

# JAYNE H BAUM

Contemporary Photography and Fine Art

## MIA PEARLMAN

### EDUCATION

1996 BFA, Cornell University, College of Art, Architecture and Planning

### SOLO and TWO PERSON EXHIBITIONS

2025 *INSIDE/OUTSIDE*, FXCollaborative Gallery, Brooklyn, NY  
2023 *DIGEST*, MSU Broad Art Museum, East Lansing, MI  
2019 *DREAM*, Hermès Vancouver, Canada  
2018 *SUMA*, Espronceda Center for Art and Culture, Barcelona, Spain  
2017 *Mia Pearlman: TUMULT*, Holly Hunt, New York, NY  
    *ALLUVIO*, 33 Bond Street, Brooklyn, NY  
2016 *Sea of Change*, Force Majeure, Brooklyn, NY  
2011 *Mia Pearlman*, The Study at Morgan Lehman Gallery, New York, NY  
2010 *Mia Pearlman / Kinke Kooi Plaatsmaken*, Arnhem, Netherlands  
2009 *Mia Pearlman: Maelstrom*, Montgomery Museum of Fine Arts, Montgomery, AL  
2008 *Mia Pearlman: Paperstorms*, Septième Étage, Geneva, Switzerland  
    *Mia Pearlman + Gareth Bell-Jones*, C4RD - Centre for Recent Drawing, London, UK  
2006 *Cloudscapes*, Ten Tents Art Lab, Beacon, NY  
2004 *Baited Breath*, 31 W. 21, New York, NY  
2003 *Lastoprexit*, 31 W. 21, New York, NY

### SELECTED GROUP EXHIBITIONS

2024 *Structural Play*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY  
2023 *Paper Cuts*, Elza Kayal Gallery, New York, NY  
2019 *Sharjah Islamic Art Festival*, Sharjah Art Museum, United Arab Emirates  
2017 *Al-Tiba9 Barcelona*, UPF Campus de la Ciutadella, Pompeu Fabra, Barcelona, Spain  
    *Bigger, Bolder, Better*, 470 Vanderbilt Ave, Brooklyn, NY  
    *Whether or Not, That is the Question*, Children's Museum of Arts, curated  
        by Jill Weinstock, New York, NY  
2015 *La Fête du Printemps*, Printemps, Boulevard Haussmann, Paris, France  
    *Papermania!* Museum Kunst der Westküste, Alkersum, Germany  
2014 *Select Cuts and Alterations*, Foley Gallery, New York, NY  
    *Somewhere Between Creation and Destruction*, Joseloff Gallery at the Hartford Art  
        School, University of Hartford, Hartford, CT  
    *Paper Work Center for Visual Art*, Metropolitan State University of Denver, Denver, CO  
    *PULP*, Cohen Gallery, Alfred University, Alfred, NY  
2013 *Myths and Legends*, Goyang Aram Gallery, curated by Eunjung Kim and Jeesun  
        Kim, Goyang, Korea  
2012 *40 Under 40: Craft Futures*, curator Nicholas Bell, Renwick Gallery, Smithsonian  
        American Art Museum, Washington DC  
    *The First Cut*, Manchester Art Gallery, curated by Fiona Corridan and Natasha Howes,  
        Manchester, UK  
2011 *Thinking Through Drawing*, Macy Gallery, TC, curated by Andrea Kantrowitz, Columbia  
        University, New York, NY  
    *PUSHING PAPER*, A.D. Gallery at UNC Pembroke, Pembroke, NC  
2010 *Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY  
    *Crazy Beautiful*, Kenise Barnes Fine Art, Larchmont, NY  
    *Escape from New York*, The Fabricolor Building, curated by Olympia Lambert, Paterson, NY

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## SELECTED GROUP EXHIBITIONS, continued

2010 *Mark, Paper, Scissors*, Roos Arts, Rosendale, NY  
2009 *Slash: Paper Under the Knife*, curator David Revere McFadden, Museum of Arts and Design, New York, NY  
*Weather*, Channel Islip Art Museum, curated by Karen Shaw, Islip, NY  
*10th Anniversary Show* Mixed Greens Gallery, New York, NY  
*Drawing 2009* The Drawing Room, London, UK  
*Add and Subtract* Gallery Kayafas, curated by Beth Kantrowitz, Boston, MA  
*Cutters* Hunterdon Museum/Hunter College, curated by Mary Birmingham, Hunterdon, NJ  
2008 *All Cut Up*, Roebling Hall, curated by Rita de Alencar Pinto, New York, NY  
*Paper City*, Mixed Greens Gallery, New York, NY  
*Site Specifics '08* Islip Art Museum, curated by Mary Birmingham, Islip, NY  
*Site 92: Phase II* Smack Mellon, Brooklyn, NY  
*I Wonder If You Know What It Means?*, Sears Peyton Gallery, curated by: Christine Zehner, New York, NY  
2007 *Drawing the Line*, Mills Gallery, Boston Center for the Arts, curated by Maria M. Campos-Pons, Boston, MA  
*Per Square Foot*, Dieu Donné Papermill, New York, NY  
*Raid*, Midway Contemporary Art, Minneapolis, MN  
*Etch A Sketch, The Drawing Show*, Kenise Barnes Fine Art, Larchmont, NY  
2006 *Wood, Water and War*, Starpin Gallery, Shelton, CT  
*Making Your Mark: On Paper* BAC Gallery, Brooklyn, NY  
2003 *Night of 1,000 Drawings* Artists Space, New York, NY  
2001 *Tributary A.I.R.* Gallery, New York, NY  
2000 *Field Trip* Wax Gallery, New York, NY  
*The Judson House Project*, Judson House, New York, NY

