

# JAYNE H BAUM

Contemporary Photography and Fine Art

## ELLEN CAREY

Born New York, NY

## EDUCATION

- 1978 M.F.A. State University of New York at Buffalo, Buffalo, NY
- 1976 B.F.A. Kansas City Art Institute, Kansas City, MO
- 1970 Art Students' League, New York, NY

## SOLO EXHIBITIONS

- 2018 *Ellen Carey: Mirrors of Chance – la Photographie Expérimentale*, Galerie Miranda, Paris, France  
*Ellen Carey: Dings, Pulls and Shadows*, curated by John Rohrbach and Joy Kim, The Amon Carter Museum of American Art, Ft. Worth, TX
- 2017 *Ellen Carey, Dings & Shadows*, M+B, Los Angeles, CA
- 2015 *Back to the Future: The Polaroid 20 X 24 'Self-Portraits' of Ellen Carey, 1984 -1988*, M+B, Los Angeles, CA
- 2014 *Let There be Light: The Black Swans of Ellen Carey*, Akus Gallery, Eastern Connecticut State University, Willamantic, CT (catalogue)
- 2012 *Photography Degree Zero*, Joseph Bellows Gallery, La Jolla, CA  
*Struck by Light*, Nina Freudenheim Fine Art, Buffalo, NY  
*In Hamlet's Shadow: Self-Portraits as Photo-Lithographs from 1987*, Celeste LeWitt Gallery, UCONN Health Center, Storrs, CT
- 2010 *The Black Swans of Ellen Carey: Of Necessary Poetic Realities*, The West Hartford Art League, Gallery at the Blue Back Sqaure, West Hartford, CT
- 2009 *Struck by Light, A Retrospective of Photograms*, Saint Joseph College Art Gallery, West Hartford, CT
- 2008 *Picture Nothing*, Nina Freudenheim Fine Art, Buffalo, NY
- 2007 *Ellen Carey, Photography Degree Zero*, IBU Gallery, Paris, France  
*Ellen Carey, Shadows & Pulls,... a Short History*, Diane Birdsall Gallery, Old Lyme, CT
- 2006 *Moires, Blinks, Monochromes, Starts & Stops, Mixes*, Lyman Allyn Art Museum, New London, CT
- 2005 *Moires, Blinks, Monochromes, Start and Stops, Mixes*, Nina Freudenheim Gallery, Buffalo, NY
- 2004 *Photography Degree Zero*, Matrix Gallery, Wadsworth Atheneum, Hartford, CT
- 2003 *Photography Degree Zero*, Katrina Traywick Gallery, Berkeley, CA  
*Photography Degree Zero 1996-2003*, Beacon Camera Club, Beacon, NY  
*Mourning Wall/9/11 Wall*, Mercy Art Gallery, Loomis Chaffee School, Windsor, CT
- 2002 *Push Pin Photograms*, Nina Freudenheim Gallery, Buffalo, NY  
*Mourning Wall/9/11 Wall*, PABA (Photo Art Book Art), New Haven, CT  
*Mourning Wall/Birthday Portrait*, Museum of Contemporary Photography, Columbia College, Chicago, IL  
*Self Portrait @ 48*, Connecticut Commission on the Arts, Hartford, CT  
*Faculty Show*, Hartford Art School, University of Hartford, CT  
*Photography Degree Zero*, New Britain Museum of American Art, New Britain, CT  
*Prima Facie*, Paesaggio Gallery, West Hartford, CT
- 2001 *Mourning Wall*, Pamela Auchincloss Projects, New York, NY  
*Photography Degree Zero*, PABA (Photo Art Book Art), New Haven, CT
- 2000 *Ellen Carey, The Mourning Wall, An Installation*, Real Art Ways, Hartford, CT  
*Pulls*, Beacon Camera Club, Beacon, NY
- 1999 *Photogenic Drawings*, Paesaggio Gallery, West Hartford, CT  
*Photography Degree Zero*, Loughborough University School of Art and Design, Leicestershire, England  
Katrina Traywick Gallery, Berkeley, CA (2-person)
- 1998 *Pulls*, Ricco Maresca Gallery, New York, NY
- 1997 *Ellen Carey: Family Portrait/Birthday Portrait*, Cleveland Center for Contemporary Art, Cleveland, OH  
*Photography Degree Zero*, Todd Mauritz Gallery, Columbus, OH

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## SOLO EXHIBITIONS, continued

- 1996 *Photography Degree Zero*, Ricco Maresca Gallery, New York, NY  
Center for Photography at Woodstock, Woodstock, NY
- 1995 Nina Freudenheim Gallery, Buffalo, NY
- 1994 Jayne H. Baum Gallery, New York, NY  
Gallery 954, Chicago, IL
- 1992 Jayne H. Baum Gallery, New York, NY  
The National Academy of Sciences, Washington, DC (catalogue)
- 1990 Schneider-Bluhm-Loeb Gallery, Chicago, IL
- 1989 John Good Gallery, New York, NY
- 1987 International Center of Photography, New York, NY  
Simon Cerigo, New York, NY
- 1986 Art City, New York, NY  
Real Art Ways (RAW), Hartford, CT  
Zone, Springfield, MA
- 1985 Concord Gallery, New York, NY  
Dorry Gates Gallery, Kansas City, MO
- 1984 Texas Gallery, New York, NY
- 1983 Memorial Union Art Gallery, University of California, Davis, CA
- 1982 University Art Museum, University of New Mexico, Albuquerque, NM
- 1981 Concord Gallery, New York, NY
- 1978 Hallwalls, Buffalo, NY

## SELECTED GROUP EXHIBITIONS

- 2017-2020 *The Polaroid Project: At the Intersection of Art and Technology*, Foundation for Exhibiting Photography and Massachusetts Institute of Technology (MIT); Amon Carter Museum of American Art, Ft. Worth (TX); WestLicht Museum for Photography, Vienna, Austria; C/O, Berlin, Germany; Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany. MIT, Cambridge, MA; tour/book Thames & Hudson, London, UK (fep-photo.org)
- 2017 *CHANGED: The Altered Photograph*, Ricco/Maresca Gallery, curated by Frank Maresca, New York, NY
- Polaroids: The Disappearing*, Nathalie Karg Gallery, curated by Nathalie Karg, New York, NY
- Women in Colour. Anna Atkins, Color Photography & Those Struck by Light* curated by Ellen Carey, Rubber Factory, New York, NY
- PhotoPlay: Lucid Objects, JP Morgan Chase Art Collection*, Curator: Mark S. Roe, Paris PHOTO; Paris, France (brochure)
- Struck by Light: The Photograms of Ellen Carey*, Hostetler Gallery, Nantucket, MA
- re:collection*, MoCP, Columbia College, Chicago, IL
- Indirect Representations*, curated by Joe Fig, Cristin Tierney, New York, NY
- 2016 *The Unbearable Lightness - The 1980s, Photography, Film*; Centre Pompidou, curated by Karolina Lewandowska, Paris, France (brochure)
- Changed: The Altered Photograph*, Ricco Maresca Gallery, New York, NY
- A Matter of Memory: Photography As Object in the Digital Age*, George Eastman Museum, curated by Lisa Hostetler, Rochester, NY
- Photography is Magic*, Aperture Foundation, curated by Charlotte Cotton, New York, NY
- newflesh*, Rubber Factory, New York, NY
- big nothing*, curated by Richard Caldicott, Sous Les Etoiles Gallery, New York, NY
- Chemistry: Explorations in Abstract Photography*, curated by Karlyn Benson, Garrison Center for the Arts, Garrison, NY
- Collected: Pier 24, San Francisco, CA (book)

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## SELECTED GROUP EXHIBITIONS, continued

