

JAYNE H BAUM

Contemporary Photography and Fine Art

GUY LARAMÉE

EDUCATION

- 2004 MA Visual Arts, Université du Québec à Montréal, Montréal, Québec, Canada
- 2002 MA Anthropology, Concordia University, Montréal, Québec, Canada
- 2000 BFA Interdisciplinary Studies, Concordia University, Montréal, Québec, Canada

SOLO EXHIBITIONS

- 2022 *13 Views On A Stay In Brazil / Quebrada*, Foster/White Gallery, Seattle, WA
- 2020 *Guy Laramée*, Paul Smith, New York, NY
- 2015 *Guy Laramée*, Centre D'art Jacques & Michel Auger, Notre-Dame Est Victoriaville, Québec, Canada
- 2012 *The Cave*, PERTWEE, ANDERSON & GOLD, London, United Kingdom
- Attacher les roches aux nuages*, Centre Expression, Ste. Hyacinthe, Québec, Canada
- Mountains*, Foster White Gallery, Seattle, WA
- Guan Yin*, Galerie d'art Outremont, Montréal, Québec, Canada
- 2011 *La Grande Muraille*, Galerie Lacerte, Québec, Canada
- The Great Wall*, Curated by Alex Campo, Center for Book Arts, New York, NY
- Le Pont*, Curated by Manon Regimbald, Centre d'exposition de Val David, l'Eglise, Val-David, Québec, Canada
- 2010 *Pluie*, Galerie Orange, Montréal, Québec, Canada
- Le Sacrifice*, Galerie Orange, Montréal, Québec, Canada
- Le Nuage d'inconnaissance* (The Cloud of Unknowing), CIRCA, Montréal, Québec, Canada
- 2007 *Refuges*, Praxis, Ste-Thérèse, Québec, Canada
- Refuges*, Galerie Lacerte, Québec City, Québec, Canada
- Biblios and Les Autels domestiques*, Axe Néo7, Hull, Québec, Canada
- Biblios*, Espace virtuel, Chicoutimi, Québec, Canada
- Biblios*, Horace, Sherbrooke, Québec, Canada
- 2004 *Le Grand atelier*, CIRCA, Montréal, Québec, Canada
- Biblios: Le dernier livre*, Galerie R3, Université du Québec à Trois-Rivières, Québec, Canada
- La grande Bibliothèque*, at Bibliothèque nationale du Québec, Montréal, Québec, Canada
- Biblios: Le dernier livre*, Galerie de l'UQAM, Université du Québec à Montréal, Québec, Canada
- 1997 *Quelle belle journée pour mourir*, Studio In-Vitro, Méduse complex, Québec City, Québec, Canada

GROUP EXHIBITIONS

- 2022 *LiberArt*, book art exhibition and fair, Romainmôtier, Switzerland
- Bookworks*, James Freeman Gallery, London, UK
- Fire*, Foster/White Gallery, Seattle, WA
- 2019 *Two Rivers Gallery*, Prince George, BC, Canada
- 2018 *A Way with Words: The Power and Art of the Book*, curated by Jil Weinstock, The Children's Museum of the Arts, New York, NY
- Fifty Collectors and Sale*, Arkansas Arts Center, Little Rock, AK
- Fait main/Hand made*, Musée National des Beaux-Arts du Québec, curated by Bernard Lamarche, Québec, Canada
- The Anthropocene: Our Eco Emergencies*, curated by Gary Van Wyk, Center for Book Arts, New York, NY
- 2017 *Buchwelten*, Museum Sinclair-Haus, curated by Dr. Johannes Janssen and Ina Fuchs, Bad Homburg, Germany
- Sites of Knowledge*, curated by Melissa Bianca Amore and William Stover, Jane Lombard Gallery, New York, NY