## PUBLIC AND PRIVATE COMMISSIONS

2015 SOAR: Window screens for the 80th Street elevated A train subway platform, Queens, NY (Permanent, stainless steel)  
2013 UPLIFT: An installation for Liberty Mutual's new Boston headquarters (Permanent, stainless steel and aluminum)  
2012 HOVER: A site specific installation at Leon Max, London (Permanent, fire retardant treated laser cut paper)

## BOOKS AND EXHIBITION CATALOGS

2015 ----. *NorthStar Listening and Speaking 1*, Pearson Education, Inc., White Plains, NY  
2014 ----. *Paper Play*, Sandu Cultural Media, China  
----. *Paper Secret*, Hightone Books, Guangzhou, China  
2013 Gilbert, Rita. *Living With Art*, 10th Edition, McGraw-Hill, Columbus, OH  
2012 ----. *The First Cut: Paper at the Cutting Edge*, (exhibition catalog), Manchester Art Gallery, Manchester, UK  
----. *High Touch: Tactile Design and Visual Explorations*, Gestalten, Berlin, Germany  
----. *Raw Materials*, Thames and Hudson, London, UK  
----. *Cut Up This Book!*, Quarto Books, London, UK  
----. *Paper Art*, Artpower International Publishing Co., Ltd., Hong Kong  
----. *Paper Works*, Sandu Cultural Media, China  
2011 ----. *Papercraft 2*, Gestalten, Berlin, Germany  
----. Heyenga, Laura. *Papercutting*, Chronicle Books, San Francisco, CA

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## BOOKS AND EXHIBITION CATALOGS, continued

2011 -----. PUSH Paper, Lark Books and Sterling Publishing, New York/London  
2010 -----. Installation Art, Sandu Cultural Media, China  
2009 -----. Cutters, Birmingham, Mary, Hunter College, NY and Hunterdon  
Museum, NJ (exhibition catalogue)  
-----. *From the Artist-in-Residence, Someone's Garden Press*, Tokyo, Japan  
McFadden, David. *Slash: Paper Under the Knife*, Museum of Arts and Design, NY  
(exhibition catalogue)  
2009 Paper: Tear, Fold, Rip, Crease, Cut, Black Dog Publishing, London, UK, pps. 54-57  
Perfect Paper, Page One Group, Singapore, pps. 128-131

## SELECTED BIBLIOGRAPHY

2024 MTA Art & Design III (title forthcoming), Monacelli Press, New York  
Paper Art III, Artpower International Publishing Co., Ltd., Hong Kong  
2023 Roberts, Chelsea. *A Love Supreme*, BELT Magazine, June, 28  
Roberts, Chelsea. *A Poem from Death Row*, City Pulse, March 16  
2018 Goonan, Peter. *MGM Springfield to showcase art inspired by local, regional themes*,  
The Republican, June 28  
2016 Schultz, Bettina. *Go Big or Go Home* (interview) novum, Germany,  
November, pps. 44-45  
2015 Roalf, Peggy. *Armory Art Week Preview*. AI-AP, Design Art Daily, March, New York, NY  
-----, Kunst Aus Papier, Elle Decoration, Germany, January/February, p. 119  
-----, Select Cuts and Alterations, (review) The New Yorker, January 5, New York, NY  
2014 -----. *A House Made of Paper*, Noblian Magazine, South Korea, August, issue 169,  
pps. 48-49  
Campellin, Leda. *Drawings in Space*, Juliet Art Magazine, Trieste, Italy, June, No. 168  
p. 85  
Voynovskaya, Nastia. *Mia Pearlman's Installations Investigate Climate Patterns*, Hi-  
Fructose, <http://hifuctose.com/2014/01/06/mia-pearlmans-installations-investigate-climate-patterns/>  
2012 -----, *A Cut Above*, Elle Decoration UK, November, p. 121  
Kwon, Lisa Yusun. *Art and Space: Mia Pearlman*, BOB Magazine, South Korea, April, p.127  
Moses, Monica. *Future Tense*, American Craft, October/November, Volume 72,  
Issue 5, p. 87  
Pinchuk, Kerri. *Change of Art*, WHERE Magazine, October 2012, p. 8  
2011 Hewison, Lance. *Cloudbursting: Mia Pearlman*, Refraction Art, January 5  
Saltz, Jerry. *That's Good*, New York Magazine, January 3, p. 87  
2010 Amaro, Christina and Salinger, Calla. *Tours de Force*, The New York Post,  
August 21, p. 25  
-----, *Making the Cut*, New York Magazine, February 8, p. 73  
-----, *Paper Chase*, Computer Arts, United Kingdom, Issue #173, April  
-----, *Slash: Paper Under the Knife*, Grafik Magazine, United Kingdom, January, pps. 90-91  
-----, *The Weather Girl*, Home Concepts, Singapore, May/June, pps.120-122  
2009 -----, *Destinazione*, Elle Décor Italia, December 9, p. 36  
Davidson, Michael. *TOE Exclusive: Mia Pearlman Interview*, The Open End,  
<http://theopenend.com>, April 9  
Genocchio, Bejamin. *The Weather We Barely Notice*, The New York Times, Long Island  
Section, October 9  
McQuaid, Cate. *Adding Up*, The Boston Globe, February 4  
Rosenberg, Karen. *Move Over, Humble Doily: Paper Does a Star Turn*, The New York  
Times, October 20, p. C3