- 2016 *Société du décor les années 1980, photographie, film*, curated by Karolina Lewandowska, Centre Pompidou, Paris, France  
*Stopping Down*, Be-Hold Gallery, Yonkers, NY
- 2015 *Photography Sees the Surface*, Higher Pictures, New York, NY  
*Part Picture*, Museum of Contemporary Canadian Art, Toronto, Canada  
*One-of-a-Kind: Unique Objects from the Center for Creative Photography*, University of Arizona, Tucson, AZ, brochure  
*Art Today: 2000 – Present*, New Britain Museum of American Art (NBMAA), New Britain, CT  
*Aspects of Portraiture: Photographs from The Wadsworth Atheneum*, Hartford, CT
- 2014 *Alterations: Built, Blended, Processed*, Schmidt Center Gallery, Florida Atlantic University,  
*Modern Alchemy: Experiments in Photography*, Hecksher Museum, Huntington, NY  
*Chem 101*, The Benton Museum of Art, University of Connecticut Art School, Storrs, CT
- 2013 *A Democracy of Images: Photographs from the Smithsonian Art Museum*, curated by Merry Foresta, Washington, DC  
*The Polaroid Years: Instant Photography and Experimentation*, The Francis Lehman Loeb Art Center, Poughkeepsie, NY, Block Museum of Art, Evanston IL, Norton Museum of Art, curated by Mary Kay Lambino, West Palm Beach, FL
- 2009-13 *The Edge of Vision: The Rise of Abstraction in Photography*, Aperture Foundation, NY; curator Lyle Rexer; book/tour - Galerie Pangée, Montreal, CAN; Center for Creative Photography (CCP), Tucson, AZ; Cornell Fine Arts Museum, Winter Park, FL; Clay Center for the Arts and Sciences, Charleston, WV; Hoffman Gallery, Lewis & Clarke University, Portland, OR
- 2012 *Wish You Were Here: The Buffalo Avant-Garde in the 1970s*, Albright-Knox Art Gallery, NY
- 2011 *ROY G BIV*, curated by Trong G. Nguyen, Waterhouse & Dodd, New York  
*Process(ing)*, curated by Daphné Valroff, Galerie Perrotin, Paris  
*The White Show*, curated by Vicky Clark, Clarion University of Pennsylvania, Clarion, PA  
*The Minimalist Aesthetic*, The Wadsworth Atheneum, Hartford, CT (Ryman, Donovan, Puryear)  
*For Once, Then, Something*, Burchfield Penney Art Center, Buffalo, NY  
*Recollection: Thirty Years of Photography at The New York Public Library*, NY, NY  
*Women Artists @ New Britain Museum*, New Britain Museum of American Art, CT (catalogue)  
*Instant Connections: A Polaroid Exhibition*, Panopticon Gallery, Boston, MA
- 2010 *Private/Public: Gerald Mead Collection*, Castellani Art University, Niagara University, NY  
*Thinking Photography – Five Decades at the Kansas City Art Institute*, The Nelson-Atkins Museum of Art, Kansas City, Missouri  
*The Edge of Vision, Abstraction in Contemporary Photography*, curated by Lyle Rexer, The Creative Center for Photography, Tucson, AZ  
*Spectra: New Abstract Photography*, curated by Lisa Kurzner, Silver Eye Center for Photography, Pittsburgh, PA  
*Polaroid: Instant Joy*, curated by Andrew Garn, A.M. Richards Fine Art, Brooklyn, NY  
*The Art of Polaroid*, Gallery 4. Tiverton 4 Corners, Tiverton, Rhode Island  
*Plucking the Rainbow*, Nina Freudenheim Gallery, Buffalo, NY
- 2009 *The Edge of Vision, Abstraction in Contemporary Photography*, curated by Lyle Rexer, Aperture Gallery, New York, NY  
*Beyond the Document: Color Field Photography*, Peg and Frank Taplin Gallery, Arts Council of Princeton, Princeton, NJ
- 2008 *Connecticut Biennale*, The Mattatuck Museum, Waterbury, CT  
*Color Me Real*, Windsor Art Center, Windsor, CT  
*Click, eo art lab*, Chester, CT
- 2007 *Connecticut Contemporary*, Hartford, CT
- 2006 *femme brut (e)*, Lyman Allyn Art Museum, New London, CT  
*Seeing the Light*, Carl Solway Gallery, Cincinnati, OH
- 2005 *Casting a New Light*, curated by Jerry Spagnoli, 1708 Gallery, Richmond, VA  
*Triple Exposure: Three views through the lens*, Chase Freedman Gallery, W. Hartford, CT

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## SELECTED GROUP EXHIBITIONS, continued

- 2005 *The Innocent Eye – A persona introduction to the world of cotemporary art*, Paesaggio Gallery, Hartford, CT
- 2004 *Champions of Modernism II*, curated by Steven Lowy and Denise Bibro, Denise Bibro Gallery, New York, NY  
*Fellowship Exhibition*, Connecticut Commission for the Arts, Hartford, CT  
*Hartford Art School Faculty Exhibition*, Joesloff Gallery, West Hartford, CT  
*Inside Out*, Selections from the Permanent Collection, curated by JoAnne Northrup, San Jose Museum of Art, San Jose, CA  
*LeWitt's LeWitts*, New Britain Museum of American Art, New Britain, CT  
*Mirror Mirror: Self Portrait, Self Image*, William Benton Museum of Art, University of Connecticut, Storrs, CT
- 2003 *All That's Red*, curated by Jayne H. Baum, Bergdorf Goodman, New York, NY  
*Prima Facie*, Nina Freudenheim Gallery, Buffalo, New York, NY  
*Ellen Carey and Erika Blumenfeld*, curated by Scott Laird, Visual Studies Workshop, Rochester, NY  
*Primary Colours*, City Gallery, Leicester, England  
*Light Index Amanda Means*,
- 2002 *American Visions: Highlights from the photography collection*, The Whitney Museum of American Art, New York, NY  
*Photography's Antiquarian Avant-Garde*, Sarah Morthland Gallery, New York, NY  
*Self Portrait @ 48*, Fellowship Award Exhibition, Connecticut Commission for the Arts, Hartford, CT  
*This is Not a Photograph*, DePaul University in Chicago, University of North Texas, Bowling Green University in Ohio
- 2001 *What's New*, The Whitney Museum of American Art, New York, NY  
*Eccentric Photography*, curated by Karen Shaw, Islip Museum, East Islip, NY  
*This is Not a Photograph*, University of California, San Diego, CA; University of Virginia, Richmond, VA, Carleton College, Northfield, MN
- 2000 *American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Portraits*, PABA (Photo Art Book Art), New Haven, CT  
*Yard Sale*, NYC Lab School, New York, NY  
*This is Not a Photograph*, circulated by Independent Curators, Inc. (ICI) and Pamela Auchincloss Art Projects, NYC (tour/catalogue)  
*Being Human: A Portrait*, Photo Art Book Art, New Haven CT  
*Selections*, Paesaggio Gallery, West Hartford, CT
- 1999 *Female*, curated by Vince Aletti, Wessel + O'Connor, New York, NY  
*Here's Looking At You*, The Wadsworth Atheneum, Hartford, CT  
*Fellowship Awards Exhibition*, The Connecticut Commission for the Arts, Hartford, CT  
*100 Years of Photography: Personal Visions on the 20<sup>th</sup> Century: The Art and Technology*, The Discovery Museum, Bridgeport, CT  
*This Is Not A Photograph*, curated by Roger Sayre, Pace University Gallery, Pleasantville, NY  
*Women's History Through Art*, Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY  
*Phenomena: The Poetics of Science*, Ansel Adams Center, San Francisco, CA  
*Innovation/Imagination: 50 Years of Polaroid Photography 1947-1997*, curated by Deborah Klochko, Ansel Adams Center, San Francisco, CA, traveling  
*Photography's multiple roles*, The Museum of Contemporary Photography, Chicago, IL  
*The Agency of Meaning: A Survey of Contemporary Works in the Collection*, Burchfield-Penny Art Center, Buffalo, NY
- 1998 *Art That Happens to be Photography*, Nina Freudenheim Gallery, Buffalo, NY
- 1997 *Eye of the Beholder, The Avon Collection*, International Center for Photography, New York, NY  
*The Big Picture Show*, Albright-Knox Art Gallery, Buffalo, NY 1997