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- 2017 *Book Art: A Novel Idea*, curated by Alexandra Willis, Morris Museum, Morristown, NJ
Building Books, Maloney Art Gallery, curated by Virginia Fabbri Butera and Rocco Scary, St. Elizabeth, University, Morristown, NJ
- 2016-17 *La bibliothèque: tout le savoir du monde*, Musées de la Civilisation, Québec, Canada
- 2016 *Small Scales: Lands of Enchantment*, curated by Kathy Reichenbach, Bruce Museum, Greenwich, CT
BookArt, Beyond the Words, curated by Irene Moret/Grabgroup, Pordenonelegge, Pordenone, Italy
Unbound Narrative, curated by Holly Tripman, Cameron Art Museum, Wilmington, NC
Small Scales: Lands of Enchantment, curated by Kathy Reichenbach, Bruce Museum, Greenwich, CT
This is Not a Book: Chapter Two, curated by Seager Gray, ICA, San Jose, CA
Between the Covers: Altered Books in Contemporary Art, curated by Sarah Tanguy, Everhart Museum, Scranton, PA
- 2015 *Unhinged: Book Art on the Cutting Edge*, Whatcom Museum, Bellingham, WA, Catalogue
Anti-Grand: Contemporary Perspective on Landscape, University of Richmond Museums, Richmond, VA
- 2014 *Odd Volumes: Book Art from the The Allan Chasanoff Collection*, Yale University Art Gallery, New Haven, CT
20th Papier Biennale: Rijswijk, Museum Risjwick, Risjwick, The Netherlands
Somewhere Between Creation and Destruction, Hartford Art School: Joseloff Gallery, West Hartford, CT
Pulp Culture: Paper is the Medium, The Morris Museum, Morristown, NJ
Adaption: Transforming Books Into Art, curated by Linda Ross, Birmingham Bloomfield Center, Bloomfield, MI
Boundless: The Book Transformed in Contemporary Art & Fold Paper, Scissors, Mesa Contemporary Arts Center, Mesa, AZ
- 2013 *PaperWorks: The Art and Science of an Extraordinary Material*, The Berkshire Museum, Pittsfield, MA
Rebound: Dissections and Excavations in Book Arts, Curated by Karen Ann Myers, Halsey Institute, Charleston, SC
Changing Perceptions of the Western Landscape, curated by Andrew Conners, Albuquerque Museum of Art and History, Albuquerque, NM
- 2012 *A Cut Above: 12 Paper Masters*, Curated by Diana Ewer, Christopher Henry Gallery, New York, NY
- 2011 *Otherworldly*, Curated by Maddy Rosenberg and David McFadden, Museum of Art and Design, New York, NY
Earthworks, Central Booking, New York, NY
Biennale du lin, Curated by Danielle Lord, Église de Deschambault, Québec, Canada
Trifold: New perspectives on book arts. Curated by Yuki, Nii, Williamsburg Art and Historical Center, New York, NY
I Will Cut ThrU, curated by Alex Campos, The Barbara Walters Gallery, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
- 2010 *L'Anti-Sublime*, curated by Rafael Sottolichio, Maison de la culture Mont-Royal, Montreal, Québec, Canada
Altered Books: A New Object, Curated by Elizabeth Brown, Untitled, Oklahoma City, OK
I Will Cut Thr U, curated by A. Campos, A. MacMillian, Center for Book Arts, New York, NY
- 2009 *Toronto Art Fair*, Galerie Lacerte, Toronto, Ontario, Canada
Altered States: Artists Re-imagine the Book, Reed Whipple Cultural Center, Las Vegas, NV
- 2009 *Book Borrowers: Contemporary Artists Transforming the Book*, Bellevue Arts Museum, WA
- 2008 *Global Warming at the Icebox*, Crane Arts Building, Philadelphia, PA
Toronto International Art Fair, Lacerte-Orange Galleries, Toronto, Ontario, Canada
Biennale Nationale de Sculpture Contemporaine, Trois-Rivières, Québec, Canada

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GROUP EXHIBITIONS, continued

- 2008 *Logotopia*, Curated by Sachas Hastings, Cambridge Galleries, Toronto, Ontario, Canada
- 2007 *Toronto International Art Fair*, Lacerte-Orange Galleries, Montréal, Québec, Canada
(Un)contained Vessels, Curated by A. Campos, Center for Book Arts, New York, NY
Les Paysagistes, curated by COZIC.Maisons de la culture de Montréal, Montréal, Québec, Canada
- 2006 *Toronto International Art Fair*, Lacerte-Orange Galleries, Montréal, Québec, Canada
Exploiting/Exploding The Book, Curated by D. Davidson, Art Institute of Boston, Boston, MA
Archipels, Curated by Jean-Pierre Morin Parisian Laundry, Montréal, Québec, Canada
Mutilated/Cultivated Environments, Center for Book Arts, New York, NY
- 2005 *Trafic*, Curated by Mathieu Beauséjour and Nathalie De Blois, L'Écart, Rouen-Noranda, Québec, Canada
Tous ces Livres sont à toi, Grande bibliothèque du Québec, Montréal, Québec, Canada
- 2002 *Arteur/visual codex*, 450 Broadway Gallery, New York, NY
Arteur/visual codex, Maryland Art Place, Baltimore, MD

