], curated by Dr. Michaela Braesel Handwerkskammer für München und Oberbayern, Munich, Germany
Out of Print, curated by Judie Gilmore, Albany Public Library, Pine Hills Branch, Albany, NY
Traveled to Hudson Valley Community College, Troy, NY
- 2012 *Diamond Leaves*, curated by Marshall Weber and Xu Bing, Central Academy of Fine Arts Museum, Beijing, China
Maryanne Amacher - Intelligent Life. (includes works of Robert The in her archive), daadgalerie, Berlin, Germany
[POMOSHCH...](#) New Jersey, Basel, Switzerland
- 2011 *Grand Openings - Return of the Blogs*, MOMA, New York, NY
Home On La Grange, Jaus, Los Angeles, CA
Paperwork in 3D, Shelburne Museum, Shelburne, VT
The Gun Show, Kleinert James Gallery, Woodstock, NY
The Imaged Word, Albany International Airport, Albany, NY
Williamsburg Art & Historical Center, Brooklyn, NY
- 2010 *Filament: Process Boxes*, EMPAC, Troy, NY
Unbound, Bedford Gallery, Walnut Creek, CA
Exhibition #3, Emily Harvey Foundation, New York, NY
The Arbitrariness of Signs, Momenta Art, Brooklyn, NY
Berkshire Museum, Pittsfield, MA
- 2009 *STRIP/STRIPE*, Emily Harvey Foundation-New York, NY

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SELECTED EXHIBITIONS, continued

- 2009 *Novel Ideas*, Oakville Galleries- Oakville, Ontario, Canada
UPSTATE, Nicole Fiacco Gallery, Hudson, NY
- 2009/08 *Text Messages*, Walker Art Center, Minneapolis MN
- 2008 *MEND*, Proteus Gowanus, Brooklyn, NY
The Medium is the Message, Samuel Dorsky Museum of Art- SUNY, New Paltz, NY
Mapping Correspondence, Center for Book Arts, New York, NY
- 2006/07 *The Library Show*, Proteus Gowanus, Brooklyn, NY
- 2006 *Robert The: Ex Libris*, SUNY Ulster- Stone Ridge, NY (Solo)
The Only Book, The Center For Book Arts, New York, NY
- 2005 *Robert The: Signs & Icons*, Awake Gallery- Kingston, NY
What the Book?, fluxfactory, Queens, NY
- 2004 FIAC, Galerie Colette, Paris, France
- 2003/04 *Books Machines*, Galerie Colette, Paris, France
- 2003 *Kingston Biennial 2003*, curated Judy Pfaff, Kingston, NY
- 2002 *Rare Books of the Future*, Center for Book Arts, New York, NY
- 2001 *Not for Publication*, Hillwood Art Museum, Brookville, NY
- 2000 *State of the Art*, Walker Art Center, Minneapolis, MN.
1999. *I, Object*, Parson's School of Design, NY, NY
- 1996 *Icons of the Twentieth Century*, Ubu Gallery- New York, NY
New York Stories, Radhusgalleriet, Kungälv, Sweden
- 1995 *THIS DAY IN HISTORY...* 450 Broadway Gallery, New York, NY
SHOW AND TEL: Bookwerks, Center for Book Arts, New York, NY

SELECTED COLLECTIONS

Art Institute of Chicago, Joan Flasch Artists' Books Collection Chicago, IL
Banff Centre Library, Banff- Alberta, Canada
Fine Arts Museum of San Francisco: California Palace of the Legion of Honor, San Francisco, CA
Jasper Johns, Sharon, CT
Los Angeles Museum of Contemporary Art, Los Angeles, CA
MOMA, Artist Book Collection, New York, NY
New York Public Library, Print Collection, New York, NY
Norton Family Collection, Venice, CA
Paul McCarthy, Los Angeles, CA
The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami Beach, FL
University of Maryland, Albin O. Kuhn Library. Artists' Book Collection, Baltimore, MD
University of Iowa, Artists' Book Collection, Iowa City, IA
Walker Art Center, Walker Art Center Library, Minneapolis, MN
Yale University Library, Arts of the Book Collection, New Haven, CT

AWARDS

2011/12 Pollock-Krasner Grantee, New York, NY

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BIBLIOGRAPHY

- 2010 Dragon, Jen. Studio Visit, March, <http://11crossgallery.com/studio-visit-robert-the/>
Thompson, Jason. Playing with Books: The Art of Upcycling, Deconstructing, and Reimaging the Book, Quarry Books, Beverly, MA (ISBN-10:159253600X)
Spoonfork online magazine, April
- 2009 Smith, Raven. *Paper: Tear, Fold, Rip, Crease, Cut*, Black Dog Publishing, (ISBN-10: 1906155585)
- 2008 Waddell, Elizabeth. *The Book Art of Robert The, Cara Barer, and Jacqueline Rush Lee*, The Quarterly Conversation, Issue 12, Summer.
Hubber, M. and R. Klanten. *Fully Booked: Cover Art and Design for Books*, Die Gestalten Verlag, Berlin, Germany (ISBN: 10: 3899552091)
- 2007 Lethem, Jonathan. *The Ecstasy of Influence: A plagiarism*, Harper's Magazine, February