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## SELECTED GROUP EXHIBITIONS, continued

- 1997 *Diverse Visions\photographic perspectives*, The Pittsburgh Center for the Arts, curated by Jayne H. Baum and Vicky Clark, Pittsburgh, PA
- 1996 *From Transition to Abstraction*, Center for Photography at Woodstock, Woodstock, NY  
*Collecting in the '90's*, Wadsworth Atheneum, Hartford, CT  
*Delirium*, Ricco Maresca, New York, NY
- 1995 *Not a Metaphor*, curated Gerald Pryor, Arts Projects International, New York, NY  
*Twenty Years of Hallwalls*, *Contemporary Arts Center 1975-1995: Alternatives*; The Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY (brochure)  
*Moholy Nagy and Present Company*, The Chicago Art Institute, Chicago, IL  
*Content and Discontent in Today's Photography*, curated by Andy Grundberg, traveled by ICI, Bruce Museum, Greenwich, CT; Prichard Art Gallery, University of Idaho, Moscow, Idaho, and The Lowe Museum, Coral Gables, FL(brochure)  
*Trusting in Magic, Nine Photographers*, curated by Janice Mehlman, Kingsborough Community College Art Gallery, Brooklyn, NY  
*Abstract Photographs*, The Baltimore Museum of Art, Baltimore, MD
- 1994 *4+4+4=95*, Charter Oak Cultural Center, Hartford, CT  
*Issues and Identities: Recent Acquisitions in Contemporary Photography*, Art Institute of Chicago, Chicago, IL  
*Making Pictures*, Caldwell College, Caldwell, NJ  
*Beyond the Camera, Large-Scale Manipulated Photographs*, ARTSPACE, New Haven, CT  
*The Camera I, Photographic-Self Portraits from the Audrey and Sydney Irmis Collection*, The Los Angeles County Museum of Art, Los Angeles, CA; traveling to: Akron Art Museum, Akron, OH (catalogue)  
*The Abstract Urge*, curated by Andy Grundberg, Ansel Adams Center for Photography, San Francisco, CA, traveling  
*The Instant Image*, curated by Ludwig Datene, Park Avenue Atrium, New York, NY  
*Life Lessons*, Art Institute of Chicago, Chicago, IL (brochure, book)
- 1993-94 *Fictions of the Self*, curated by Michael Coblyn and Trevor Richardson, Weatherspoon Gallery, University of North Carolina, Greensboro, NC, traveling to: Herter Art Gallery, University of Massachusetts, Amherst, MA; Palazzo de Exhibitions, Rome, Italy; Museum of Modern Art, Nice, France (catalogue)
- 1993 *The Art of Diamonds*, Tatischeff Gallery, New York, NY, traveling to: Cleveland Museum of Natural History, Cleveland, OH; California Academy of Sciences, Fernback Museum of Natural History, Atlanta, GA; Charles and Emma Frye Art Museum, Omniplex Science Center, Seattle, WA; Los Angeles Museum of Natural History, Los Angeles, CA; The Rochester Museum and Science Center, Rochester, NY; The Dallas Museum of Natural History, Dallas, TX and The Dayton Art, Institute, Dayton, OH  
*Concurrence*, 100 Pearl Street Gallery, Hartford, CT (two-person w/ Mary Frey)  
*Moving Shadows*, curated by Christian Haub, Tennisport Arts, Long Island City, NY
- 1992-93 *Dark Decor*, The Dupree Art Center, curated by Tina Potter and Janine Circincione for Independent Curators Incorporated, New York, NY, traveling to: DePree Art Center, Hope College, Holland, MI; San Jose, Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Bellair, FL; The Monmouth Museum, Lincroft, NJ and The Ilingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada
- 1992 *The Abortion Project*, curated by Kathe Burkhart and Chrysanne Stathacos, Hallwalls Gallery, Buffalo, NY, traveling to: New Langton Arts, San Francisco, CA  
*Abstraction in the 90's*, The Jan Kesner Gallery, Los Angeles, CA  
*Colt 4*, Wadsworth Athenaeum, Hartford, CT (catalogue)  
*Representatives: Women Photographers from the Permanent Collection*, Center for Creative Photography, The University of Arizona, Tucson, AZ
- 1992 *Selections 6*, Photokina, Polaroid Corporation, Cologne, Germany (book)

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- 1991- 93 *Departures Photography 1923 - 1990*, ICI, curated by Edmund Yankov and Andy Grundberg, New York, NY traveling to: Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA; Denver Museum of Art, Denver, CO; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, Pittsburgh, PA
- 1991 The Goldie Paley Gallery at Moore College of Art, Philadelphia, PA; Telfair Academy of Arts and Sciences, Savannah, GA (catalogue)  
*Art that Happens to be Photography*, Texas Gallery, Houston, TX  
*Fifteen Years of RAW*, Real Art Ways, Hartford, CT  
*Mixing the Medium; Beyond Silver Photography*, curated by Davis Pratt, Fogg Art Museum, Harvard University, Cambridge, MA (catalogue)  
*People and Places*, 100 Pearl Street Gallery, Hartford, CT  
*Resonance*, Lyman Allyn Museum, New London, CT  
*The David C. Ruttenberg Collection*, The Art Institute, Chicago, IL (catalogue)  
*Summer Group Exhibition*, Jayne H. Baum Gallery, New York, NY  
*Techno-Real*, Sol Mednick Gallery, The University of the Arts, Philadelphia, PA  
*Towards 2000*, Rhode Island School of Design, Providence, RI
- 1990 *Against Interpretation*, C.E.P.A. Gallery, Buffalo, NY  
*5 Person Exhibition*, Vrej Baghoomian Gallery, New York, NY  
*Highlights*, Jayne H. Baum Gallery, New York, NY  
*Identities: Portraiture in Contemporary Photography*, Philadelphia Arts Alliance, Philadelphia, PA  
*Selections 5*, Bibliotheque Nationale, Paris, France (catalogue)  
*Summer Group Exhibition*, John Good Gallery, New York, NY
- 1989 *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, Clinton, NY (catalogue)  
Artspace, New Haven, CT  
*Artists Portraits by Timothy Greenfield-Sanders*, Mary Boone Gallery, New York, NY  
*Fotografie, Wissenschaft und neue Technologien*, Kunstmuseum, Dusseldorf, Germany (catalogue)  
*Nature and Culture: Conflict and Reconciliation in Recent Photography*, The Friends of Photography at Ansel Adams Center, San Francisco, CA
- 1989 *The Photography of Invention: American Pictures of the 1980's*, curated by Joshua Smith  
The National Museum of American Art, Smithsonian Institution, Washington, DC; Museum of Contemporary Art, Chicago, IL; The Walker Art Center, Minneapolis, MN, (book)
- 1989 *Strange Attractors: The Spectacle of Chaos*, The Kaos Foundation, Chicago, IL (catalogue)
- 1988 *Appropriation and Syntax: Uses of Photography in Contemporary Art*, The Brooklyn Museum, Brooklyn, NY  
*Chaos*, John Good Gallery, New York, NY  
*Complexity and Contradictions*, The Zilka Art Gallery, Wesleyan University, Middletown, CT  
*Connecticut Photographers*, Real Art Ways (RAW), Hartford, CT  
*First Person Singular: Self-Portrait in Photography, 1840-1988*, The High Museum, Atlanta, GA (catalogue)  
*Gallery Artists*, John Good Gallery, New York, NY  
*Robert Koch Gallery*, San Francisco, CA  
*Layers of Meaning*, Tower Gallery, New York, NY  
*New Surrealism*, The Catskill Center for Photography, Woodstock, NY (catalogue)  
*Photography on the Edge*, Haggerty Museum of Art, Marquette University, Milwaukee, WI (catalogue)  
*The Photo-Ostensive (Propositions of the Phenomenal and the Mundane)*, Jayne H. Baum Gallery, New York, NY  
*Small Scale*, The Frank Bernarducci Gallery, New York, NY