LECTURE/CONFERENCE

- 2018 TEDx *Infinity*, Binghamton University, Anderson Center-Osterhout Concert Theater, Binghamton, NY

COLLECTIONS

The Allan Chasanoff Collection, Yale University Art Museum, New Haven, CT
Bennett Jones, Toronto, Ontario, Canada
Bowdoin College Library Special Collections and Archives, Brunswick, ME
Bibliothèque Nationale du Québec, Montréal, Québec, Canada
Cameron Art Museum, Wilmington, NC
City of Las Vegas, Las Vegas, NV
Galerie Lacerte, Montréal, Québec, Canada
LOTO, Montréal, Québec, Canada
Messner Mountain Museum, Bolzano, Italy
Michigan State University Libraries, Special Collection, Ann Arbor, MI
Museum of Art and Design, New York, NY
Musée National des Beaux-arts du Québec, Québec City, Québec, Canada
University of Toronto Libraries, Mississauga campus, Toronto, Canada

BOOKS AND CATALOGUES

- 2018 Lamarche, Bernard. FAIT MAIN/Hand Made, Musée national Des Beaux-Arts du Québec, Canada
- 2017 Janssen, Johannes. Buch Welten - Book Worlds, Museum Sinclair Haus, Bod Hamburg, Germany, pps. 20, 42 - 51
- 2014 ODD VOLUMES, Book Art from the Allan Chasanoff Collection, Foreword by Pamela Franks, Introduction by Jock Reynolds, Essays by Andrew Hawkes, Ashley James, Jessica Kempner, Sinclair Marber, Elizabeth Mattison, Colleen McDermott and Gabriella Svenningsen, Yale University Art Gallery, New Haven CT, pps. 114-115, ills.
Manco, Tristan. Big Art/ Small Art. Thames & Hudson, London, England, pps. 228 - 231
- 2013 Heyenga, Laura, Dettmer, Brian, et al. Art Made From Books: Altered, Sculpted, Carved, -----Transformed. Chronicle Books, San Francisco, CA
Klanten, Robert, Matthis, Hubert, et al. Fully Booked: Ink on Paper. 1, Gestalt, Berlin, Germany
- 2012 Salmony, Sandra, 1000 Artists' book, Quarry Books, Beverly, MA
- 2011 McFadden, David, Otherworldly, Museum of Art and Design, New York, NY

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BOOKS AND CATALOGUES, continued

- 2011 Sloman, Paul, Book Art, Gestalten, Berlin, Germany, London, United Kingdom
2009 ----. Book Borrowers, Bellevue Arts Museum, Bellevue, WA
----. Collections Loto-Québec, 30 ans. Montréal, Québec, Canada
2008 ----. Guy Laramée: Le sacrifice, Galerie Lacerte-Orange, Montréal, Québec, Canada
2008 ----. Dompteurs d'orage / Matériaux insoupçonnés, Biennale nationale de Sculpture contemporaine du Québec, Le Sabord, Trois-Rivières, Québec, Canada
Shipman, Esther, Logotopia: The Library in Architecture, Art and Imagination, Cambridge Galleries / ABC Art Books, Montréal, Québec, Canada
2006 ----. Mutilated/cultivated Environments, Center for Book Arts, New York, NY
----. Archipel, Parisian Laundry, Montréal, Québec, Canada
----. Tous ces livres sont à toi! Bibliothèque nationale du Québec, Montréal, Québec, Canada
2002 ----. L'Espace Traversé, Éditions d'art Le Sabord, Trois-Rivières, Québec, Canada