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## BOOKS AND EXHIBITION CATALOGS, continued

2009 Ruyak, Jacqueline. *Mia Pearlman: Capturing Ephemera*, Surface Design Journal, Fall pps. 42-47  
Schumaker, Mary Louise, *Shopportunities: Museum of Arts & Design*, Milwaukee Journal Sentinel, November 9  
*Paperart 2010*, Schleunungdruck Inc, Marktheidenfeld, Germany, (Calendar),  
Proyecto'Ace. *Residencias para artistas*, Arte al Día Internacional, April 3

2008 Belina, Slawomir. *Made of Paper: Thunder and Tornadoes*, Machina, Poland, August  
Cardenas, Jennifer. *Agenda: Paper*, South China Morning Post Styles, Hong Kong, June 6, p. 22  
----, *Comfort Zone*, New India Press, Sunday Express, Chennai, India, February 9  
----, *Curio, Craft: Magazine* Volume 08, August, p. 24  
DeJesus, Krystal. *Diverse Materials Seek to Create Different Images*, Islip Bulletin, June 26, p.7  
Holmes, Lucinda. *Mia Pearlman + Gareth Bell-Jones*, Interface, May, sites.a-n.co.uk  
----, *ISSUE #4, FUR*, April, www.fur.uk.com  
Killeen, Michael. Power-Hungry Guy, Crimson Landmarks, Paper Cavemen: Chelsea Art, Bloomberg.com, August 8

2007 Cook, Greg. *Sketch Artists*, The Boston Phoenix, November 20  
McQuaid, Kate. Drawing Show Works Around Edges, The Boston Globe - Style Section, p. D7, December 20

## FELLOWSHIPS/GRANTS

2011 Bogliasco Fellowship, Liguria Study Center in Bogliasco, Italy  
Artist Fellowship, New York Foundation for the Arts  
Robert Sterling Clark Visual Arts Space Award  
The Marie Walsh Sharpe Art Foundation Space Program Award

2009 UrbanGlass Visiting Artist Fellowship for Established Artists

2008 Pollock-Krasner Foundation Grant  
Foundation for Contemporary Arts Emergency Grant

## COMMISSIONS

2023 UNDULATION: An outdoor sculpture for Baptist Medical Center Clay, Fleming Island, Florida (painted aluminum)

2021 BRUSHSTROKE: A suspended sculpture for Zhongshan Huafa Plaza, Zhongshan, China (printed aluminum)

2018 THE FLYING TIDINGS WHIRLED: A site specific installation for MGM Springfield, Springfield, MA (powder coated aluminum)

NEXUS: A cut paper wall sculpture for PricewaterhouseCoopers new offices in NY (paper)

2015 SOAR: Window screens for the 80<sup>th</sup> Street elevated A train subway platform, Queens, NY (Permanent, stainless steel)

2013 UPLIFT: An installation for Liberty Mutual's new Boston headquarters (Permanent, stainless steel and aluminum)

2012 HOVER: A site specific installation at Leon Max, London (Permanent, fire retardant-treated laser cut paper)

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## RESIDENCIES

- 2017 CACiS Forn de la calç, Calders, Barcelona, Spain
- 2010 20 x 24 Polaroid Studio, New York, NY
- 2009 Proyecto'Ace, Buenos Aires, AR
- 2008 Byrdcliffe Arts Colony, Woodstock, NY
- 2003 Byrdcliffe Arts Colony, Woodstock, NY
- 2000 Lower East Side Printshop, New York, NY
- 2001 Vermont Studio Center, Johnson, VT