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## SELECTED GROUP EXHIBITIONS, continued

- 1988 *Twenty from New York*, Nina Freudenheim Gallery, Buffalo, NY  
*Woman and Self-Image*, Art Museum, Miami University, Oxford, OH (catalogue)  
*(Re)Productions*, White Columns, New York, NY
- 1987 *Photo-Mannerisms*, Laurence Oliver Gallery, Philadelphia, PA  
*Photo Synthesis*, Frank Bernarducci Gallery, New York, NY  
*Poetic Injury: The Surrealist Legacy in Postmodern Photography*, The Alternative Museum, New York, NY (catalogue)  
*Portrayals*, International Center of Photography Midtown, New York, NY (catalogue)  
*Spirals of Artificiality*, Hallwalls, Buffalo, NY (catalogue)  
Baskerville-Watson Gallery, New York, NY
- 1986 *Context as Content*, The Catskill. Center for Photography, Woodstock, NY  
*Four Photographers*, Promenade Gallery, Bushnell Memorial Hall, Hartford, CT  
*Modern Art at Harvard*, The Sackler Museum, Harvard University, Cambridge, MA  
*P*, 303 Gallery, New York, NY  
*Painted Pictures*, Houston FotoFest, Houston, TX  
*Pictures*, Simon Cerigo, New York, NY  
*Recent Acquisitions*, The Brooklyn Museum of Art, Brooklyn, NY  
*Sadness*, Simon Cerigo Gallery, New York, NY  
*Self Portrait/Photography 1840-1985*, National Portrait Gallery, London, England (catalogue)  
*Weird Beauty*, The Palladium, New York, NY
- 1985 *Acquisitions*, Dorry Gates Gallery, Kansas City, MO  
*KCAI Centennial*, The Nelson Atkins Museum, Kansas City, MO  
Daniel Newburg Gallery, New York, NY  
*Persona Non Grata*, Daniel Newburg Gallery, New York, NY  
*Photo-Graphic*, Art City, New York, NY  
*Sexuality: Expressions and Perceptions*, Art City, New York, NY  
*The Show Room*, Michael Katz Gallery, New York, NY
- 1984 *Summer Selections*, Castelli Uptown, New York, NY  
303 Gallery, New York, NY  
*Chill Out*, The Kenkelba House, New York, NY  
*Hallwalls Ten Years*, Albright-Knox Art Gallery, Buffalo, NY (catalogue)  
*The Heroic Figure*, The Rio de Janeiro Museum of Modern Art, Rio de Janeiro, Brazil;  
toured in North and South America until 1986 (catalogue)  
*New Images in Photography*, The School of Visual Arts, New York, NY  
*Patterns*, Laguna Gloria Art Museum, Austin, TX  
*Wedge Benefit*, Nature Morte, New York, NY
- 1983 *Contemporary Self-Portraiture in Photography*, Hayden Art Gallery, M.I.T., Cambridge, MA  
*Three Dimensional Photographs*, Castelli Graphics, New York, NY  
*Faces Since the 50's*, Center Gallery, Bucknell University, Lewisberg, PA (catalogue)  
Olson Gallery, New York, NY  
Pace/MacGill, New York, NY  
Portico Gallery, Philadelphia, PA
- 1982 *Altered States*, University of Illinois, Champaign-Urbana, IL  
*Contemporary Photography as Phantasy*, The Santa Barbara Museum of Art,  
Santa Barbara, CA, traveled until 1984 (catalogue)  
*Figures: Forms and Expressions*, The Albright-Knox Art Gallery, Buffalo, NY, (catalogue)  
*Nineteen from New York*, Nina Freudenheim Gallery, Buffalo, NY  
*Painting, Pattern, Photograph*, The Addison Gallery of American Art, Phillips Academy,  
Andover, MA  
*Photograph Transformed*, Stefanotti Gallery, New York, NY  
*Photo Start*, The Bronx Museum, Bronx, NY (catalogue)  
Carl Solway Gallery, Cincinnati, OH

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## SELECTED GROUP EXHIBITIONS, continued

- 1982 *Some Contemporary Portraits*, The Contemporary Arts Museum, Houston, TX
- 1981 *Carey, Dwyer, Simmons, Skoglund*, The Texas Gallery, Houston, TX  
*Lichtbildnisse*, Rheinisches Landesmuseum, Bonn, Germany (book)  
*The Markers*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)  
*Photo*, Metro Pictures, New York, NY  
*Photo Fusion*, The Pratt Manhattan Center, New York, NY (catalogue)  
*Points of Departure*, Barbara Gladstone Gallery, New York, NY
- 1980 *Contemporary Photography*, The Fogg Art Museum, Harvard University, Cambridge, MA  
*HallWalls/Five Years*, The New Museum, New York, NY (catalogue)  
*Marvin Heiferman Selects*, The Texas Gallery, Houston, TX  
*The Hoffer Memorial Collection*, Picker Art Gallery, Colgate University, Hamilton, NY  
*Painterly Photographs*, Washington Project for the Arts, Washington, D.C. and Media Studies Center, State University of New York at Buffalo, NY (catalogue)
- 1979 *About Face*, Niagara Community College, Sanborn, NY  
*Altered Photographs*, P.S.1/Center for Urban Resources, Long Island City, NY  
*Buffalo/Chicago/Exchange*, NAME Gallery, Chicago, IL  
*CAPS Show*, The Nikon House, New York, NY (catalogue)  
*Ellen Carey, Larry Williams, Marcia Resnick*, Chicago Center for Contemporary Photography, Chicago, IL  
*Colors in Question*, The Catskill Center for Photography, Woodstock, NY  
*The Grotesque in Photography*, Neikrug Gallery, New York, NY (book)  
*Inside*, Galerie Optica, Montreal, Quebec, Canada  
*Syracuse Show*, Everson Museum of Art, Syracuse, NY
- 1977 *In Western New York*, Albright-Knox Gallery, Buffalo, NY (catalogue)  
*Polaroid Show*, Camerawork Gallery, San Francisco, CA  
*Where N' When*, HallWalls, Buffalo, NY
- 1976 *Ellen Carey - Cindy Sherman: Photo Bus Show*, CEPA and Niagara Frontier Transit System, Buffalo, NY  
*Images of Women*, Portland Museum of Art, Portland, ME  
*Manipulated Polaroids*, Wheelock College, Boston, MA
- 1976 *Recent Portraiture*, Renaissance Society of University of Chicago, Chicago, IL  
*Spectrum: An Invitational*, Rochester Institute of Technology, Rochester, NY
- 1975 *Colorado National*, University of Colorado, Boulder, CO
- 1974 *First Light*, Humboldt State University, Eureka, CA  
*Subject Women*, Spencer Museum of Art, University of Lawrence, Lawrence, KS

## GRANTS

- 2002 Polaroid 20 x 24 Artists Program, Polaroid Corporation, Cambridge, Mass
- 2001 Connecticut Commission for the Arts, Hartford, CT
- 1999 Te Foundation, Avon, CT
- 1998 Connecticut Commission on the Arts, Hartford, CT
- 1991 Coffin Grant, University of Hartford, CT
- 1990 Coffin Grant, University of Hartford, CT
- 1984-98 Polaroid 20" x 24", Polaroid Corporation, Boston, MA and New York, NY
- 1986 Massachusetts Council on the Arts, New Works Grant, Boston, MA  
New York State Federation for Artists Grant (FFA), New York, NY
- 1984 National Endowment for the Arts, Washington, D.C  
Coffin Grant, University of Hartford, Hartford, CT
- 1980 Lightworks, Syracuse, NY
- 1979 Creative Artists Public Service (C.A.P.S.), New York, NY