INTERDISCIPLINARY WORKS

- 2006 *BIBLIOS: Le dernier livre*, Interpreted by Carl Béchard; Théâtre La Chapelle. Montréal, Québec, Canada; Goddard College, Plainfield, VT
Montréal, Québec, Canada; Université, Canal savoir, du Québec, Montréal, Québec, Canada; à Trois Rivières, Québec, Canada
2004 *Ici et Là*, Théâtre La Chapelle, Direction, writing. Collaboration: Ganesh Anandan, Dominique Sicotte, Montréal, Québec, Canada
1999 *Marche de Nuit*. Carrefour International de Théâtre cle, Québec City, Québec, Canada
UR-BOOR, collaboration with Rachel Rosenthal. Set design, Montréal, Québec
1994 *Miss Julie* (Stringberg). Directed by Jean Frédérique Messier, Production: Théâtre1774 at Théâtre LaChapelle, Montréal, Québec, Canada
Marche de Nuit. Musée d'Art contemporain de Montréal, Montréal, Québec, Canada
1993 *Angels in America*. Directed by Volker Hesse at Teater Am Neumarkt, Zurich, Switzerland e
1992 *La Tempête, Coriolan, Macbeth de Shakespeare*. Musique et facture d'instruments inventés. Directed by Robert Lepage. Coproduction: Théâtre Repère, Festival de Maubeuge, Festival d'automne à Paris, Paris, France
1991 *Théorie du Désert*, opera for 4 women, one microtonal harmonium and set. Production: TUYO at Théâtre La Chapelle, Montréal, Québec, Canada
1988 *Le dé clic du destin*, Larry Tremblay, LAG and Théâtre cle L'Escabel, Montréal, Québec
1986 *Les Éléphants sont venus mourir ici*, for 7 dancers. Production: Danse-Cité at Centre d'essai de l'Université de Montréal, Montréal, Québec, Canada
URNOS, Anthropological Hoax for 6 performers, with André Hamel, Martine Beaulne, Claire Gignac, and Bernard Arcand; Production: La Nef at L'usine C, Montréal, Québec, Canada
1984-91 *TUYO*, Microtonal and gestural music ensemble performing on invented instruments
Touring Canada and Europe

SELECTED ARTICLES AND REVIEWS

- 2020 Azzarello, Nina. *guy laramée intricately carves volcanoes from toilet paper rolls as a diary during lockdown*, designboom, New York, May 28,
<https://www.designboom.com/art/guy-laramée-toilet-paper-diary-volcanoes-05-28-2020>
White, Kathleen. *In the Wake of Supermarket Shortages, Two Artists are Reimagining Everyday Necessities. Artists Bastienne Schmidt and Guy Laramée found inspiration in newly precious household materials*, Artnet Gallery Network, New York, May 26.
<https://news.artnet.com/partner-content/jhb-gallery>