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## COLLECTIONS

Akus Gallery, Eastern Connecticut State University (ECSU), Willimantic, CT  
Albright-Knox Art Gallery, Buffalo, NY  
Alliance/Bernstein, New York, NY  
Art Institute of Chicago, Chicago, IL  
Avon Collection, New York, NY  
Baltimore Museum of Art, Baltimore, MD  
Banana Republic, New York, NY  
Bell Atlantic, Arlington, VA  
Benton Art Museum, University of Connecticut (UCONN), Storrs, CT  
Brooklyn Museum of Art, Brooklyn, NY  
Burchfield Art Center, Buffalo, NY  
Chase Manhattan Bank, New York, NY  
Cincinnati Art Museum, Cincinnati, OH  
Coca Cola Corporation, Atlanta, GA  
Dallas-Fort Worth Art Museum, Texas  
Dannheisser Foundation, New York, NY  
deCordova Museum and Sculpture Park, Lincoln, MA  
The Dow Jones, New York, NY  
Finnegan, Henderson LLP, Washington, DC  
First Bank of Minneapolis, Minneapolis, MN  
First National Bank of Chicago, IL  
Centre Pompidou, Paris, France  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Fogg Art Museum, Harvard University, Cambridge, MA  
George Eastman House, Rochester, NY  
Heckscher Museum, Huntington, NY  
JPMorgan Chase Art Collection, Chicago, IL (formerly First Bank of Chicago)  
International Center of Photography (ICP), New York, NY  
Lannan Foundation, Palm Beach, FL  
LeWitt Collection, Chester, CT  
Lightworks, Syracuse, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
Lowe Art Museum, University of Miami, Coral Gables, FL  
Marine Midland Bank, New York, NY  
Mattatuck Museum, Waterbury, CT  
Museum of Contemporary Photography (MoCP), Columbia College, Chicago, IL  
Museum of Fine Arts, Houston, TX  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Museum of Fine Arts (MFA), Houston, TX  
National Museum of American Art, Smithsonian Institution, Washington, DC  
National Museum of American History, Smithsonian Institution, Washington, DC  
Nelson-Atkins Museum, Kansas City, MO  
New Britain Museum of American Art, New Britain, CT  
Norton Museum of Art, West Palm Beach, FL  
Perez Art Museum, Miami, FL  
Pfizer, Inc. New York, NY  
Picker Art Gallery, Colgate University, Hamilton, NY  
Polaroid Collection, Cambridge, MA  
Ponderosa Collection, Cincinnati, OH

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## COLLECTIONS, continued

Progressive Insurance Company, Cleveland, OH  
Reader's Digest, Pleasantville, NY  
Rich's Products, Inc., Buffalo, NY  
Rhode Island School of Design (RISD) Museum, Providence, RI  
Ruttenberg Foundation, Chicago, IL  
San Jose Museum of Art, San Jose, CA  
Sol Lewitt Collection, CT  
University Art Museum, University of New Mexico, Albuquerque, NM  
University of Iowa, Hospitals and Clinics, Iowa City, IA  
Wadsworth Atheneum, Hartford, CT  
William Benton Museum of Art, University of Connecticut, Storrs, CT  
Whitney Museum of American Art, New York, NY  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

## COMMISSIONS

Banana Republic Stores, USA, Flagship Stores  
Hall & Oates: Album Cover - Painted Photographs  
Highland Hospital, Rochester, NY  
Madison Square Garden, Executive Headquarters, New York, NY (light-box installation)  
Polaroid 20 X 24 Portraits, NY, NY  
Saint Francis Hospital, Hartford, CT  
Wadsworth Atheneum Portrait Commission, Hartford, CT

## GRANTS/AWARDS

2017 Andy Warhol Foundation for the Visual Arts, New York, NY: \$30,000.00  
*Picture Nothing: The Experimental Photography of Ellen Carey 1977-2017*  
Burchfield-Penney Art Center (BPAC), Buffalo, NY; Anthony Bannon, PhD Director  
Emeritus & Scott Prospeck, Curators; Book/Brochure-October 2018-March 2019

2002 Polaroid 20 X 24 Artists Program, Polaroid Corporation, Cambridge, MA 2001  
Connecticut Commission on the Arts, Hartford, CT

1999 Te Foundation, Avon, CT

1998 Connecticut Commission on the Arts, Hartford, CT

1997 Greater Hartford Council for the Arts, Grover Foundation, Hartford, CT

1991 Coffin Grant, University of Hartford, West Hartford, CT

1990 Coffin Grant, University of Hartford, West Hartford, CT  
Bent Award for Creativity, The University of Hartford, West Hartford, CT

1987-83 Polaroid 20 X 24 Artists Program, Polaroid Corporation, Cambridge, MA

1986 Massachusetts Council on the Arts, New Works Grant, Boston, MA  
New York Foundation for the Arts Grant (NYFA), NY, NY

1985 Coffin Grant, University of Hartford, West Hartford, CT

1984 National Endowment for the Arts (NEA), Washington DC

1980 Light Work, Syracuse, NY 1979 Creative Artists Public Service (CAPS), NY, NY

## SELECTED BOOKS AND CATALOGUES

Adrian, Dennis. Recent Portraiture, The Renaissance Society of the University of Chicago  
Chicago, IL, 1976 (brochure)

Armstrong, Bill. Dear Dave, issue #19, New York, NY; feature/interview; 10 pps., ills., 2015

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## SELECTED BOOKS AND CATALOGUES, continued

- Bannon, Anthony. Painterly Photographs, The Washington Projects for the Arts, Washington, DC, March 15 - May 1, 1980
- Cathcart, Linda L. The Heroic Figure, The Rio De Janeiro Museum of Modern Art, The U.S. Information Agency and The Contemporary Arts Museum, Houston, TX, 1984
- Cathcart, Linda L. The New Photography, The Contemporary Arts Museum, Houston, TX, January 17 - February 22, 1981)
- Cathcart, Linda L. Hallwalls - 5 Years, The New Museum, New York, NY; The Washington Project For the Arts, Washington, DC; A Space, Toronto, Ontario, Canada; and Upton Gallery, SUNY at Buffalo, Buffalo, NY, 1979-1980
- Clark, Vicky. The White Show, Clarion University of Pennsylvania, 2011
- Coke, Van Deren. The Markers, The San Francisco Museum of Modern Art, San Francisco, CA, May 29 - July 26, 1981
- Coleman, A.D. Photofusion, The Pratt Manhattan Center, New York, NY, January 12 - 31, 1981
- Coleman, A.D. The Grotesque in Photography, Ridge Press and Summit Books, March 1977
- Denson, G.R. Figures: Forms and Expressions, The Albright-Knox Gallery, Buffalo, NY, November 30, 1981 - January 3, 1982
- Denson, Roger. Poetic Injury: The Surrealist Legacy in Post-Modern Photography, The Alternative Museum, New York, NY, pp. 14, 20, 36, ill.
- Fig, Joe. Inside the Artist's Studio, Princeton University Press, New York, NY, pps.36 - 41, 2015
- Fleischer, Donna. The Black Swans of Ellen Carey: Of Necessary Poetic Realities. Akus Gallery (ECSU), Eastern Connecticut State University (ECSU), Willimantic, CT; January 9-February 20, 2014, catalogue, ill.
- Frascella, Lawrence. Aperture, Technology and transformation, #106, Spring 1987, Aperture Foundation, New York, NY
- Grundberg, Andy. Mourning Wall, Real Art Ways, Hartford, CT, 2000 and The Museum of Contemporary Photography, Chicago, IL, 2002, ill.
- Grundberg, Andy. American Visions: Highlights from the Photography Collection, The Whitney Museum of American Art, New York, NY, July 2002, ill.
- Grundberg, Andy. See: A Journal of Visual Culture, The Friends of Photography, San Francisco, CA, cover, issue 1:4, 1995
- Grundberg, Andy. Content and Discontent in Today's Photography, ICI, 1985, New York, NY, ill.
- Grundberg, Andy and Ed Yankov. Departures: Photography 1923 - 1990, Worcester, MA
- Grundberg, Andy and Jerry Saltz. Abstraction in Contemporary Photography, Emerson College, Boston, MA
- Hagenberg, Roland. Soho, Egret Publications, New York, NY, 1987, p. 137, ill.
- Hagenberg, Roland. Untitled '84, Pelham Press, New York, NY, p. 50, ill.
- Hagenberg, Roland. East Village, Pelham Press, New York, NY, 1985, Art City
- Hartshorn, Will.is. Ellen Carey: Survey 1978-1986, International Center of Photography, New York, NY, ill.
- Hirsch, Robert. Exploring Color Photography: From Darkroom to the Digital Studio. McGraw Hill, New York, NY, book, ill, pgs. 11 & 309 (multiple editions)
- Honnef, Klaus. Lichtbildnisse, Rheinisches, Landesmuseum, Bonn, Germany, March - June 1981
- Hunt, William. Delirium, Aperture, New York, NY, ill.
- Jacobs, Joseph. Faces Since the 50's, Center Gallery, Bucknell University, Lewisburg, PA, March 11 - April 17, 1983
- Laster, Paul and Renee Ricardo. The Spiral of Artificiality, Hallwalls, Buffalo, NY, pps. 4, 8, ill.
- Liebowitz, Herbert. Parnassus: Poetry In Review, Poetry in Review Foundation, New York, NY, 1986, p. 248, ill.
- Lingwood, James. Self Portrait / Photography 1940 - 1985, The National Portrait Gallery, Washington, DC
- Lombino, Mary-Kay. The Polaroid Years: Instant Photography and Experimentation [Hardcover]. New York: Prestel, 2013, pps. 44, 46, 47, 64-67, 221
- Luciana, James. Black and White Photography: An Internal Collection, Rockport Publishers, Gloucester, MA, 1999 ill.

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## SELECTED BOOKS AND CATALOGUES, continued

- McCaughey, Patrick. The Colt 4, Hartford, CT
- Naef, Weston. New Trends, Shevsha Publishing Company, Tokyo, Japan, June 1984
- Ottman, Klaus. Strange Attractors: The Spectacle of Chaos, Chaos Foundation
- Parker, Fred. Contemporary Photography as Phantasy, Santa Barbara Museum of Art, Santa Barbara, CA, June 19 - August 15, 1982
- Pickover, Dr. Clifford. Mazes of the Mind, St. Martins Press, New York, NY, 1991
- Potter, Tina. Dark Decor, Holland, MI
- Rexer, Lyle. Photography's Antiquarian Avant-Garde, Harry N. Abrams, Inc., NYC, NY 2002 pps. 128-129, 138-139, ill.
- Richardson, Trevor. Fictions of the Self: The Portrait in Contemporary Photography, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC and Herter Art Gallery, University of Massachusetts, Amherst, MA, 1993
- Rosenbloom, Naomi. A History of Women Photographers, Abbeville Press, New York, NY, 1994
- Sobieszek, Robert A., and Deborah Irmas. The Camera I, Photographic Self Portraits from the Audrey and Sydney Irmas Collection, The Los Angeles County Museum of Art/Harry N. Abrams, Inc., Publishers, Los Angeles, CA, and New York, NY, 1994, pps. 21,118 ill.
- Stainback, Charles. Portrayals, International Center of Photography / Midtown, New York, NY, 1987, pp. 18,33, 38. ill.
- Thomas, Mary. Photography Exposed to New Processes, Pittsburgh Post-Gazette, Pittsburgh, PA, June 21
- Verre, Phillip. Photo Start, Bronx Museum of the Arts, NY; September 14 – December 5, 1982; catalogue
- Stokes, Lowery Sims. The Persistence of Geometry: Form, Content and Culture in the Collection of the Cleveland Museum of Art; catalogue, ills.; cover/p.115
- Walsh, Michael. Back to the Future: The Photography of Ellen Carey, The National Academy of Sciences, Washington, D.C., June 1992; catalogue, ills.
- Westerbeck, Colin. The Intuitive Eye: The Ruttenberg Collection, Chicago, IL, catalogue, ills.
- Fotografie, Wissenschaft Und Neue Technologien, Kunstmuseum, Dusseldorf, GER; 1989, pps.78-81 ill.
- Young American Photographers, Lustrum Press, NY, 1974; book
- Artfinder, Special Photography Issue, Egret Publications, NY, ills. p. 71
- Selections 5, Photokina, Cologne, Germany, 1990; book, ills.

## SELECTED ARTICLES AND REVIEWS

- 2018 Heller, Steven A. Point of Departure: Three Abstract Photographers, Black and White, Issue 127, June, pps. 70-80, ills.
- 2017 The Polaroid Project: At the Intersection of Art and Technology, MIT & FEP, book cover/essay
- Indrisek, Scott. A Brief History of Polaroid in Art, from Ansel Adams to Andy Warhol (And Beyond), Artsy (online), <https://www.artsy.net/article/artsy-editorial-history-polaroids-art-ansel-adams-andy-warhol>
- Neely, Hallie. Woman Crush Wednesday: Ellen Carey, MUSÉE, Issue #16, May 17. ills, and in L'Oeil de la Photographie, <http://museemagazine.com/features/2017/5/16/woman-crush-wednesday-ellen-carey>.
- Brown, Susan Rand. Ellen Carey: Column Profile, Art New England, March/April, pps. 22-23, ills.
- 2016 Barry, Tim. Interview with Ellen Carey, Poet with a Lens, Les années 1980, Centre Pompidou, Paris, Aesthetica, March 30 <http://www.aestheticamagazine.com/interview-ellen-carey-poet-lens/>
- Carey, Brainard. Yale Radio; interview April 2016
- Fig, Joe. Inside the Artist's Studio (Princeton Architectural Press); book/interview
- Reuter, John. Camera Ready, documentary film (TBA), Director of 20 X 24 Studio(1980s-present); Carey's work with other camera artists ([www.20X24studio.com](http://www.20X24studio.com))
- Zelony-Mindell, Efreem. Steven Frailey & Ellen Carey, Rubber Factory, new flesh,interview
- 2015 -----Los Angeles: Ellen Carey, Self-Portraits Polaroid, L'Oeil de la Photographie, January 6, ills.