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- 2020 *Monde Littéraire*, L'actualité, March 2020, p. 81
----- *Voyages de Papier*, Courrier International, No. 1526, January 30–February 5, p. 45
Ebert, Grace. *By Carving Into a Text, Artist Guy Laramée Finds a New Way to Excavate Meaning*, COLOSSAL, January 17,
<https://www.thisiscolossal.com/2020/01/guy-laramee-carved-books/>
- 2019 Sierzputowski, Kate. *Mountainous Landforms Top Carved Book Configurations by Guy Laramée*, COLOSSAL, January 23,
<https://www.thisiscolossal.com/2019/01/new-carved-book-configurations-by-guy-laramee/>
- 2018 Laramée, Guy. *Cul de Sac de l'Art Contemporain*, THE CULTURIUM, March 11,
<https://www.theculturium.com/guy-laramee-fraicheur/>
Farago, Jason. *Our Anthropocene: Eco Crises, What to see in New York*: New York Times, NY,
February 8
<https://www.nytimes.com/2018/02/07/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>
- 2017 Narea, Isabel. *Guy Laramée Deconstructs Spiritual Literature into Whimsical desert Landscapes*, Design Boom, New York.
<https://www.designboom.com/art/guy-laramee-book-art-interview-10-11-2017/>
Sachs, Zachary. *Sites of Knowledge, Jane Lombard Gallery - Picks*, ARTFORUM, New York, NY
<https://www.artforum.com/picks/id=69327>
Jobson, Christopher. *Magnificent New Carved Book Landscapes and Architecture by Guy Laramée*, COLOSSAL, May 1,
<http://www.thisiscolossal.com/2017/05/magnificent-new-carved-book-landscapes-and-architecture-by-guy-laramee/>
Interview with *Guy Laramée*, Chinese Television, <https://v.qq.com/x/page/r0358xa07nn.html>
- 2016 Narea, Isabel. *Guy Laramée carefully carves brazil's lush landscape into found books*, January 28,
<https://www.designboom.com/art/guy-laramee-onde-eles-moram-where-they-live-carved-books-01-28-2016/>
Aleph, Faena. *Portraits of Birds and Their Habitats Carved into The Pages of Old Books*, July 28
<http://www.faena.com/aleph/articles/portraits-of-birds-and-their-habitats-carved-into-the-pages-of-old-books/>
Onion, Rebecca. *How Two Artists Turn Old Encyclopedias Into Beautiful, Melancholy Art*, June 3
http://www.slate.com/blogs/the_vault/2016/06/03/how_two_artists_turn_old_encyclopedias_into_beautiful_melancholy_art.html
----- Air Berlin Magazine, *Ein Buch als Landschaft*, July
<http://ink-live.com/emagazines/airberlin/2487/july-2016/> - 12
Blakemore, Kate. *These Mountains are Made of Books*, Smithsonian.com, March 16,
<http://www.smithsonianmag.com/smart-news/these-mountains-are-made-books-180958389/?no-ist>
Jobson, Christopher. *New Snowcapped Mountains and Swirling Vortexes Excavated from Vintage Books by Guy Laramée*, March 8, COLOSSAL, March 8,
<http://thisiscolossal.com/?s=guy+laramee>
----- Mudart, *Tributes to tombs of knowledge with artist Guy Laramée*, February 27,
<http://mudart.xyz/tributes-to-tombs-of-knowledge-with-artist-guy-laramee/>
Starr, Benjamin. *Guy Laramée Carves Mountains of Books into Snowy Mountain Sculptures*, Visual News, March 9,
<https://www.visualnews.com/2016/03/09/guy-laramee-carves-mountains-books-snowy-mountain-sculptures/>
Sierzputowski, Kate. *New Snowcapped Mountains and Swirling Vortexes Excavated from Vintage Books by Guy Laramée*. Colossal, March

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SELECTED ARTICLES AND REVIEWS, continued