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Contemporary Photography and Fine Art

## SELECTED ARTICLES AND REVIEWS, continued

- 2015 Whyte, Murray. *For Contact, Photography with Sleeves Rolled Up*, The Toronto Star, April 29, <http://www.thestar.com/entertainment/visualarts/2015/04/29/for-contact-photography-with-sleeves-rolled-up.html>  
----- PDN Photo of the Day, *Mining Color's Mother Lode*, New York, NY, December 2, <http://potd.pdnonline.com/2015/12/35380/-gallery-6>  
Armstrong, Bill, *Interview*, Dear Dave, Spring, cover, pps. 60-68
- 2012 Kino, Carol. *Renaissance in an Industrial Shadow*, New York Times, May 2  
Foran, Jack. *Struck by Light*, Artvoice, Vol.11, No. 12, March 22-28
- 2011 Carey, Ellen. *At Play With Man Ray*, Aperture Magazine, No. 204, Fall
- 2009 Lifson, Ben. *From Matrix to Monument*, 20 x 24 Polaroid Studio, Fall  
[http://www.20x24studio.com/?page\\_id=343](http://www.20x24studio.com/?page_id=343) -  
----- *Finding Inspirado*, Hospitality Design magazine, January/February
- 2008 ----- *Ellen Carey, Photography Degree Zero*, Idoménee' Photography, Contemporary Art, Interviews Issue I, Paris France, Winter 2007/08, pp 180 - 189, color ills.  
Bryant, Eric. *The Indecisive Image*, ARTnews, March, pp. 106 – 113, color ills.  
AD Cadeaux, Architectural Digest French edition, Paris, France, December 2007-January 2008 p. 43
- 2007 Gennochio, Benjamin. *Feminist Artworks with an Edge*, The New York Times, New York, NY, January 7  
AD Cadeaux. Architectural Digest, French edition, Paris, FR; Dec. 2007-Jan. 2008; p. 43  
Goodman, Lauren. *Rustic Renaissance*, Domino, New York, NY, February  
Rosoff, Patricia, *Writing with Light: The Abstract World of Ellen Carey*, Art New England, Brighton, MA, April/May
- 2005 Huntington. Richard, *On Target: Ellen Carey's Shots with Giant Polaroid Hit the Mark*, The Buffalo News, Buffalo, NY, October 14  
Severin, Jay. *Photography's Spiritual Realm*. Sag Harbor, NY. June 2. p. 10  
Rexer, Lyle. *Abstract Photography*, Art on Paper, March/April, color ills.
- 2004 ----. *Capturing an Essence*, Republican American, Waterbury, CT, December 14  
Rosoff, Patricia. *A Fresh Look at the Mystery of Photography*, The Hartford Advocate, Hartford, CT, December 9
- 2003 Baker, Kenneth. *Ellen Carey in Berkeley*, San Francisco Chronicle, San Francisco, CA, January 18,p. D10, color ill  
Birke, Judy. *Collective Mourning: A Photographer and An Architect Contemplate How to Memorialize the Losses of Sept. 11*, The New Haven Register, New Haven, CT, pps. E1 and E4, color ills.  
Rosoff, Patricia. *Monumental Memento Mori -Artists collaborate on memorial to those who died Sept. 11, 2001*, Hartford Advocate, Hartford, CT, March 13-19  
Lewis, Jonathan. *When Art speaks louder than words*, Rochester City News, Rochester, NY, March 12  
Starger, Steven. *Ellen Carey: Photography Degree Zero* Art New England; Dec-Jan, p.29, ill
- 2002 Adams, Bruce. *Darkroom Dance – Ellen Carey's Photographic Art Dazzles*, Buffalo Evening News, Buffalo, New York, November, 29 – December 6, b&w ills.  
Rossoff, Patricia. *High Tech Magic – Ellen Carey turns Photography Inside Out*, Hartford Advocate, October 31, p. 23, b&w ills.  
----. Profile: Rob and Nancy Grover. Art on Paper, New York, NY, July/August, ill.  
*About My Work, Ellen Carey*, YLEM Journal, Artists Using Science and Technology, No. 4, Vol. 6, March – June, pp .9 – 12, b&w ills.
- 2001 Pollack, Barbara. *Mourning Wall*, National Reviews, Artnews, New York, NY, February, p. 159  
Rexner, Lyle. *Ellen Carey at Real Art Ways*, Art in America, New York, NY, June, color ill.  
Rosoff, Patricia. *The Ineffable Lightness of Being*, Art New England, January/February, Feature ARTS, Brighton, MA, ill.  
Schwabsky, Barry. *Ellen Carey: Mourning Wall*, Art On Paper, New York, NY, March/April

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# JAYNE H BAUM

Contemporary Photography and Fine Art

## SELECTED ARTICLES AND REVIEWS, continued

- 2000 Grundberg, Andy. *Mourning Wall*, Real Art Ways, Hartford, CT (exhibition brochure)  
McNally, Owen. *Good Mourning*, The Hartford Courant (Arts Section), Sunday, October 8, Section G. ill.  
McNally, Owen. *The Pain of Human Loss*, The Hartford Courant, Hartford, CT  
McNally, Owen. *A Photo Exhibit on Grieving*, The Hartford Courant, Hartford, CT, Thursday, October 5  
Miller-Keller, Andrea. *Whitney Biennale Curators Interview*, Artforum, New York, NY, March  
Perrée, Rob. *Weer Kunst In Het Warenhuis?*, Kunstbeeld, Amsterdam, February, pp. 37-39, color ill.  
Zimmer, William. *A Family Album With No Pictures*, The New York Times (CT), December 10 (Sunday), Feature ARTS, p. 35 ill.
- 1999 Glueck, Grace. *Female*, curated by Vince Aletti at Wessel + O'Connor Gallery, The New York Times, New York, NY, September 17, p.26, b&w ill.  
Damsker, Matt. *Abstraction through the lens*, The Hartford Courant, Hartford, CT, September 9 – 15, b&w ill.  
Rosoff, Patricia. *Playing with the Light*, The Hartford Advocate, Hartford, CT, September 9, b&w ill.  
Jenkins, Steven. *Phenomena: The Poetics of Science*, Exhibition Review, Camerawork, Journal of Photographic Arts, Vol. 26, No.1, Spring/Summer, pps. 33-35  
Helfand, Glen. *Marco Breuer, Ellen Carey*, San Francisco Bay Guardian, San Francisco, CA, March 10-16  
Huntington, Richard. *Review, Deceptively intellectual, A surprising mind-body connection*, The Buffalo News/Friday. Buffalo, New York, October 9
- 1998 Huntington, Richard. *Noteworthy*, The Buffalo News/Friday, Buffalo, New York, Sept. 25.  
Schwabsky, Barry. *Ellen Carey* (Review), ARTFORUM, New York, NY, Volume XXXVII, No.3, November, pps. 114-115, b&w ill.
- 1997 Thomas, Mary. *Photography Exposed to New Processes*, Pittsburgh Post-Gazette, Pittsburgh, PA, June 21  
Royse, Erik, *Pittsburgh Center for the Arts Features Diverse visions//photographic perspectives*, Pittsburgh Family Times, Pittsburgh, PA, Vol.5., Issue 4, May, p.4  
Zambo, Caran-Marie, *Arts Displays Offer Diversity*, The Daily News, McKeesport, PA, May 2  
Shearing, Graham. *Area Full of 'Diverse Visions' in Art*, The Tribune, Pittsburgh, PA, April 27, color ill.  
Koeninger, Kay. *Modern Photographs Bring to Mind Age-old Questions*, The Columbus Dispatch, Columbus, OH, April 27, color ill.  
Huntington, Richard. *At the Albright-Knox, photos on a large scale*, The Buffalo News, April 10  
Leddy, Kim. *Photogrammar*, Columbus Alive, Columbus, OH, April 2-8
- 1996 Aletti, Vince. *Voice Choice*, Ellen Carey, Village Voice, New York, NY, November 26, p. 9  
Chambers, Karen. *Ellen Carey*, Review, New York, NY, December 1, pps. 30-31  
McNally, Owen. *The Art of Acquisition*, The Hartford Courant, Hartford, CT, January 21
- 1995 Dorsey, John. *Capturing the Abstract in Photographs*, The Sun, Baltimore, MD  
Raynor, Vivien. *Photographers Putting Their Eggs in Technology's Basket*, The New York Times, Connecticut Weekly, July 30, p.12, b&w ill.  
Read, Michael. *Phenomena*, See, The Friends of Photography, San Francisco, CA, issue 1:4, front cover and p.12
- 1994 Aletti, Vince. *Voice Choice*, Ellen Carey at Jayne H. Baum Gallery, Village Voice, New York, NY, December 27, p. 5  
Aletti, Vince. *Voice Choice*, Group Show Review at Jayne H. Baum Gallery, Village Voice, New York, NY, August 3 - 9