- 2015 Yvon, Anne-Marie. *Guy Laramée Transforme les livres en oeuvres d'art*. Radio Canada International, December, <http://www.rcinet.ca/fr/2015/12/20/guy-laramee-transforme-les-livres-en-oeuvres-dart/>
- Sierzputowski, Kate. *Bird Portraits painted on Secondhand Books Featuring their Native Landscape*, *Colossal*, June 3, <http://www.thisiscoossal.com/2015/06/guy-laramee-bird-portrait-book-carvings/>
- Pepenbring, Dan. *Where They Live*, *The Paris Review - The Daily*, June 8, <http://www.theparisreview.org/blog/2015/06/08/where-they-live/>
- Park, SJ. *Living With Books*, *Chaeng Magazine*, August http://www.chaeng.co.kr/09_article%28lifebooks%29.html
- 2014 Dunne, Susan. *Artists Create Works from Cut Paper at Joseloff Gallery*, *Hartford Courant*, September, <http://www.courant.com/entertainment/museums-galleries/hc-joseloff-paper-0919-20140922-story.html>
- *Joseloff Gallery Presents Artists Symposium Exhibition of 'Cut Paper as Art' in September*, *West Hartford News*, CT, August 6
- *Re-build Reading*, *Gateway*, March, China
- Clares, Carolina. *Guy Laramée e seus livros escultóricos*, *Afronte*, March, <http://www.afronte.com.br/guy-laramee-e-seus-livros-escultoricos/> -
- *Artist Turns Old Encyclopedia Set Into Sprawling Mountainous Landscape*, *Huffington Post*, February, http://www.huffingtonpost.com/2014/01/02/guy-laramee_n_4519498.html
- 2013 Marsala, Helga. *La montagne incantante di Guy Laramée. Libri come paesaggi*. *Artribune*, December, <http://www.artribune.com/2013/12/le-montagne-incantante-di-guy-laramee-libri-come-paesaggi/>
- Duell, Mark. *There are big holes in these stories!* *Mail Online UK*, December <http://www.dailymail.co.uk/news/article-2531009/Canadian-artist-carves-books-produce-astonishing-caves-mountainous-landscapes.html>
- Jobson, Christopher. *Guy Laramée Carves a Mountainous Landscape from an Encyclopedia Britannica Set*. *Colossal*, December, <http://www.thisiscoossal.com/2013/12/adiou-guy-laramee/> - <http://www.thisiscoossal.com/2013/12/adiou-guy-laramee/>
- Murphy, Caitlin. *Doug Beube: From Twister to Tract*, *Halsey Institute COFC*, July <http://halsey.cofc.edu/blog/doug-beube-from-twister-to-tract/>
- Abq Jew, *Western Landscapes*, July 29, <http://www.abqjew.net/2013/07/western-landscapes.html>
- Dailley, Cellie. *Rebound: Dissections and Excavations in Book Art*, *Daily Serving*, June 4 <http://dailyserving.com/2013/06/rebound-dissections-and-excavations-in-book-art/>
- 2012 La Ruffa, Evan. *Artist Interview: Guy Laramée's Carved Book Sculptures*, *Beautiful Decay*, March, <http://beautifuldecay.com/2013/03/04/artist-interview-guy-laramees-carved-book-sculptures/>
- *Artist transforms books into landscapes*. *CBS*. 2012. Film, July 30, <http://www.cbsnews.com/video/watch/?id=7400977n>
- Cheshire, Tom. *It's Wired, edited by an electric saw*, *Wired*, August. <http://www.wired.co.uk/magazine/archive/2012/09/play/it-s-wired-edited-by-an-electric-saw>
- Kelly, Tara. *Guy Laramée, Artist, Carves Incredible Landscapes Out Of Vintage Books*, *Huffington Post*, May. http://www.huffingtonpost.com/2012/06/13/guy-laramee-artist-book_n_1593755.html?
- Vourazeri, Stephania. *The Carved Book Landscapes of Guy Laramée*, *Yatzer*, January 20, <http://www.yatzer.com/carved-book-landscapes-Guy-Laramee>
- 2011 Vartanian, Hrag, *Looking Back after China Takes Over*, *Hyperallergic*, January 6, <http://hyperallergic.com/44409/guy-laramee-the-great-wall/>
- Quay, Anthea. *Artist Carves Books' Edges Into Landscape Sculptures*, *DesignTaxi*, December, <http://designtaxi.com/news/351227/Artist-Carves-Books-Edges-Into-Landscape-Sculptures/>

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SELECTED ARTICLES AND REVIEWS, continued