# JAYNE H BAUM

Contemporary Photography and Fine Art

## SELECTED ARTICLES AND REVIEWS, continued

- 1994 Grundberg, Andy. *The Abstract Urge*, The Friends of Photography, Ansel Adams Center, Newsletter Review, San Francisco, CA, cover ill.  
Hagen, Charles. *Ellen Carey at Jayne H. Baum Gallery*, The New York Times, New York, NY, December 23, p. C26  
Newhall, Edith. *Cue Listing - Galleries*, New York Magazine, New York, NY, December pps.19-26, color ill.  
Scalora, Sal. *A Banquet of Snacks*, Hartford Advocate, Hartford, CT, Vol. 21, No.22, December 15  
----- *The Camera I, Photographic Self-Portraits from Audrey and Sydney Irmis Collection*, At the MUSEUM, The Magazine of the Los Angeles County Museum of Art, Los Angeles, CA, July/ August, color ill.
- 1993 ----- *A & E Scene: Pearl Street Gallery Show*, The Hartford Courant, Hartford, CT, May 9, p. G2, b&w ill.
- 1992 Aletti, Vince. *Voice Choice*, Review at Jayne H. Baum Gallery, Village Voice, New York, NY, December 29, p. 74  
Gast, Dwight V. *Photos as Art Keep Value*, Photography and Video, The International Herald Tribune, New York, NY, September 16, p. I  
----- The Hartford Advocate, *The Colt of Personality*, Hartford, CT, week of 5/28 - 6/3/92, pps. 6 - 7, cover ill.  
Mason, Johnny Jr. *Colt 4 Exhibit Draws Diversified Crowd to Athenaeum*, The Hartford Courant, Hartford, CT, May 17  
McNally, Owen. *The Colt 4: Atheneum Draws Big Local Guns for New Show*, The Hartford Courant, Hartford, CT, May 17, pp. G1, G4, three ills.  
Rosoff, Patricia. *The Colt Four*, Hartford Monthly, Hartford, CT, Vol. 5, No. 6, June, pps. 40 - 45, p.41, color ills.  
Wilson, Janet. *Ellen Carey's Revealing Disguises*, The Washington Post, Washington, DC, August 22, ill.  
Zimmer, William. *'The Colt Four' of Hartford: From Guns to Brushes*, The New York Times, New York, NY, July 12, ill.  
Zimmer, William. *Old Works Inspire Modern Ones at Lyman Allyn Museum*, The New York Times, New York, NY, March 8  
----- *The Portrait and Self Portrait*, The Center for Photography at Woodstock Newsletter, Woodstock, NY, Workshops '92  
----- *Photographs by Ellen Carey Now on Exhibit*, Arts in the Academy, Washington, DC
- 1991 ----- *Footnote*, The ARAA Bulletin, Washington, DC, June, p. 3, ill.  
----- *Independent Curators Incorporated*, The Print Collector's Newsletter, New York, NY, Vol. 23, No. 2, May - June  
Ballerini, Julia. *THE SURROGATE FIGURE: Intercepted Identities in Contemporary Photography*, Center Quarterly, Woodstock, NY, #49 Vol. 12, No. 3  
Hagen, Charles, *A Group With Night on Its Minds*, Review, New York Times, New York, NY, August 23
- 1990 Grundberg, Andy. *Abstraction Returns to Haunt Photography*, The New York Times, New York, NY, February 26
- 1989 Jones, Bill. *Born Again: Seeing the End of Photography*, Arts Magazine, New York, NY, October, pps. 72 - 28, ill.  
Lehman, Edith. *Reflections: Woman's Self-Image in Contemporary Photography*, Images Ink, Vol. 4, No. 1, pps. 26 - 27, ill.  
Zimmer, William. *Photographs with Surprises*, The New York Times, New York, NY, April 30, p. 22, ill.
- 1988 Calnek, Anthony. *Chaos in New York*, Contemporanea Magazine, New York, NY July - August, pps. 20 - 21, ill.

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Contemporary Photography and Fine Art

## SELECTED ARTICLES AND REVIEWS, continued

- 1987 Ottman, Klaus. *Photo Mannerisms*, Flash Art, Milan, Italy, November - December, #137, p. 72, ill.  
Ottman, Klaus. *Mannerism Anti-Mannerism*, Flash Art, Milan, Italy, December 1986 /January 1987, #131, pp. 64 - 65  
Stretch, Bonnie Barrett. *Contemporary Photography*, Art and Auction, New York, NY, Vol. IX, #10, May, pp. 145, 146, ill.  
Westfall, Stephen. *Reviews: Ellen Carey at ICP & Simon Cerigo*, Art in America, New York, NY, November, Vol. 74, #11, ill.  
----- *Technology and Transformation*, Aperture, New York, NY, Spring 1987, #106, ill. back cover
- 1986 Caley, Shaun. *Review: Ellen Carey / Art City*, Flash Art, Milan, Italy, #129, Summer, p. 72, ill.  
Cork, Richard. *Photography - Seeing the Self*, Vogue #10, London, England, Vol. 143, p. 14, ill.  
Frailey, Stephen. *Context as Content: Contemporary Photography and its Function in Esquire Magazine*, Center Quarterly, Woodstock, NY, Vol. 7, #3, Spring pp. 6 - 9, ill..
- 1995 Schwabsky, Barry. *Ellen Carey: Art City*, Artscribe, London, England, September/October, p. 62, ill.  
Siegel, Jeanne. *Geometry Desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Phillip Taaffe, James Welling*, Arts Magazine, New York, NY, Vol. 60, #7, March, pp. 26 - 32, ill.  
----- *Annual Museum Previews*, Art in America, New York, NY, August, Vol. 74, #8, p. 35  
----- *Artwork: Ellen Carey*, Bomb, New York, NY, Winter  
----- *Ellen Carey - Portfolio*, Photo Japan, Tokyo, Japan, pp. 49 - 50, ill
- 1983 French, Christopher. *Images of Compromise*, Artweek, New York, NY, Vol. 14, #42, December 10  
Knode, Marilu. *Ellen Carey at Pace/Macgill. Gallery*, Manhattan Arts, New York, NY, October 16 - 31
- 1981 Kalil, Susie. *Photographic Cross Currents*, Artweek, New York, NY, Vol. 2, February 7
- 1979 Lifson, Ben. *Redundant Kisses, Engaging Ambiguities*, The Village Voice, New York, NY, June 11-17  
Rice, Shelly. *Image Making*, The SoHo Weekly News, New York, NY, Vol. 6, #34, May, 24 -- 31
- 1978 ----- *Portfolios - Ellen Carey*, Popular Photography, New York, NY, Photography Annual, Ziff-Davis Publishing Company

## RECENT FEATURES/REVIEWS/BOOKS/INTERVIEWS

*Art New England* (ANE), Susan Rand Brown (March/April) 2017 - feature article  
*Yale Radio*, Brainard Carey-April 2016 – radio interview  
*Inside the Artist's Studio* (Princeton Architectural Press), Joe Fig – book interview/feature, ill.  
*Ellen Carey Interview by Stephen Frailey*, “new flesh”, Efrem Zelony-Mindell, Rubber Factory  
*Dear Dave*, (#19) by Bill Armstrong; interview/feature magazine- cover/ill.  
*Topographic Head Trips*, LA Times-Sunday, April 16, 2017; Leah Ollman-Art Critic, review ill.  
*Camera Ready*, documentary film - John Reuter, Director of 20 X 24 Studio (1980s-present).  
*Jouer Contre les Appareils*, De la Photographie Expérimentale, Marc Lenot, scholar, Libella Paris, Editions Photosynthesis, book ill., pps. 68 & 69