- 2011 Kelly, Danielle. *Turning the Page*, Las Vegas Weekly, Las Vegas, Nevada, November
Upchurch, Michael. *An Unsettling, Yet Remarkable Display of Books*, Seattle Times, Seattle, WA, February
- 2008 Crevier, Lyne. *La Grande illusion*, ICI, Montreal, Québec, Canada, October
Mavrikakis, Nicolas. *Matières à réflexion*, Voir, Montréal, Québec, Canada
- 2006 Gaudreault, Nicolas. *Guy Laramée: Les Autels domestiques*, Espace, Autumn
Dezainde, Line. *Le funeste poids de la connaissance*, Voir, Montréal, Québec, Canada, March
- 2005 Kasini Kadour, Nic. *Report from Montreal*, Art New England, Boston, MA, April-May
Arguin, Élise. *Guy Laramée à la galerie Horace*, La Nouvelle, Sherbrooke, Canada, January
Giguère, Élise. *Le dernier livre*, Voir (estrie), January
Durocher, Karine. *Une exposition à lire*, Le Collectif, Sherbrooke, Canada, February
- 2004 Crevier, Lyne. *Vol de nuit*, Magazine ICI, December, p. 33
Gaudreault, Nicolas. *Guy Laramée, Biblios: Le dernier livre*, Espace, Autumn, p. 39
Marceau, Guy. *Urnos à la Nef: Fascinant rituel!*, La Presse, Montréal, Canada, May
Simas, Richard. *Au delà de la vie du sens*, Revue Spirale, Montréal, Canada, March
- 2003 Haladyn, Julian. *Landscaping Books: A Lecture by Guy Laramée*, Samplesize, February
- 2002 Donovan, Elizabeth, Stuelke, Satre, *Biblios: The Grand Library*, The Link, Baltimore, MD, Fall
- 2000 Lamarche, Bernard. *Inter et mult*, Le Devoir, Montréal, Québec, Canada, February
- 2000 Bouchard, Julie. *Interdisciplinarité*, Le Devoir, Montréal, Québec, Canada, January
Looseleaf, Victoria. *Rosenthal 's Space Odyssey*, LA Downtown, Los Angeles, CA, June
- 1998 Tremblay, Régis. *Création de Plura Muses*, Le Soleil, Québec City, Québec, Canada March
- 1996 -----, *L'air de la liberté*, Le Devoir, Montréal, Québec, Canada, May
Desautel, Vincent. *L'Oeuvre au noir*, Voir, Montréal, Québec, Canada, May
- 1996 Marie-France. *Bornais, Marche de nuit: Apprentissage dans la noirceur*, Journal de Québec, Montréal, Québec, Canada, May
-----, *Marche de nuit*, Inter, Montréal, Québec, Canada, Vol. 20, No. 66
Saint-Hilaire, Jean. *Marche de nuit: La pression du noir*, Le Soleil, Québec City, Québec, Canada May
-----, *Marche de Nuit, Théâtre divinatoire*, Le Soleil, Québec City, Québec, Canada, May
Dumoulin, Lucie. *De l'hilarant à l'hallucinogène*, Guide Resource, July
- 1995 Olivier, Dominique. *Le chant d'éole*, Voir, Montréal, Québec, Canada, September
- 1994 Mandalian, Isabelle. *Marche de nuit*, Voir, Montréal, Québec, Canada, November
David, Gilbert. *Un théâtre de cohabitation culturelle*, Le Devoir, Montréal, Québec, Canada, March
Charest, Rémy. *Trilogie Shakespearienne de Robert Lepage*, Le Devoir, Montréal, Québec, Canada, January
- 1993 -----, *Guy Laramée und der Sound des Todensengels*, Neu Zurrich Zeitung, September
Schutta, Susan. *Looking Confident*, Hour, March
Salter, Denis. *Bordelines: interview with Robert Lepage and Le Théâtre Repère*, Theater, March
Saint-Hilaire, Jean, *Le Coriolan de Lepage*, Le Soleil, Québec City, Québec, Canada, May
- 1992 Prouvost, Christelle. *Macbeth et Coriolan dans le collimateur Québécois*, Le Soir, Paris, France, October
- 1991 Brunet, Alain. *Théorie du désert: C'est pas sorcier*, La Presse, October
Légaré, Félix. *Théorie du désert*, Bien au sec, October
- 1990 Julien, Francine. *Tuyo: musique post-historique*, Le Soleil, Québec City, Québec, Canada, January
Scott, Michael. *Something Different: 36 Sounds from Tubes*, The Vancouver Sun, Vancouver, British Columbia, Canada, January
Varty, Alex. *Music for the World yet to Come*, The Georgia Straight, January
McIlroy, Randal. *Quebec band bedazzles audience with music, movement, theatre*, Winnipeg Free Press, Winnipeg, Manitoba, Canada, January
Davis, Tony. *Musicians prepare for Holocaust*, Winnipeg Free Press, Winnipeg, Manitoba, Canada, January

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- 1990 Brunet, Alain. *La musique à vue du groupe Tuyo*, La Presse, Montréal, Québec, Canada, February
Légaré, Félix. *Tuyo: Tri primal*, Voir, Montréal, Québec, Canada, January
Roy, Pierrette. *Tuyo*, La Tribune de Shebrooke, September
- 1988 André Paradis. *Tuyo: The Impression of Consonance and of the Strange, Music works #40*, Printemps, Montréal, Québec, Canada
Brunet, Alain. *Tuyo: un quintette de joyeux quincaillers*, La Presse, Montréal, Québec, Canada, June
Morin, Marc. *Tuyo et tuyaux*, Le Devoir, Montréal, Québec, Canada, April
- 1987 Watchtel, Peggy Ann. *Festival Musique Actuelle*, Ear Magazine, Montréal, Québec, Canada, Autumn
Raymond, Claude. *Attachant, primitif, beau à*, Voir, La Nouvelle, Montréal, Québec, Canada, October
Paillé, Rolland. *Tuyo: un monde inventif de sons images*, Le Nouvelliste, Trois-Rivières, Québec, Canada, October
Ruel, Hélène. *Tuyo*, L'Union de Victoriaville, October
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